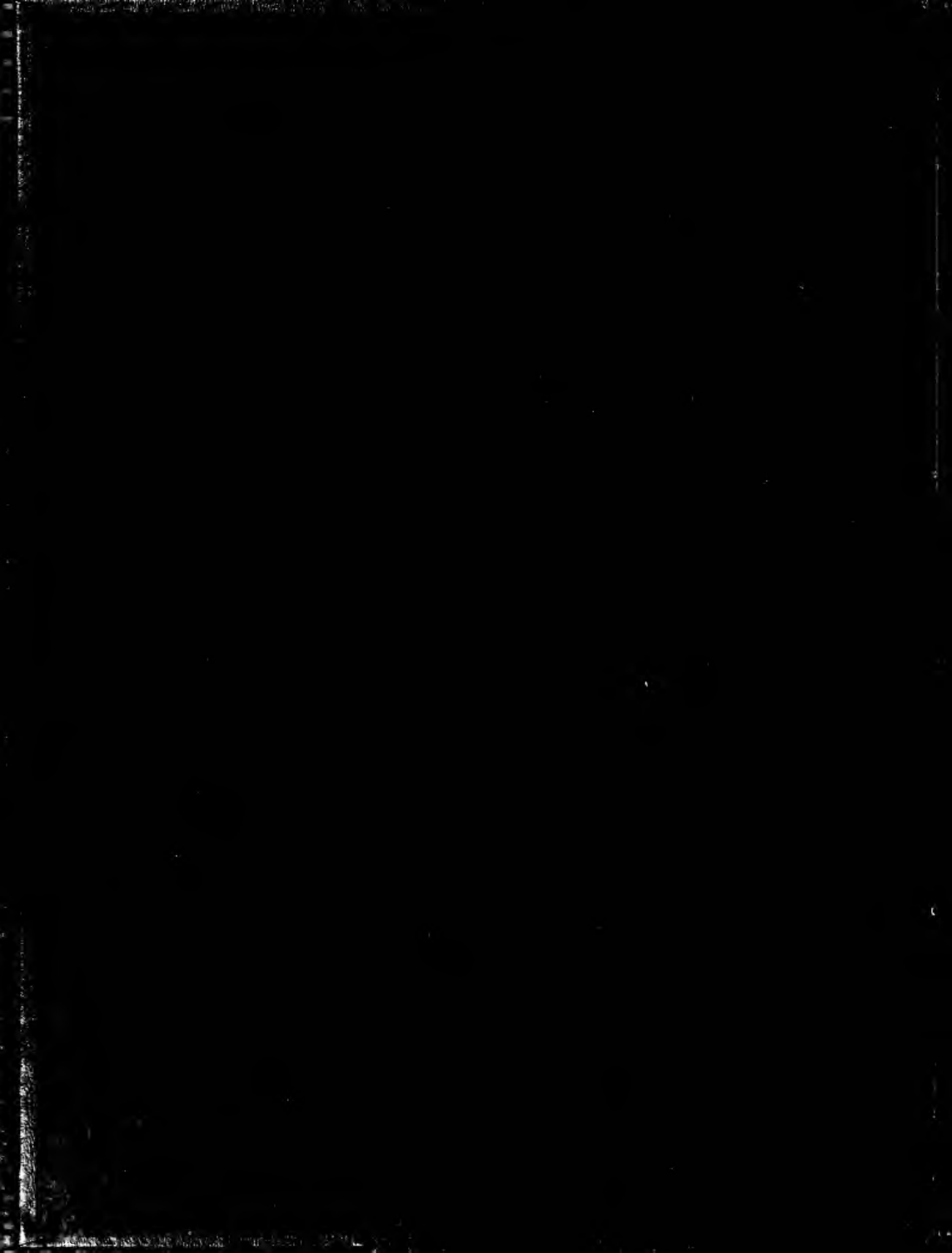
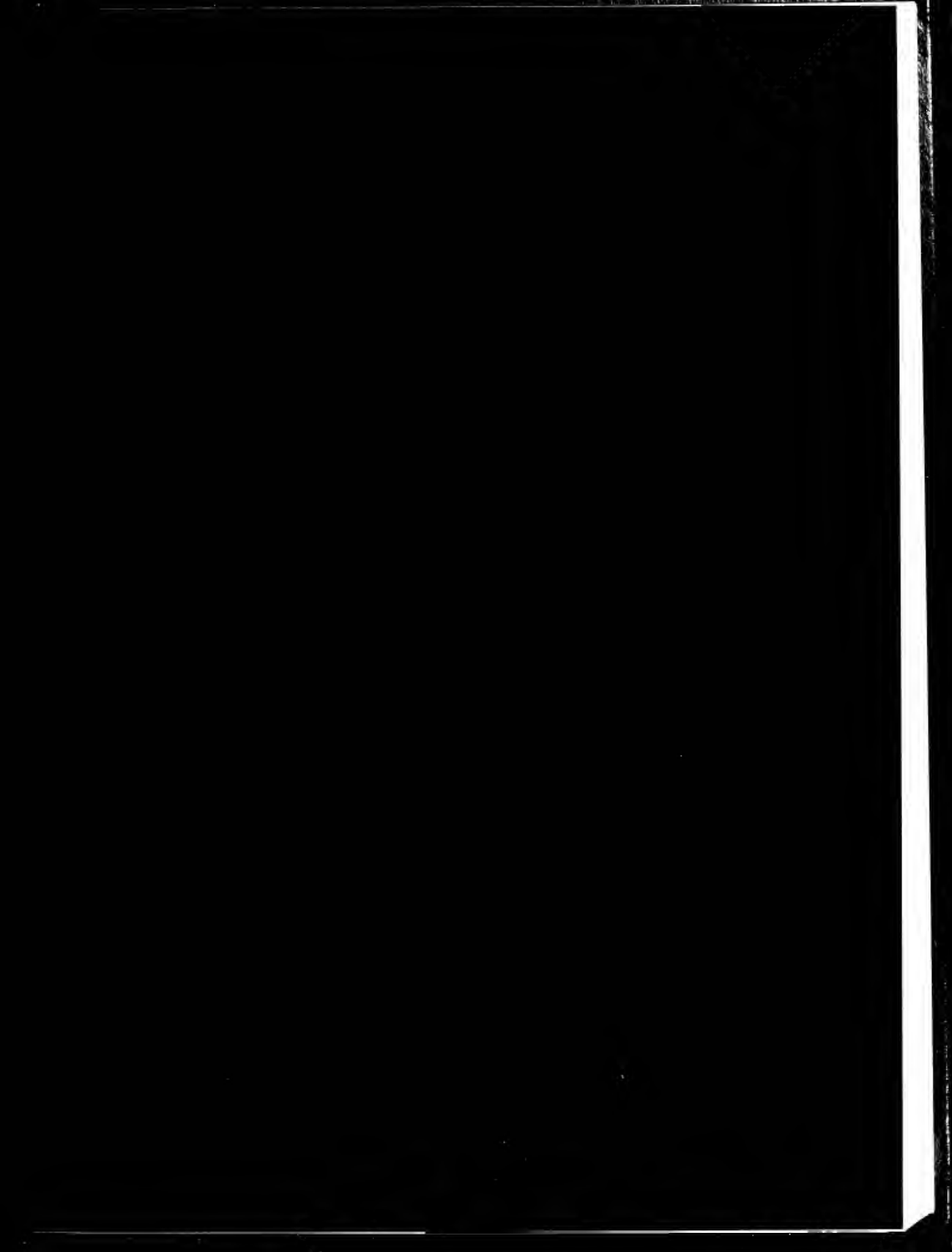


HOWLER











# HOWLER

## 1984

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# "Here's To Wake Forest..."

Wake Forest . . . a name rich with a heritage of unfolding tradition, a place founded by godly men, strong in their Christian faith, and a spirit of dedication to the cause of educating men and women and building in them the leaders of tomorrow.

The Wake Forest tradition began 150 years ago in the dreams of a northern minister who had a vision to pull together the divided Southern Baptists and to fight to establish an institute of learning grounded in the roots of Christianity. Samuel Wait realized his dream early in 1834 when Wake Forest Manual Labor Institute was born. Known as Wake Forest College after 1838, the original campus was built on a private farm in Wake Forest, N.C. For 120 years Deacon Hollow, as the small town campus was fondly christened, watched as men walked the brick paths to and from classes and gathered around the old well or Hunter Dormitory to unwind after a hectic day.

The civil war forced the college to close its doors, but Wake Forest stubbornly refused to remain empty. She survived the conflict and reopened in 1866 to see another Wake tradition established: the Deacons battled the Tarheels in the first intercollegiate football game in North Carolina in 1888.

Throughout the next half-century Wake

Forest expanded to include the Schools of Law and Medicine and struggled through the losses of World War I under the guidance of President "Willie" Louis Poteat. It was the unconventional Poteat who broke precedent and dared fight the powerful convention over the teaching of evolution.

President Thurman Kitchin took the reigns in 1930, expanded the medical school, and supervised its move to Winston-Salem. But history again interrupted progress with the tragedy of Pearl Harbor and the advent of World War II. Women were finally admitted and housed in old Bostwick Dormitory in 1942 as the male students were drafted to serve the United States in Europe and the South Seas. When Wake's sons wearily returned in 1946, they found the small campus swarming with more Deacons than it could feasibly handle.

Thus began ten years of transition which were to see the rapidly growing college relocated in Winston-Salem through the generosity of the Z. Smith Reynolds Foundation. These significant years were marked by the addition of a School of Business Administration and the presence of United States President Harry S. Truman at the groundbreaking ceremony for the new campus in the fall of 1951. The 320 Acre Reynolda campus (later expanded by the 140 acres of

Opposite: The well on the old Wake Forest Campus was the center of activity.

Frank Johnson

Below: Professor Perry holds the Mace before the inaugural ceremony.



Jennifer Hensler

**Right:** The spire of Wait Chapel towers over surrounding trees.

**Below:** A flower garden decorates the parking lot of the old administration building.



Illustrated Bender



Mark Earnest



Jennifer Bender

Reynolda Gardens) was completed by 1956 under the popular leadership of President Harold W. Tribble. Tribble directed the college through the turbulent '60's and the fight to attain university status. He was a man who brought to life the Wake tradition of staring defeat straight in the eyes and then turning it into victory. It was under his administration that the student body was desegregated.

Tribble's successor served Wake Forest for sixteen years, one of the longest administrative terms in Wake's history. President James Ralph Scales came to Wake in 1967, just in time to see the college rechartered as Wake Forest University. His tremendous strength of will and abilities as a leader helped Wake to take great strides in becoming the honored institution it is today. The Babcock Graduate School of Management was begun in 1969 and the open curriculum.

Left: Hunter Dormitory housed students on the old campus.



Jennifer Bender

lum program was established in 1970. Students were permitted to take bigger roles in Wake Forest affairs by becoming members of faculty committees. Wake's overseas study programs were broadened by the donation of a house in London by Worrell Newspapers in 1976, and the Athletic Center opened only a year later.

One of Scales' biggest projects was the construction of a desperately needed fine arts complex housing theatre, music, and art. The spacious and functional building was completed by the fall of 1982 and named the James Ralph Scales Fine Arts Center in honor of his dedication to the betterment of the fine arts at Wake. The architect defied the old tradition of Georgian structure and designed a building so modern and original that it shocked those viewing it for the first time. Even so, it became part of Wake and has been accepted as another example of the spirit that is Wake Forest.

With Dr. Scales' resignation after a serious operation in the spring of 1983 came a long and tedious search for the next president of Wake Forest. The decision was carefully made and President Thomas K. Heam, Jr. was inaugurated on November 4, 1983 with now President Emeritus Scales presiding at the ceremonies.

President Heam will carry on the unfolding tradition of Wake but will also keep in view the changes that progress demands. At his inauguration he said, "We must cherish a proper respect for the past, but we must not permit that respect to blind us to errors in our heritage or to bind us to tradition merely for tradition's sake." Summarizing the continuing theme of Wake Forest, Heam quoted President Truman, 'A College is an institution that is dedicated to the future. It is based on faith and hope . . . that the increase of knowledge will promote the general welfare.' That faith and that hope we reaffirm here today." WF



Jennifer Bender



Mark Earnest



Mark Earnest

**Top:** The setting sun highlights the Scales Fine Arts building.

**Bottom:** The Z. Smith Reynolds Library contains over 750,000 books and periodicals.

**Left:** Many outstanding athletes walked through Gore Gymnasium.

*Student  
Life*

*Editor:  
Kim Boatwright*







# Daily Distinctions

7:30 . . . 8:15 . . . 9:00 . . . 10:00. Regardless of the time and despite several slammings on the snooze button, inevitably each student had to face the realization of the coming of a new day. While some were rudely yanked from blissful slumber and reluctantly made their way into a cold shower, others set about the same tasks in a more receptive manner. Still, quite a few students barely rolled out of bed in time to dress before their first class.

Attitudes and actions similar to these could be found on virtually any college campus in America. However, certain seemingly innate habits and rituals performed at Wake Forest have become an intricate part of student life. Even little things such as frequent cold showers, finding one that works, and learning the art of bathing between flushes went into forming traditions that were evident everyday.

The Pit and Snack Pit, have long been associated with "fine dining" at Wake

Forest and are distinctive and inescapable aspects of daily survival for many. Once simply called the cafeteria and soda shop, the current terms evolved from student's traditional complaints about university food.

Although eating and performing other chores such as going to the post office, buying supplies, and cashing checks often seemed mundane, they also had traditional characteristics at Wake. Understandably, few people recognized the fact that the accessibility and convenience of the Post Office, Bookstore, Sundry Shop, Bank, and Barber was an anomaly on most campuses.

The Quad, however, contained all these student services along with being a continual source of tradition in other areas as well. The ringing of the Wait Chapel bells were appreciated by most students in the afternoon and if nothing else, expected in the morning. Since its construction, Wait Chapel has served the community as a site



Brigitte Bridges



Brigitte Bridges

**Top Right:** With hope eternal, checking for mail is a daily ritual for many

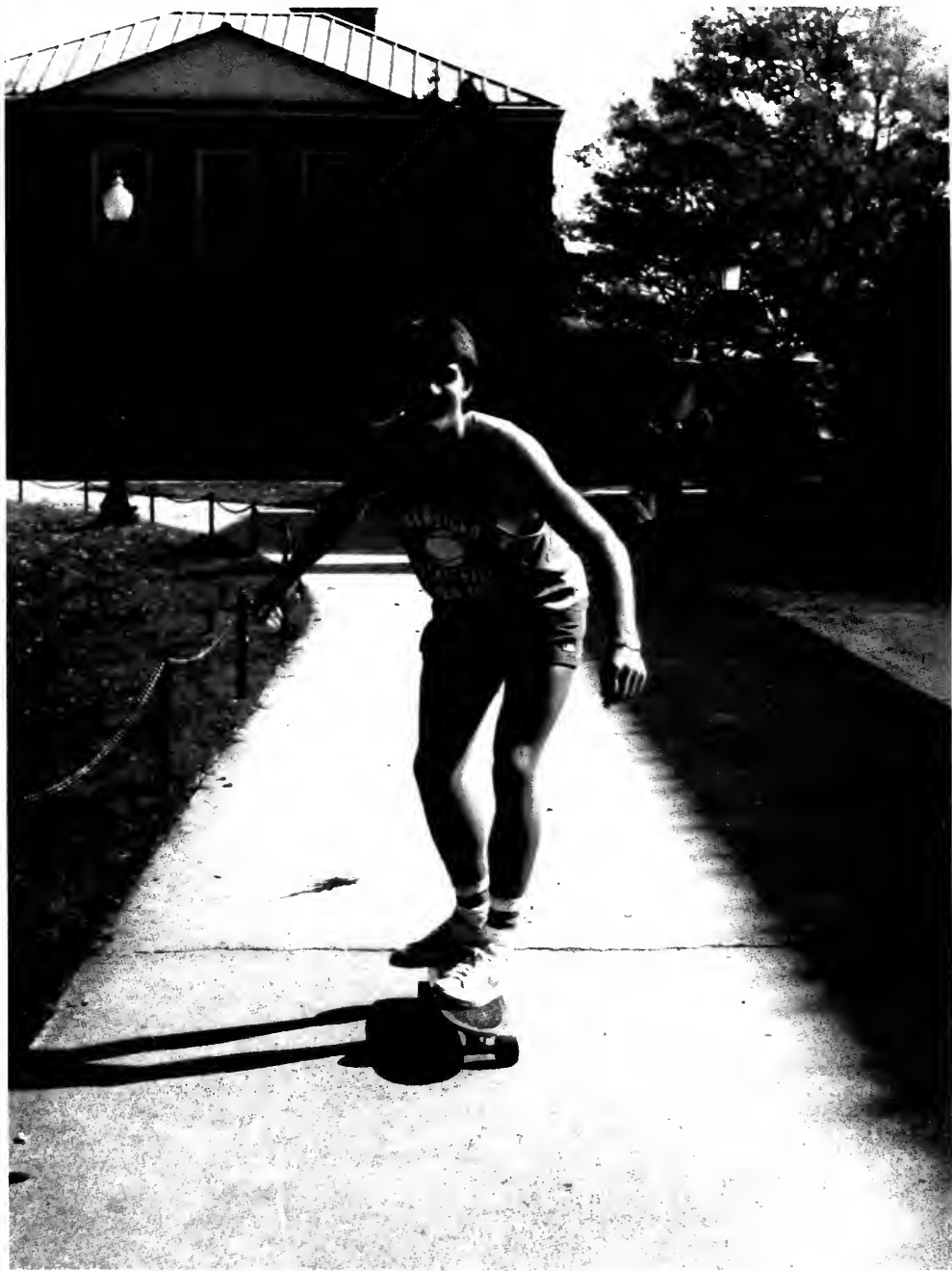
**Above:** With all the attention received from passing students, it is no wonder dogs are attracted to campus

**Right:** No matter what the hour, the Snack Pit is a gathering place for students eager to pick up a quick meal or snack

**Opposite Page:** The Quad is common stomping ground for athletes and scholars alike



Jennifer Bender



Mark Farnham



Jennifer Bender



Brigitte Bridges

for church services as well as entertainment and educational forums. The Quad was also home and playground for most male students. Despite the pleas of the administration and maintenance, the long accepted pastime of playing frisbee and football on the grass on the Quad continued. The drastic action of placing chains around the grass last year was considered more of an eyesore and an inconvenience.

For those less athletically inclined, sitting on the walls between Kitchen and Poteat was the perfect spectator sport. Most of the wall space was divided into areas designated by various fraternities. The lounges

off the Quad also fulfilled an aspect of social traditions: the Fraternity parties. In addition to the graduating ceremony, parts of the Homecoming and Springfest celebrations were held on the Quad, as well as victory celebrations after football and basketball games. "Rolling" the Quad over the years has become one of the largest and certainly one of the most visual traditions at Wake Forest.

The social policies and restrictions have long been a point of contention, but through constant striving for reform, Wake students have demonstrated their tradition of persistence. In 1957, an appeal to the



Brigitte Bridges

Southern Baptist Convention to allow dancing on campus was rejected. Wake students' protest, which was covered in *Life* magazine, was staged in front of Reynolda. Dancing to current hits, the women dressed all in black with the scarlet letter "D" on their tops. Although the restriction on dancing has long been lifted, and students no longer have to dance secretly in back rooms of fraternity houses, the long standing controversy over intervisitation remains. However, through student lobbying and the efforts of the Student government, the policies have been expanded.

Another law, the raising of the drinking



Brigitte Bridges



Jennifer Bender

**Opposite page:** Rolling the quad is a traditional way to celebrate a Demon Deacon victory.

**Top Left:** For those with quad rooms, girl watching is a popular way to pass time as the co-eds make their daily stroll to the Post office.

**Top Right:** Benches along the Quad encourage students to enjoy reading out in the sunshine.

**Left:** Thanks to Student Government's persistent lobbying students can now take advantage of Teller II on the Quad.

**Above:** A pick-up game of Carolina football is a good way to expend extra energy.

age for beer and wine to nineteen, was also widely protested this year. Unfortunately for many freshmen, however, student pressure could not stop the law which went into effect on campus on September first. After that date, students under nineteen were required to sign their names at frat parties as acknowledgement of the rules and of the punishments for violations.

Off campus, old favorites such as the Saf room and the Tavern on the Green were legal refuges until state enforcement of the new age began on October first. New places this year for those old enough to enjoy them included Corbin's, remodeled from Barney's, along with Baity's Back Street. Holyfields, and Ziggy's were also open to Wake students with valid I.D.'s, but they also catered to a more local crowd. All these clubs were located in a "party quad" of sorts, all within walking distance from Wake and from each other.

Off-campus entertainment other than drinking and dancing was most often in the form of eating. Since most did not find the pit too entertaining, access to a car-enhanced student life, although it was not a social necessity. Daryll's and Bennigan's

**Right:** After a hard day, it's great to blow off the night going out with friends

**Bottom:** The new legal drinking age brought with it stricter carding policies at local bars.

**Below:** Senior Jay Snover escapes outside for some fresh air after battling the crowd at the bar.

**Opposite Page Top:** Students pack in the Saf Room for the popular Thursday night "Drink 'til you drop."

**Opposite Page Bottom:** Sherry Lee, Lynne Dennis, and Mardee Hedrick party with their sisters on pledge night



Mark Earnest



Mark Earnest

Mark Earnest



Mark Earnest



Mark Earnest





Jennifer Bender

**Above:** A beautiful autumn day entices students outside to enjoy the sunshine

**Top Right:** The inevitable pile of laundry must eventually be taken care of

**Right:** Reynolda Lounge offers a comfortable setting for studying students

**Opposite Page Left:** Good thing guys aren't always allowed on the halls!

**Opposite Page Right:** Will the real Mark Ernest please stand up?

**Opposite Page Bottom:** Chains can't stop the Quad from being the site of afternoon fun



Jennifer Bender



Brigitte B. B.





Brittne Bridges

were popular spots for dates of postgame group dinners. Trips to shopping centers and malls offered other eating alternatives along with clothing stores and specialty shops or just an excuse to get away for an hour or two. Cars were extremely useful for longer escapes such as a day in Charlotte or Greensboro or weekend roadtrips. Despite all the advantages of having a car, parking posed a large disadvantage. Due to limited or reserved parking spaces, off-campus excursions were often extended by a lengthy search for a legal parking place.

The decrease in adequate parking was the result of a steady increase in the student population. Other additions such as the schools of Business and Law and a larger Fine Arts department have all initiated a substantial growth for Wake Forest. Each advancement, in individuals and in every realm of student life as a whole, has precipitated a new set of social implications that continually add on to and strengthen the everlasting tradition and spirit of Wake Forest. WF

Tania Daisley



Mark Ernest



Mark Ernest



Above: Bob Hope — September 17, 1983

SIX



# SUPER SATURDAYS

As a tribute to Wake Forest's one hundred fifty prosperous years, the Athletic Department presented a series of special events to further celebrate the sesquicentennial anniversary. How were these performers and events chosen? Dr. Eugene Hooks, Jeff Tennent and John LeCrone of the Athletic Department, in planning the special events, discussed and decided on a variety of possible entertainers. Said Dr. Hooks, "We spent a lot of time determining what groups would be popular with all constituents, not just the students. We tried to get a wide range of performers — some-

thing for everyone." Once they decided on a list of possible performers, Bill Reed booked the acts through the Seller Doors agency. According to Dave Van Pelt, the Sports Promotion Director, the Athletic Department tried to get the best possible acts, hoping that they'd already be traveling in the area.

Despite the cost of the performers, there was no increase in the ticket prices over last year. The costs were mostly to be covered by an increase in the sale of tickets. Crowd attendance was slightly higher than last year, but not as much as had been expected.

For a spectacular start to the 1983 Wake Forest Deacon football season, fans were treated to a dazzling display of fireworks. This first event of the Six Super Saturdays



Above: The Temptations are moved by their Motown beat

Right: The music of Firefall warms the crowd on a cold November day

Super Saturdays which celebrated the founding of Wake Forest, filled the crowd with a sense of pride in the University and its achievements. "The fireworks came off fantastic! I thought they were the best I'd ever seen and I heard several people in the crowd say so also," remarked Mr. Van Pelt, the Wake Forest Sports Promotion Director. As the fireworks were viewed up close from seats in Groves Stadium, fans outside also enjoyed the multi-faceted display reflected from the Reynolds Building—a new dimension added to an old thrill. Despite the loss to Appalachian State, Deacon fans went home with the fighting spirit and hopes for a good season.

Following Wake's 21-0 victory over Western Carolina on September 17, Deacon fans spilled onto the field in anticipation of world-renowned comedian, Bob Hope. Barely a soul left the Stadium as Hope regaled the crowd with his notoriously funny sex and age cracks. After the event, one student commented, "I'd always heard of Bob Hope, but had never seen him perform before. I never knew just how funny he really is!" That Hope was equally enthralled by his audience was apparent in the fact that he went twenty-five minutes over the fifty minute scheduled program. According to Dr. Gene Hooks, Director of Athletics, Bob Hope cost more than any of



the other entertainers, but he certainly made the overall package even more glamorous!

On Parents Day, after the first half of the game against N.C. State, the crowd remained fastened to their seats anxiously awaiting the halftime show featuring the world famous Dallas Cowboy Cheerleaders. Accompanied by hits such as "Flashdance", thirty-six beautiful and talented women dazzled the audience with their sleek moves and bright smiles. The Dallas Cowboy Cheerleaders danced their way across the field with many eyes and binoculars focused on their every move. Real crowd pleasers, men and women alike were overwhelmed by their performance. They were a complete smash, firing up the Deacon fans for the second half of the game.

The Four Tops and the Temptations, two super groups from Motown, were a surefire hit. After being defeated by Maryland on this sunny afternoon, eager fans quickly gathered on the playing field while many retained a good view in the stands.

The groups performed many of their most famous tunes with much spark and energy. Still as great as ever, the Four

**Right:** Bob Hope grins in anticipation of a successful show.



Staff



Jennifer Bender



Brent Ambrose

**Above:** The Dallas Cowboy Cheerleaders' dazzling dances and sunny smiles thrill the crowd



Brian Anderson



Shirley Burdett

**Top:** Despite the dreary day, superstar Tanya Tucker brightened the spirits of the crowd with her great voice and personality.

**Above:** Awesome bursts of color exploded over Groves Stadium, dazzling the crowd.



most famous tunes with much spark and energy. Still a great as ever, the Four Tops and the Temptations really moved the audience. Everyone was up on their feet singing along and clapping their hands to the beat of the music. Even fans who were too young to remember the great hits of the Four Tops and the Temptations agreed that they were very successful in winning over an audience to their super Motown hits.

After the October 21 victory over UVA, spectators listened to the songs of country-music superstar Tanya Tucker. Laughing and clapping their hands, the crowd enjoyed the performance, despite the damp weather.

With such hits as "Delta Dawn" and "TNT", Tanya has a long history of entertaining her fans as well as she did here. Launched into her career with her country music hits, Tanya's love of nature permeates her songs. A real country girl, Tanya Tucker did a fantastic job of treating the Deacon fans to yet another fantastic post-game show.

As the grand finale of the 1983 Sesquicentennial Celebration, the contemporary group Firefall thrilled Deacon fans with such pop hits as "Just Remember I Love



Eric Anderson

You" and "You're the Only Woman." Once again eager fans took advantage of festival seating and flocked to the front of Bndger Field House, anxiously seeking a better view and sound. Truly, there could have been no better way to conclude the 1983 Deacon football season.

Thus ended the Six Super Saturdays, only a part of Wake Forest's Sesquicentennial Celebration. According to Dr. Hooks, such entertainment could continue at games in the future, provided financial conditions permit. "It's not a one shot deal," he said. Effecting a noticeable increase in ticket sales this year, the program was certainly a success. However, Dr. Hooks implied a more sentimental profit as he added, "I sat behind the stage, and if you could have seen the faces of the crowd, you would know that someone was doing something right!" WF

Jennepher Hart  
Joy Andrews  
Rich Mattucci

**Above:** The Four Tops and the Temptations battle for the limelight.

**Right:** The Four Tops and the Temptations had fans shagging at their seats, despite a heartbreaking loss to Maryland.



Eric Anderson





# A Touch of Home

For most, Parent's Weekend was a welcome break from the study routine as well as a reunion with loved ones from home — family, friends, and sweethearts. The annual event provided a unique opportunity for parents to catch a personal glimpse of the Wake Forest atmosphere and to experience a small part of college life with a son or daughter. The Student Government, with the assistance of the College Union, the Alumni Office, and the Athletic Department, devoted much time to the careful planning of what evolved as a most pleasurable and informative weekend.

Kicking off the weekend's festivities was a tasty barbeque dinner held on Friday evening. Scheduled to take place on the Magnolia Court, the barbeque was moved to the Pit due to rain; however, not even rainy weather could dampen the spirits of the parents and students, many reunited for the first time since the opening of the school year. Also provided at the dinner was a special pep rally led by the Wake Forest cheerleaders and Pep Band.

For some parents who were unable to arrive until Saturday morning, the enter-

tainment began with a special Sesquicentennial Exhibit in the Scales Fine Arts Center. Later they were invited to a forum in which members of faculty, administration, and the student body addressed different aspects of college life to give further insight into happenings at Wake Forest.

The climax of Parents' Weekend must have been the Wake — N.C. State ballgame where parents were able to participate in what is a major part of college social life. And any father would argue that the Dallas Cowboy Cheerleaders at halftime more than compensated for our loss at the hands of State. On Saturday night Wake students presented "Students on Broadway" at Brendle Recital Hall. The show was definitely a relaxing way to conclude the weekend's festivities and gave parents a chance to sample a few of the talents located here at Wake.

Sunday morning students began to resume their routine schedules as farewells were said and families departed. However, the memories of the 1983 Parent's Weekend remained with all. WF

Joy Andrews



Sam Greenwood



Opposite page: Father explains the merits of the Dallas Cowboy Cheerleaders as they perform at the halftime show Parents Weekend.

Left: Mothers discuss their children's college experiences as they stroll around the Quad.

Above: With Mom and Dad here, a tailgate becomes more than a box lunch from Kentucky Fried Chicken.

Staff

Staff



# MAKING A DIFFERENCE

*Students enrich their lives  
by helping others*

The transfer of the university campus to Winston-Salem in 1956 has had quite an impact on the community. Not only has it enriched the cultural aspects through theatre productions, lectures, concerts and special events, it has brought the Demon Deacons and the excitement of these sports events to the city. However, Wake Forest's most important contribution to the community lies with the students themselves who reach out to those in need. This includes many of the service projects in which the fraternities and societies become involved. There are also individual students who have taken it upon themselves to make a difference.

Junior Kelly Rolen became involved in an adopt a grandparent project as a member of the S.O.P.H.'s. She was assigned a foster grandparent at Knollwood Hall nursing home. She became so attached to her new friend she continued to visit him even after the project was over. Kelly sums up her motivation, "He really eats up the attention. It is very satisfying to know that you are making a difference."

More than 125 students and faculty members were involved in another community service known as the Watkins Street Project. Headed by Father Lou Bonacci, Campus minister, the project was aimed at aiding residents of an impoverished Winston-Salem neighborhood. Students from Wake, WSSU, and Salem College spent eight Saturdays painting, scraping, putting doors in, and doing yard work for elderly people. The students even built and installed solar apparati in 15 houses. "We were surprised at the amount of work we accomplished," stated Bonacci. The project, begun last year, was funded by a grant from the United Way through the Interfaith Housing Alliance. This year, funding came from the city of W.S. "There were frustrations, though," said Bonacci. "We had more calls than we could handle."

The benefits of the program were many,

both to the people of Watkins Street and to the students involved. States senior Mark Wilson, "It's a good opportunity to serve the community and meet these folks." "It's great," says Bonacci "we get to rub shoulders with them, work alongside them and encourage them." The Wake students also got to know people from other schools as well as learn some new skills. "It's really neat" declares sophomore Sheila Thabet, "seeing different lifestyles and helping these nice people who have been through so much."

A similar project was launched this year in East Winston where students aided in refurbishing an old convent to make apartments for the elderly. "This is just the beginning" concluded Bonacci "there's much more to be done."

There are also a group of students here at Wake that have ventured out into the community to help a younger generation. They are Big Brothers to young boys in the area. The youngsters they work with usually do not have fathers at home. The Big brothers

provide guidance and fun which is such an important part of growing up. Junior Steve Cole does this "by playing football, tennis, and basically being a brother for him to have." Senior Tim Ryan, who is also a member of the football team, has been a Big Brother for the last two years. "During the season I'm busy. Sunday afternoons I'll go and watch his soccer game or do something like bowling or Putt-Putt. Anything that will make Joey happy".

There will always be a need for students to give a part of themselves to the community. The benefits are mutual and the interaction with those less fortunate members provides an enriching addition to textbook education. WF

*Leigh Houghland  
Mike Kavanagh*

**Opposite Page:** Donating time to the Big Brother program for the last two years, senior Tim Ryan of Fairview Park, Ohio relaxes with his little brother Joey.

*Jennifer Bender*

**Below:** Junior Kelly Rolen gives her spare time to Claude her foster grandparent.



*Mark Ernest*

# Experimental College

The Wake Forest College Union sponsors many events and activities for students throughout the year. One of these useful and exciting attractions offered again this semester was the College Union Experimental College. It was sponsored in cooperation with Forsyth Technical Institute and consisted of a number of non-credit courses to the University each semester.

Experimental College was designed as an outlet for members of the Wake Forest community and allowed them to take advantage of their creativity, desire to learn, or desire for a change in an aspect of life. It centered on an interest in the subject matter without the pressure of tests, papers or grade points. Displaying a wide variety of choices, it enhanced the Wake Forest learning experience beyond the classroom, and

supplemented a liberal arts education. The Wake Forest community as a whole was invited to participate and individuals were encouraged to offer their own particular talents by teaching one of these mini-courses. Classes were open to anyone affiliated with the University and were taught on campus.

Some courses concentrated on creative interests. These include such classes as *Mold Me and Make Me* — an introduction to clay pottery; *Basket Weaving "101"*; *Explore the Yam Garden* — a course in old-time creative crafts such as tatting, candle-wicking, crewel, lap-quilting, and knitting.

"I enjoyed letting out some of the artist in me," one student remarked.

Other courses focused on more athletic or exercise and relaxation oriented events. One may have felt like spending free time learning country dances in *Grab Your Part-*

*ner*. Or maybe an invigorating muscle-toning was missing. *Aerobics — Eat Your Heart Out Jane Fonda* took care of that. More demanding sports included *Bicycling* or *See the World on Your Ten-Speed* and *Basic Wrestling*. *Backgammon* and *The Ultimate in Frisbee* were also offered.

Skills were taught in car care, photography, stock management and cardiopulmonary resuscitation. Any of these hands-on experiences can be helpful; in fact, a skill in CPR may even save a life.

Experimental College also offered classes in personal development. For mental and physical health and satisfaction, a weight control program, *Tai Chi* and *Tai Yoga* were given. A four session seminar in life career planning helped students "explore their life goals and values in both personal and working lives."

Below: Juniors John Taylor and Mark Bergstrom learn the technique to save a life through CPR.



Jennifer Bender

# Enriches Student Life



Above: Instructor Eloise Smith teaches a student the ancient skill of basket weaving.

Intellectual stimulation could be found in courses such as *Existential Science For the Bored* or *Indians Christians and the Union Pacific Railroad*. The cost for such valuable and entertaining courses was minimal and the teachers were enthusiastic about their subjects. Every semester more new and interesting classes are available to enjoy. Students, faculty, one and all are invited to "add spice to your life and sign up!" WF

Milena Cuijanovich

# SPRINGFEST



Jennifer Bender

The Springfest '83 celebration was the perfect way to welcome spring to Wake Forest and to give the students an escape from the ordinary routine. April 10-16, College Union provided a week of events that started on Sunday with the "Superbowl Battle of the Brains" when the KA team, champs of the College Bowl, defeated the Administration All Stars. Monday provided an afternoon of jazz, comedy and good food with Wake Forest's own jazz ensemble, "The Delta Streamers", featured on Reynolda Patio. A springfest warm-up party drew students to J-Britts Tuesday night while on Wednesday night, the outdoor showing of the Rocky Horror Picture Show was featured on Magnolia Court. Despite technical difficulties in the projection of the film, the crowd's enjoyment and participation was not inhibited. Led by Rocky Horror devotees, students responded with rice, toast, hotdogs, water, and newspapers at the appropriate cues. On Thursday, a mixer on Reynolda Patio allowed faculty and administration to mingle with students in a casual, relaxed atmosphere. Performances by Wake's Dance Company added to everyone's enjoyment of the afternoon. The balloons, scattered around campus Friday morning, furthered the anticipation of the weekend. Off-and-on showers meant moving some of the activities indoors, but the rain did not hamper the music of several student bands. Free popcorn, cokes, and ice-cream were provided for all. The evening was capped off with the sound of "The Producers" with added entertainment from Tim Settimi, a mime-comedian and A. Whitney Brown, comedian.

A bright sun in a cloudless sky shone on Graylyn for the climax of the week's activities. A perfect day for a spring celebration, students spent Saturday playing frisbee and volleyball, tossing a football, or relaxing to the rock beat of the "Spongetones". Long lines of eager people formed in front of the beer truck as well as the hotdog and coke stand (not to mention the bathrooms). After a day of soaking up the sun, students looked beyond their studies to anxiously awaited spring and summer fun. WF

Vada Lou Meadows  
Kim Boatwright

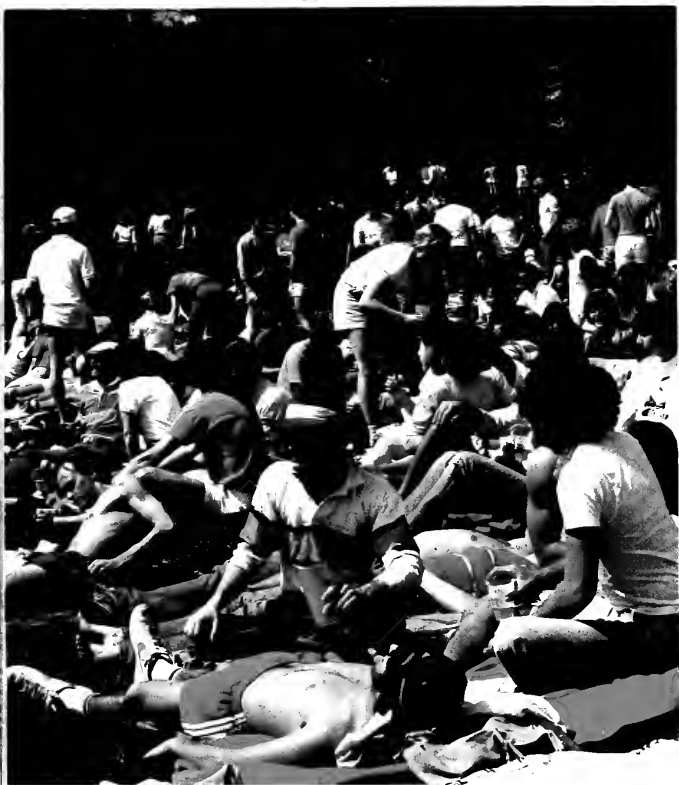


Eric Williams

## A Tradition of Fun



Jennifer Bender



Jennifer Bender



Jennifer Bender

**Opposite page:** Students walking through Reynolda Gardens to the festivities at Graylyn are welcomed with daffodils, a sure sign of Spring

**Top Left:** Fnsbee champ demonstrates his skill

**Top:** The beer truck is always a popular congregating place for students

**Above:** The free food, supplied for the first time by RHC, is much appreciated by a hungry student

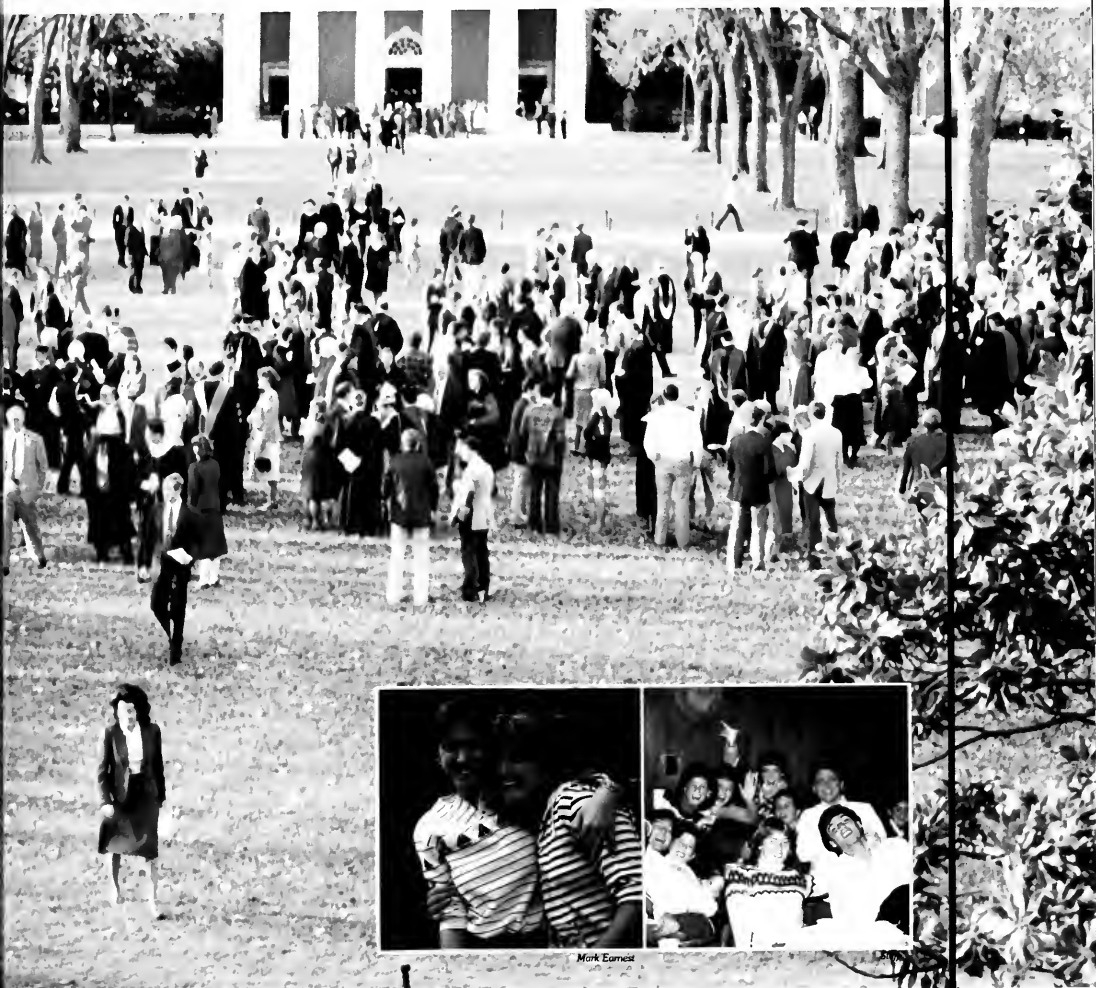
**Left:** A great day to enjoy a break from routine: students relax with friends and listen to the tunes of the "Spongetones"

*"The friendliness of fellow students enables everyone to feel that Wake Forest is their home."*

*Elizabeth Dunne*







Mark Eumecit

Jennifer Bender

*"The Wake Forest community is like an island, separate and distinct from the 'real world' which surrounds it."* Karen McPaul

administration and students of today.

While Wake Forest probably means a variety of things to different people, as sons and daughters of Wake Forest, there are some things which are common to all. Certainly there are the things which serve to endear the campus to those who walk the paths. Wait Chapel, a beacon seen from all corners of campus, or the Quad, rolled after a Deacon victory, things which in time will nostalgically come to stand as symbols of our college years. But Wake Forest means much more than a pretty campus. Karen McPhaul, a junior from Sanford, N.C., feels, "There is something very special about Wake Forest that is hard to put your finger on. I think it has to do with the way the Wake Forest community is like an island, separate and distinct from the 'real world' which surrounds it. All the students that come here, in different times and from so many different places, share the indescribable experience of living in this sort of isolated little world. It's a feeling I think we all take with us when we leave and do enter 'the real world.'"

The social bond is indeed close and "there's the friendliness of fellow students that enables everyone to feel that Wake Forest is their home" adds senior Elizabeth Dunne. Freshman, Laurie Furr also commented, "Wake Forest students, like myself, are basically a friendly kind of people, most are pleasant and usually helpful." To

the young and timid freshmen, and many on their own for the first time, Wake Forest's warm atmosphere is very welcome. "I thought everyone else would be well-adjusted, but as it turned out most of the other freshmen were as nervous as I was," freshman Joye Andrews confessed. Junior Jon Darling attributes the sense of community shared by students to the small size of the school, "you see the same faces around



Sam Greenwood

campus, there's a familiarity to it all."

Taken as a whole, Wake Forest students share another common trait, "a high regard for the value of a well-respected education from Wake Forest University" responds freshman Shannon Spence. Sophomore Paul Moore confirms, "we share pride in our school as a whole, mostly because of our strong academic standing as well as a powerful sports program. In addition, students are proud of their individual accomplishments and the activities they participate in."

Is Wake Forest then similar to the Greek polis? Senior, Jennifer Seaman seemed to sum it all up, "I think that Wake Forest students are proud to be part of a close knit community of people who are committed to the ideals of a strong liberal arts education and who have dedicated their time and energy to an academic discipline. Wake Foresters also share an appreciation of a rich, conservative, religious heritage, and appreciation which often expresses itself in jokes about the backwards social policies. Despite this sometimes sarcastic humor, the students really cherish the Wake Forest traditions and enjoy adding their own unique contributions to those traditions. Most of all, Wake Foresters are proud to be part of a university whose spirit, warmth and friendliness prevail in every aspect of the college experience." WF

Kim Boatwright



Bridgitte Bridges



**Opposite page top:** The Deacon drumbeat always rouses the crowd

**Opposite page bottom:** Members of the College Union take a break from planning activities for the student body and enjoy a picnic at Mike Ford's house

**Left:** Maura Fennely shares the memories captured in her pictures

**Bottom:** The parents of Lee Nelson join him and his date, Betty Hackney, in the Homecoming festivities at the SX dance

**Below:** Al McMillan keeps the beer flowing at the popular SAF Room.

Jennifer Bender



Mark Earnest



Jennifer Bender



*Cheers to 150 Years*

*Brigitte Bräjer*

An air of anticipation was felt all over the Wake Forest campus weeks before this year's homecoming. As dates for the Homecoming game against Maryland were found, students and faculty alike began planning for the weekend festivities. Talk of floats, fraternity dances, balloons and even of a giant birthday cake was heard everywhere. This was to be a very special and memorable homecoming weekend because it also celebrated Wake Forest's sesquicentennial anniversary. There had been many changes in one hundred fifty years, most for the good, and, as everyone joined in the fun on the Quad and other campus sites, Wake Forest students, faculty and visitors looked back on these changes with



Brigitte Bridges



Mark Ernest

**Opposite page:** The Wake Forest deacon firing up participants at the Friday night bonfire

**Above:** A ribbon of cake leads to a fun-filled weekend birthday party

**Top Right:** Lynks showing Deacon spirit in the Spint Walk

**Center Left:** A touch of make-up turns a student into a Homecoming clown

**Center Right:** Everybody loves a big hug from a friendly clown



Brigitte Bridges

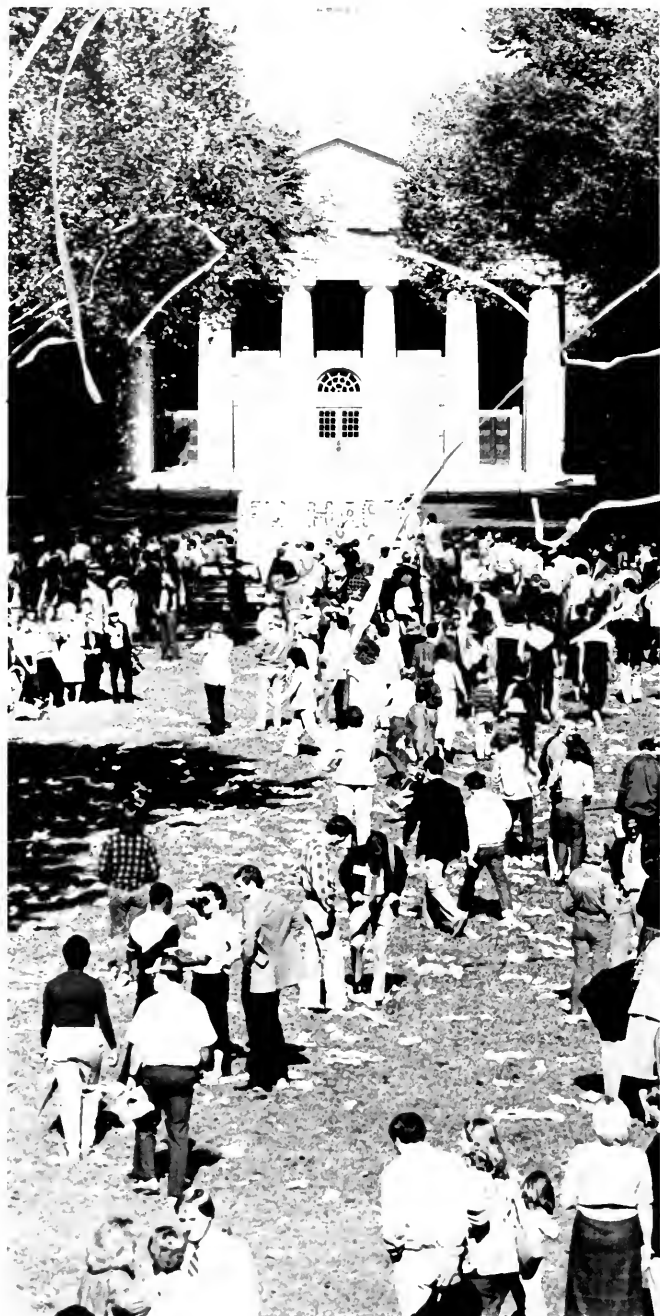


Brigitte Bridges



Brigitte Bridges

**Above:** 150 years look delicious on this cake



Bretagne Bridges

The Homecoming festivities began Friday night at eight with the traditional bonfire. Cheerleaders fired the crowd up, the band entertained, and, even though it was cold, everyone was in high spirits, sitting around the bonfire with friends. The Maryland turtle, thrown into the fire, convinced us of a Wake Forest victory. Following the bonfire, comfortable perches were secured from which to enjoy the colorful fireworks which blossomed like glowing flowers in the night sky. Very soon midnight was upon us, and "Midnight Madness" began as everyone celebrated the opening of the basketball season at the Old Gold and Black basketball scrimmage.

Saturday morning, clear blue sky overhead, seemed made for the perfect Homecoming. The excitement was catching us, walking onto the rolled and decorated Quad, we met friends, family and Wake Forest alumni admiring the sight and preparing to watch the Deacon Spirit Walk. Beginning at ten, the parade walked through the campus, led by the Half Century Club, showing off floats, school spirited outfits and even a Mickey Mouse and a chicken! APO won the overall spirit walk contest, while Phoenix and Steps came in first and second for the Greeks. The 1983 Homecoming King, Gary Sanganario, a senior sponsored by the Steps, was announced. Gary admitted, "This was the high point of my four years at Wake. I never dreamt I would be chosen. I would especially like to thank the Steps for sponsoring me."

Exclamations were uttered everywhere at the sight of a twelve foot high cake constructed by the student sesquicentennial



Mark E. West



Bryette Bridges



Mark Ernest

committee from which extended tables of Wake Forest birthday cake across the entire width of the Quad. The ARA's delicious contribution was appreciated. Decorated in the traditional gold and black, the float and cake dominating the Quad will always remain a memorable spectacle.

The eagerly awaited announcement of the Homecoming Queen finally arrived. This year Jennifer Mills, a senior sponsored by Sigma Phi Epsilon fraternity, was crowned queen. "I was honored, excited, flattered. I was just speechless. The fact that it was Wake Forest's one hundred fiftieth birthday made it even more special. It was something I'll always remember," Jennifer explained.

**Opposite Page Left:** Friends are reunited at the Deacon Birthday Party on the Quad.

**Opposite Page Right:** Deacon Chris Kibler helps the cheerleaders hand out toilet paper to roll the Quad.

**Top:** Students work around the clock in the theatre constructing the cake for the Quad celebration.

**Left:** Lee Garber and Debbie Draeger live it up at the  $\Sigma\chi$  Homecoming Dance.



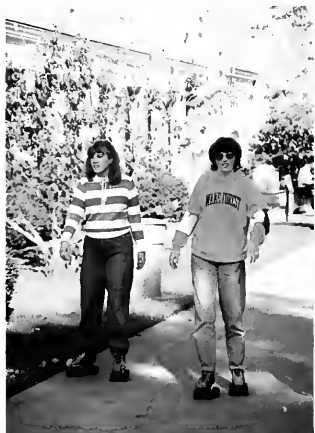
**Right:** The Temptations enjoying themselves while entertaining the students, parents and alumni after the game

**Center Left:** Wake Forest students taking advantage of a perfect Homecoming Saturday on the Quad

**Center Right:** An alumnus returning to the campus to show the ever present Deacon spirit

**Bottom:** A colorful group of clowns and chickens<sup>12</sup> welcomes visitors to Wake Forest

**Opposite page:** Homecoming Queen Jennifer Mills on the field with escort at half-time



Mark Ernest



Brigitte Bridges



Mark Ernest



Brigitte Bridges

explained.

While waiting for game time many students roller skated around the Quad, occasionally stopping at a table for a piece of cake or a refreshing drink. Some chose to play football or frisbee on the lawn, and others simply relaxed on benches, under the trees, or on the steps of Wait Chapel. Greetings exchanged between old alumni friends united again at Wake Forest were heard across the Quad. Slowly the Quad emptied as groups left for the tailgating parties or to go out for lunch with friends and family.

The stadium soon filled with students, parents, and alumni while everyone eagerly awaited the game. Although the Deacons did not win, the game was very exciting and kept everyone on their feet cheering and encouraging the players. At half-time the queen came onto the field with her escort, and the band did its show.

Peaking the weekend with an excellent performance, the Four Tops and the Temptations entertained the crowd after the game. "It was great. I enjoyed their songs as a group and when they did individual hits," remarked one student. Many of the alumni enjoyed themselves shagging to the music on the football field.

Sunday morning, as homecoming weekend came to a close, family and visitors left or attended a final church service. In the wake of the excitement everyone rested, cherishing the vivid memories of an historical Wake Forest weekend. Everyone associated with the University felt a personal pride in being a member. **WF**

Milena Cuyanovich





Brian Anderson

*"I was honored, excited, flattered. I was just speechless. The fact that it was Wake Forest's one hundred fiftieth birthday made it even more special. It was something I'll always remember."*

*Jennifer Mills*

**Right:** Alpha Phi Omega toast the Deacons on their award winning float

**Below:** The crowd gathers on the Quad for a piece of Wake Forest's birthday cake

**Bottom Right:** Gary Sengenano receives a pewter mug as the 1983 Homecoming King

**Opposite Page Bottom:** The Half Century Club back at their alma mater to lead the Sprint Walk around the Quad



Mark Ernest



Bryette Bridges



Bryette Bridges



Bryette Bridges



Mark Ernest

# Creative Renovation



Engette Bridges



Mark Ernest

**Above:** Studying is made easier in the comfort of the recently constructed lounge

**Top:** Furnished with new couches and tables, the lounge is a favorite place to relax with suite-mates.

*The traditional suite arrangement of the Quad dorms was altered in several prototype suites in an effort to upgrade the conditions and further the educational and social aspects of dorm life.*

Residence halls should be places where students are able to live comfortably and safely, and where provisions for their educational, social, and personal development are made. In recognition that the dorms on the Quad didn't quite measure up to these goals, male student housing was given top priority among the needs for Physical plant last year. A four part committee comprised of representatives of the faculty, the administration, the student body and the Board of Trustees, surveyed the present conditions and brought their recommendations to the Trustees. Working in conjunction with Educational Facilities

Laboratories, an organization which develops ideas for improving the facilities of colleges, it was agreed to construct three prototype suites. After there has been time to evaluate the response to the prototypes, a long range renovation plan will be proposed in December 1984.

The suites were furnished with new carpeting and new furniture. "The administration has been really cooperative, they've put it an air conditioner and really, all we've asked for," comments sophomore John Harris, one of the inhabitants of the "Project".

The three prototype suits, two in Poteat

and one in Kitchen, house twelve men each. They were created by removing the common wall between two single rooms of two adjoining six man suites. By this arrangement, a lounge/study area was created without any loss of beds.

The lounge was structured to provide more study space for the students, a recognized need on campus, as well as furnishing a place for the men to relax. It was hoped that this arrangement would help promote the sense of community that is found among women students as they are presently housed. John Harris, from Martinsville, Va., feels that the lounge does contribute to fellowship. "it's great to come in, especially on rainy days and have a place to sit around and be with the guys. The lounge is a lot better than trying to fit into someone's room."

Another new aspect of the prototype suites was the visitation policy which was opened to them in the lounge. With the same hours kept as in the women's dorms, sophomore Eric Eubank explains, "It puts the guys and girls on equal terms, now the girls can come over to watch T.V. or visit." "It's a more relaxed atmosphere," adds John, "it doesn't have to be a date, you can just be together and talk."

Edward R. Cummings, Director of Housing, had serious reservations about the desirability of the prototype suites. "It has been my contention that most upperclassmen would prefer the single rooms now provided in the six man suites over small double back rooms with common lounges." His opinion would seem to have been confirmed when only one group of twelve students applied for the three prototype suites. However, this was probably due to students being uninformed. "We didn't sign up for it because we really didn't know anything about it," adds John Harris. Yet after living in one of the Poteat prototype suites, it was unanimous among the men housed there, "We really like it a lot, better than anything else on campus." However, it remains to be seen if these prototype suites will be the means chosen to renovate and refurbish the Quad dorms. **WF**

*Kim Boatwright*

**Right:** Utilizing the lounge space for studying gives the students an another option besides the library



*Mark Emmer*

# *19: It's the Law*

**It Is Illegal For  
Anyone Under 19 To  
Possess or Consume  
Wine or Beer.**

**It Is Illegal To Aid  
Or Abet Anyone  
Under 19 In The  
Possession or  
Consumption Of  
Wine or Beer.**

On October 1, 1983, the state of North Carolina officially raised the drinking age, for beer and wine, from eighteen to nineteen. The drinking age for hard liquor remained the same: twenty-one. It was a controversial issue and freshmen and upperclassmen alike expressed mixed views on the subject.

Lee Houghland, a freshman from Williamsburg, Va., voiced a common opinion, "It divides the students socially. It widens the gap between freshmen and upperclassmen." This was especially evident in places like Corbins or the Safari Room, popular gathering places for Wake Forest students, where the new law kept underage students from entering. Freshman Ellen Freeman complained of not having any place to go dance because of the exclusion of those under 19 from the public night spots. Many students were thus prompted to obtain fake id's or have older friends buy beer or liquor for them.

Wake Forest began enforcing this law a month earlier than the state. The fraternities on campus had to start carding everyone who attended their parties since beer was being served. If students were of legal drinking age, they would receive a stamp on their hands which they would have to show in order to get any beer. If a student has under age he was asked to sign his name on a sheet and was not allowed to drink. Each fraternity was held responsible for the enforcement of the law in their house. An alumnus of AΣΦ, Vaughan Conner, objected to this, "It's wrong for the fraternity to have to go through all this (carding) because if one person sneaks in and gets caught, the whole frat suffers."

Fraternities served other beverages besides beer, and all the other aspects of a party remained, the music, dancing and mixing with people. Ellen Freeman felt that the new law "hasn't affected my meeting other people. If you want to go to the parties and meet people, you can, whether you have a beer in your hand or not." Still, senior Claudia Reynolds sympathized with the freshmen, admitting, "not being able to drink reduces the enjoyment of attending parties." Often this fact kept freshmen from attending frat parties and finding their own means of partying and drinking, usually in

Mark Ernest



Ed McKee

the form of private room parties. David Barksdale, KA rush chairman, has "noticed a considerable difference in the number of freshmen at parties when compared to previous years." Carding at the door had some advantages as it allowed the brothers to meet people as they entered. Senior Bob Wagner, vice president of the Sigma Chi's expressed the opinion that the new law, "wouldn't affect the number of guys we take or who we take, but it would affect the whole way Rush is structured." This held true for most fraternities in that it altered the informal way the brothers could take a rushee out for a drink.

In defense of the law, government statistics show that by raising the drinking age in many states, the number of traffic related deaths decreased. The government feels that there are many teenagers who cannot drink responsibly. An alumnus of Alpha Sigma Phi, Dave Ramsey, agreed, "The new law is a deterrent to the irresponsible and destructive use of alcohol by underage students." Because of these irresponsible people who drink and drive and cause accidents, everyone in the age group suffers. If teenagers had not tried to "drive under the influence," then maybe these laws would have been different. WF

Rich Mattucci

Center: The Safari Room is a popular place for students to relax with their friends.

Right: A beer slide adds to everyone's fun at a ΣΧ party.

Below: Enforcement of the new law is evident at Corbins.



Mark Ernest



Mark Ernest



Mark Ernest



Mark Ernest

# IN THE LIMELIGHT

"Stimulating . . . relaxing . . . exciting . . . rewarding . . ." was how several drama students described their experiences working in the University Theater productions last fall. The first of the productions was *Harvey* which was presented in September at the Soles Fine Arts Center and directed by Dr. Donald Wolfe. In addition to the season plays, the University Theater also performed A.R. Gurney's *The Dining Room* in October at the Ring Theater. The Theater closed its fall season in November with Shakespeare's *As You Like It*, presented on the mainstage. According to Dr. Harold Tedford, Wake Forest Theater Director, the fall season was extremely successful. "We were in very good shape; they're a strong group of actors and we had our largest number of season tickets ever." He added that the Theater began selling these season tickets in 1969-1970 in preparation for the new Fine Arts Center.

Several of the theater students belong to the Anthony Aston Society which is a University drama club. Students are eligible to join after acting in a certain number of plays. In order to obtain an acting part, one must audition before the director of the play. Technical set workers included volunteers

and students from theater classes. Some students served dual roles as actors and technicians.

The rewards derived from work in the theater were as varied as the productions themselves. "Work in the theater disciplines me," commented Dr. Tedford. "There's a definite start and end, and when the curtain opens, one has to be ready."

Theater major, Alyson Currin adds, "I just enjoy acting. It's not a power trip, but it is sure a great feeling to know that what you're saying or doing is affecting the audience." WF

*Joye Andrews*



Mark Earnest

Bottom Left: A dramatic soliloquy is performed in a scene from *As You Like It*.

Below: University Theater presents its own performance of the popular play *Harvey*.

Opposite Page: Shakespeare comes to life on the Mainstage in the University Theater's production of *As You Like It*.



Jennifer Taveler





*“Work in the theatre disciplines me. There’s a definite start and end, and when the curtain opens, one has to be ready.”*



Jennifer Tandy

center: Tandy

# Keeping The *Fun* \_\_\_\_\_ In *Fundraising*



Brett Bennett

One of the most beneficial traditions at Wake Forest is the annual Brian Piccolo Fund Drive. Sponsored by the Inter-Fraternity Council, this activity raised over eight thousand dollars, which will be used to buy equipment for the Bowman Gray Cancer Research Center.

Many fraternities tried varied, innovative ways of raising money for this charitable cause.

The Kappa Sigma fraternity brought in the most money with their annual Football Run. Due to the upcoming Wake-Duke game, the run this year started at the steps of Duke's chapel. In Olympian tradition, a series of runners carried the football from Duke Chapel to the stairs of Wait Chapel. The football was kept moving the whole time. The run was done in three shifts — each shift at their appointed time rode in a van behind the runner, ready to relieve him when he got tired. The entire fraternity awaited the arrival of the runner at the steps of Wait Chapel. This run has been an annual success, contributing over one-half of the total IFC gift per year. Said Junior Dave Robertson, "For every fraternity there is one big event a year that they really push for and participate in. The run for cancer is our



Brett Bennett

Top: The benefits of the fundraising efforts are more than just the financial reward

Above: The Kappa Sigma run is a chance to promote fraternity as well as help a charitable cause



Mark Earnest

big event — it's something that all the brothers really got into. Every brother raises at least \$30 to \$50 and some as much as \$100 to \$150. Contributions come from students as well as businesses in the Winston-Salem—Greensboro area. We all pull together for this — it's always one-hundred percent participation. It is something we take a lot of pride in."

The second biggest contribution came from the Pi Kappa Alpha fraternity, with their band party at Baity's Backstreet. The PIKA band provided entertainment at this successful fundraiser. An additional PIKA activity was the Tree Climb on the Quad. The brothers took pledges for climbing the trees, and besides attracting a lot of attention, this exercise set a light mood for the day. The total amount collected from both activities was \$974.

Delta Kappa Epsilon raised the third greatest amount for the fund drive. The fraternity brothers went on a major kidnapping spree, demanding ransom for the secretaries of the academic departments, as well as a sample of students shanghaied from the Quad. With this totally new and outlandish idea, the DEKE's raised \$829.07. Remarkd Junior Paul Fields,

"We thought it was a good way to include the faculty in the students' effort to raise money for the Brian Piccolo Fund ... it was really interesting to meet some of the secretaries ... I think people really got into it." You bet they did!

The Theta Chi's held an indoor soccer tournament-marathon, inviting teams from all over the campus. From the freshman suites to the societies, teams battled one weekend with the Theta Chi's to raise money for the fund drive.

Another interesting fundraiser was the Alpha Sigma keg roll. The brothers took pledges to roll a keg fifty-five miles from the Virginia line to the front steps of the Alpha Sigma house. Talk about a long walk for a short beer!

This year, the SOPH society also participated in the fund drive by holding a Triathlon to raise money for the American Cancer Society. Competing against the Wake Forest football team in three events, the SOPH's raised \$1670.20, which went directly to the American Cancer Society. The events included a Tricycle Race, an Egg Toss and a Tug-of-War. In the last event, the football players dug a six-foot deep pit, which was filled with water. The game was



Jennifer Bender

played over this pit. "It was a really fun way to make money for charity," remarked Sophomore Piper McDaniel, who organized the SOPH fund drive, "we hope to continue it in years to come."

The unity of the inter-fraternity effort culminated in the Inter-Fraternity Council sale of Brian Piccolo T-shirts. Members from each fraternity took turns in front of Reynolda Hall selling those T-shirts and promoting the fundraising effort.

The money raised from the campus-wide participation in the fund drive was processed through the Sloane-Kettering Medical Center in New York, where alumni Brian Piccolo was treated for cancer. Everyone's efforts resulted in a very successful drive, one which will probably be continued for many years to come. WF

Jennifer Hart

**Top Left:** What goes up must come down. Right?

**Top Right:** The Brian Piccolo Fund Drive elicited campus-wide participation and support



Jennifer Bender



Above: A meal off campus provides a wider choice of great food

Above Right: Wake Forest students appreciate fine restaurants and good food.



Your stomach begins to growl — persistently, demanding. Is it time for Breakfast? Lunch? Dinner? No, it's the manifestation of that college-wide scourge — the Munchies! A result of boredom, loss of interest in studying or a willing mealcard, the Munchies affected everyone at one time or another. Unfortunately, this seldom seemed to coincide with mealtimes. What, then, was a viable alternative to the Pit's ever-tepid indelicacies? The answer is universal. Students across the nation turn to Fast Foods. Characterized by a deluge of grease, these snacks satisfy hunger between, during, and after meals.

Regional favorites differ across the land. More diversity occurs now than in previous times, but the differences are still noticeable. Cheese steak is popular in the Philadelphia area, fried clams in New England, nachos in the Southwest and potato skins in the Northwest. These snacks are now nationally acclaimed. The South claims origin to many foods which are only beginning to be recognized elsewhere. Such favorites as barbecue sandwiches, fried chicken sandwiches, and biscuits are delightful foreign snacks to newcomers.

The most popular universal Fast Food is, of course, the French Fry. (In quantity,

# MUNCHIMANIA



Jennifer Bender



Jennifer Bender

naturally). Strips of potato fried in oil, french fries fill the Fast Food requirements: tasty, fattening, fried, drenched in oil, and able to be eaten with the fingers. Another perennial favorite is the Hamburger. It is fast and versatile. Any combination of toppings can change the entire character of a plain hamburger. Hot dogs are also widely appreciated. Eaten with any sort of desired topping, hot dogs go best with a good football game. Or, for a group munchout, what is more appropriate than a pizza? Easily shared and dorm-delivered, pizza parties were much-needed tension breakers for those times of unceasing study. An occasional substitute for a meal, pizza has more nutritional value than most fast foods.

For those wanting a change from on-campus dining, there were many Fast Food places which served anything from McRib to McSalad to McFish to McIce Cream. A nice change, but not healthy or economical for everyday living.

Fast Food was good for a change of pace, but for nutrition and a balanced diet, real food is the answer. (Yes, the Pit.) Despite the constant complaints, it is a fact that the Wake Forest Pit is one of the best college cafeterias in the nation, at least it serves meat. WF

Jennepher Hart



Jennifer Bender

Top: Snacks of all sorts line the store shelves, just waiting for a party

Above: Wendy's is a popular spot to stop for a quick snack



Mark Earnest

## For the Love of Money . . .

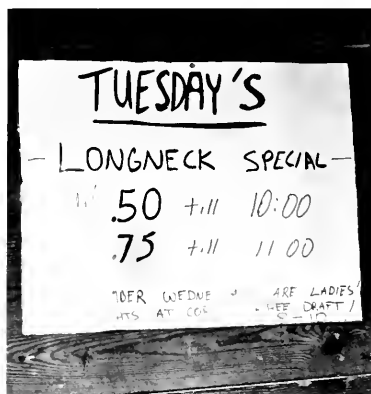
While dreaming of future funds,  
Wake students work, wait, and conserve.

Ask practically any student at Wake Forest why he is subjecting himself to the rigors of such a demanding liberal arts education and somewhere among his noble ideas of self-fulfillment and personal satisfaction is bound to appear that magic word — money. The enticing prospects of a prestigious job, large home, expensive car, and all else that money can buy has long driven students to invest considerable time and money in an education. Wake Forest students are lucky because, by investing in their future, they are granted four sheltered, opportunity-filled years before being required to face a competitive job market and earn a living on their own. In fact, the only thing that kept college from being the ultimate definition of a good time (besides books and classes) was that students were

generally without any regular significant income (aside from what they could conscientiously squeeze out of Mom, Dad, and any wealthy relatives). Money saved over the summer or earned during the school year somehow seemed to dwindle all too quickly and too often the college student found himself the victim of that common affliction — the overdrawn checking account. Monetary concerns too frequently forced Wake students to trudge over to the Snack Pit when a hot, juicy, deluxe pizza delivered to their dorm was what they originally had in mind. Budget-conscious students often resorted to searching through newspapers and the back of the Student Directory for money-saving coupons, waiting until that gorgeous new outfit went on sale, and passing by alluring Polos and Cal-

vins for less-expensive labels. Necessity drove many students to add to their already hectic schedule a part-time job. For these students social hours became fewer and fewer as the dual pressures of work and school took their toll on the student's time and sanity. Summer trips to Europe and weekends in the mountains too often remained only resplendent fantasies to be fulfilled in that idyllic "Someday" when the student's Wake education has propelled him to fame and fortune and he is no longer subject to the hardships of living on a fixed budget. WF

Dottie Horn



Jennifer Bender



Jennifer Bender



Jennifer Bender



Mark Earnest

**Opposite Page:** Wake student finds himself the victim of an empty wallet.

**Top Left:** Money-conscious students take full advantage of specials such as this one at Corbin's

**Top Right:** Wake students wait in line to withdraw money from the convenient Teller II

**Left:** Thoughts of studying in Venice next semester keep Samir Tuma smiling as he works at Benningan's

**Above:** Work and school are not an easy combination, as this enthusiastic student shows

# ==Candles and Carols==



Mark Edmund

As always, Christmas time at Wake Forest was special for everyone. If the coming holidays and early decorations didn't kindle the spirit, then the events, concerts, films and Christmas touches sponsored by the University should have.

In the first few days of December, colorful lights started twinkling around windows on the Quad, and in the other dormitories gold tinsel, red and green bows and ribbons framed doorways. Christmas was brought indoors in some dorm rooms and parlors with brightly decorated trees standing cheerfully in corners. Johnson 2-A hall adorned its lounge in the Christmas spirit with holly topped with shiny red berries.

Wake Forest lined up a tempting array of events to attend in keeping with the holiday atmosphere. The Christmas Choral Concert entertained with Christmas carols and other songs. Though exams were coming, a nice study break came in the form of the winter concert of the Wake Forest Orches-



Sam Greene.com



# kindle the spirit

tra under Dr. George Trautwein. Following this excellent program came the Jazz Ensemble giving a performance with wind and brass instruments.

The Madrigal dinner, an annual affair drawing many guests from the entire Winston-Salem area, left one thinking of sleigh bells, cozy firesides, and gala parties. Serving "roast boar," Yorkshire pudding, and Wassail, a hot, spicy drink, and entertaining with madrigal songs and instrument playing, the hosts completed a fun-filled evening.

Towards the end of the semester began the college Union Christmas film festival drawing such old-time favorites as Dickens' *A Christmas Carol*, *The Little Drummer Boy*, and *The Nutcracker*.

And, of course, the impressive event at Wake Forest, the Lovefeast was heavily attended. Candles in sand-filled bags lined the Quad in Christmas splendor. While the chapel bells rang Christmas carols, stu-

dents, faculty and community members joined each other in Wait Chapel to celebrate the holy occasion partaking in coffee and buns. The handbell choir filled the air with the ring of carols. As Moravian candles glowed throughout the chapel, everyone united to rise in the epitome of Wake Forest community spirit.

Study breaks allowed for time to go Christmas shopping, send cards, and plan vacations. Many fraternities, societies, and other organizations sponsored Christmas activities. The  $\theta\chi$  and  $\Sigma\chi$  fraternities each held a party for under-privileged children, while the Fideles and the  $\Lambda\Sigma\phi$ 's went caroling. A party was given by the dorm council in Johnson for the orphans of the Methodist Children's Home. The girls and boys ranging from the ages six to fifteen decorated the Christmas tree and had punch and cookies. History professor Dr. Smiley then read them the story of Rudolph the Red-Nosed Reindeer.

Johnson dorm also had a big Christmas crush party inviting Santa Claus and three hundred guys. Some halls also had Secret Santas who gave daily presents to the person in their charge, and more special messages could be sent through a Candy Gram.

Exams ended, and students packed up to go their separate ways; but everyone left having shared in the spirit of Christmas here on campus. WF

Milena Cuijanovich



Sam Greenwood



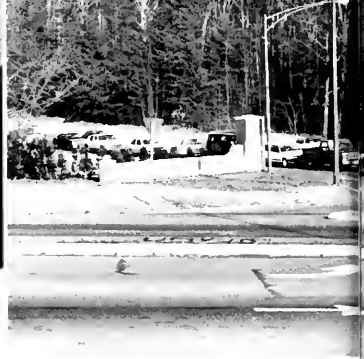
Sam Greenwood

**Opposite Page Top:** The illuminated chapel beckons everyone to join in the Moravian Lovefeast.

**Opposite Page Bottom:** Chaplain Ed Christman leading the Lovefeast celebration enhanced by the Christmas carols sung by the Concert Choir.

**Above:** Candles light up the faces as all join in the Christmas spirit.

**Left:** Peggy Burke and her hallmates enjoy their Christmas tree in Johnson's formal parlor.



## The Campus Scene

## The Campus Scene

Along with the celebration of Wake Forest's 150th Anniversary, the university also welcomed a new president. Dr. Thomas Hearn, a unanimous choice by the Board of Trustees, replaced Dr. James Ralph Scales, president of sixteen years. Hearn was most recently vice-president of non-medical affairs at the University of Alabama Birmingham. Hearn also held a professorship at the College of William and Mary.

One of Dr. Scales' final projects was instituted this past year. The entrance to the Wake Forest campus from the Silas Creek Parkway was cleared of trees to make it more inviting and scenic. A brick wall was built at the entrance, grass and shrubs were planted to replace the trees.

Springfest, which seemed to be in jeopardy this fall, saw new life when it was allowed to be held on Davis field. The Graylyn estate, where the concert has been held in past years, was renovated into a conference center.

The facade and walkway to Tnbbble Hall

was renovated in an attempt to blend the building in with the existing architecture. The concrete sidewalks of a year ago were replaced with brick and the sundial was removed for the advent of benches and bushes.

The biggest social change to hit Wake Forest was the introduction of a new drinking law. As of September 1, 1983, those students not 19 years of age were prohibited from obtaining alcohol on campus. This university policy complied with the state law that was instituted in October. Another significant social change was the new visitation policy which had been pending for years and was finally passed, first by the Student Life committee and then by the administration. When the students came back from spring break on March 19, the new rules were in effect. The new policy allowed intervisitation seven days a week in all dorms on campus. Along with this bill was passed another which permitted parties to stay open until 2 a.m. Students had wanted these changes for a long time, and

## The Campus Scene





## The Campus Scene

the Student Government put a lot of hard work into getting them passed.

West German Chancellor Helmut Schmidt came to Wake and delivered a lecture on world economics. The university also held a symposium on the increasing conflicts of American interest in South America.

Wake Forest saw one of its worst epidemics ever this past year. It seems that many students returning from Christmas break also brought back the flu. Before it was all over, it was estimated that upwards of 60% of the student population was affected.

This past year saw the advent of the Deacon Spirit Club. The club consists of all those Wake Forest students who agreed to go to all home games in return for choice seating. The idea was introduced in compliance with complaints from players and coaches alike that those fans nearest the court were showing little support. Over 700 students elected to become Deacon Spirits.

Another change that resulted from the

Graylyn estate's conversion to a conference center was the displacement of the French, Spanish and Italian students who lived there. These students now reside at the Lovett House which is on the corner of Reynolda and Polo Roads. **W.F.**

*Leigh Houghland*

**Top Right:** The Deacon Spirits getting rowdy as Wake beats Georgia Tech in overtime

**Right:** Instead of registering in Reynolda Hall, students registered in the indoor tennis center this past year

**Top Middle:** The revised entrance to the Wake Forest Campus

**Top Left:** Students have enjoyed the new benches outside Tnbbble as a good place to rest between classes

**Far Left:** Dr. Scales congratulates his pre-decessor, Dr. Thomas Hearn, at the Presidential Convocation

**Bottom Right:** The Lovett House where the French, Spanish and Italian students reside

**Bottom Middle:** The Graylyn estate which is now the conference center for Wake Forest University

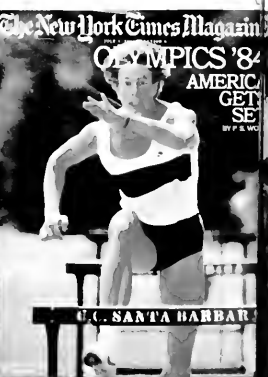
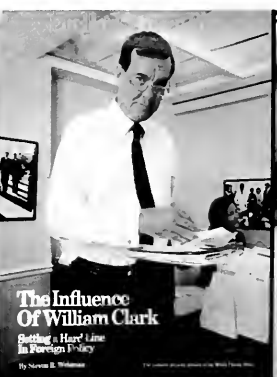
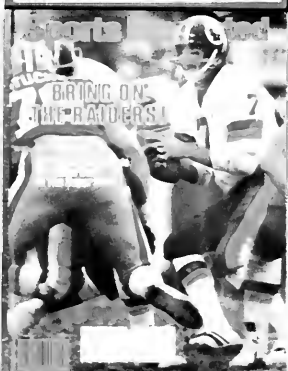
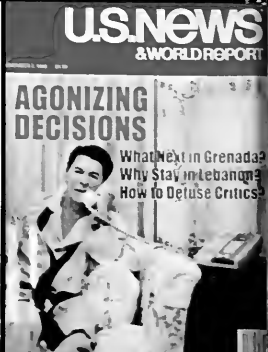
**Bottom Left:** The new facade of Tnbbble Hall

The Campus Scene



## The Campus Scene





# In the News . . .

In the News

Unfortunately, it was American fighting men who made the big news of 1983. In Beirut, two hundred twenty-nine peace-keeping Marines were killed when a truck loaded with explosives evaded security perimeters and smashed into Marine Headquarters. This was the largest number of American soldiers killed in one day since Vietnam. Hopefully the analogy stops there. The Marines also entered the picture in the invasion of the small island of Grenada. The invasion, prompted by fear for American lives — mostly medical students, found a stockpile of Soviet and Cuban military equipment.

The Soviet Union continued its aggressive policies by downing a Korean Air Lines 747 that had mysteriously strayed into Soviet air space. This tragic event took the lives of two hundred sixty-nine passengers, but saw little retaliation by the United States or others. An intensive search by several nations for wreckage and the telling black box found little more than an oil spill. Soviet leader Yuri Andropov's absence from the

public eye had many predicting failing health and chronic illness.

Secretary of the Interior James Watt was pressured to resign after his controversial reign in power. President Reagan's choice of National Security Advisor William Clark as a replacement angered environmentalists who doubted Clark's credentials.

Civil rights activist Martin Luther King Jr. was honored with a national holiday by Congress. This was passed despite North Carolina Senator Jesse Helm's conviction that King was involved in Communism.

The United States began deployment of cruise missiles, the Pershing II, in both Great Britain and West Germany. The action brought protests from citizens of both countries. The Soviet Union retaliated by deploying armed nuclear submarines off the coasts of the United States and by walking out of nuclear freeze talks.

Democratic candidate Jesse Jackson gained national recognition by gaining the release of Lieutenant Robert Goodman who had been shot down in a mission over

# In the News . . .



# In the News . . .

Syn. The democratic race heated up and saw eight men vying for the nomination.

Dustin Hoffman charmed America in his role in the hit movie *Tootsie*, where he played the part of a desperate actor willing to do anything to stay in the business. Ben Kingsley played a convincing and endearing role in *Ghandi*. ABC shocked the country with its made for television movie *The Day After*. Although its motives were controversial, the film did convey the horror of a nuclear holocaust. In music, 1983 was the year of Michael Jackson and his album *Thriller*, which sold over 20 million copies. MTV was the craze and videos seem to be the thing of the future. Jennifer Beals set a fashion trend in her movie *Flashdance*, while crowds ravaged stores and each other in search of those illusive Cabbage Patch Dolls.

Barney Clarke was the recipient of one of the most successful heart transplants ever. Other members of the medical community struggled to control Herpes and A.I.D.S., contagious diseases which

threatened the nation.

In sports, the Philadelphia Seventy-Sixers behind MVP center Moses Malone, coasted through the NBA championship. Marvis Frazier, son of ex-great Joe, was annihilated by Larry Holmes in the first round. Holmes at 34 still looks invincible. Miami upset the number one rated Nebraska Cornhuskers in the Orange Bowl when Nebraska failed to convert a two point conversion to win the game. The Baltimore Orioles behind the timely hitting of catcher Rick Dempsey ripped the Philadelphia Phillies. The L.A. Raiders blasted the Washington Redskins 38 to 9 in the Super Bowl.

The year 1983 brought changes in many aspects of American life. The economy seemed to pick itself off the ground and unemployment was on a steady decline. Hopefully, the experiences of 1983 will contribute to wise decisions in 1984 and the future. WF

Leigh Hougland

# In the News . . .



# In the News . . .



# A HISTORY OF CHANGES . . .

Tradition. Change. The two normally don't go together, but in a world of ever changing values and opinions, compromises must be made. Some of the old will be discarded, some of the new comes to stay. Wake Forest is but a microcosm of the wider picture; yet the same forces which contribute to changes on a national or global scale are also felt on campus and have affected students' lives through the years. New policies replace old, fashions come and go, and each year brings an influx of new students entering this institution. Throughout the history of changes at Wake Forest many traditions have still remained. These provide a background of continuity and are the basis by which change can be evaluated. Students from the past have left a legacy of traditions, many of which remain and con-

tinue to comprise a great part of the college experience. This past year, students shared the same hopes and aspirations, zest and enthusiasm as students of proceeding years.

There was and always will be a continuous stream of tests, papers and homework, a reflection of the tradition of high academic standards, which demand a substantial amount of a student's time. But perhaps the most universally cherished memories are of friends, parties, roadtrips, dates and dances, and the spontaneous, sometimes crazy things. All of these and many more comprised student life. These things never change; they were our bond with the past and our tie to the future. WF

*Kim Boatwright*





**Center Top:** The panty T shirt raids, eliminated in 1981, were once a fun way for freshmen girls and guys to meet.

**Center Bottom:** The restriction imposed by the Baptist Convention on dancing on campus led students to find their own outlet in the "Protest" dance, taking place here at a shopping center.

**Top:** Back in 1958, the Demon Deacon, complete with plunger, was quite different from the familiar spectacle at games today.

**Above:** A hot night at Tavern on the Green bears little resemblance to today's Thursday night phenomenon at the Saf Room.

**Left:** With dancing forbidden, fraternity parties such as this one in 1970, were chaperoned by faculty members and mixing of the sexes was limited to talking.



# ... A LEGACY OF TRADITION







**Opposite page:**

**Top Left:** The first warm rays have always brought a flock of co-eds up to the sunroof to soak in the sun

**Far Left:** The traditional (passionate?) goodnight kiss outside the dorm

**Right:** A pretty Spring day will always entice students outside, even if it means bringing the books too

**Center:** The Safan Room has been popular with Wake students ever it was established

**This page:**

**Above:** The Post office always has and always will be a mecca for the students

**Left:** Rolling the Quad is a tradition perpetuated by today's students

**Far Left:** Couples are a common sight on campus over the years

## *Organizations*

*Editor:  
Susan McNair*





# Organizations

Organizations have been an active part of Wake Forest's history. Through the decades, several groups have come and gone, but the basic idea of student involvement continues. Highlighted here are the various clubs that appeared in the **Howler** beginning with 1934 through the present.

## 1934

**Howler Staff**  
**Old Gold and Black Staff**  
**Student Staff**  
 Euzelian Literary Society  
 Philomathesian Literary Society  
 Forensics  
 Band  
 William Edgar Marshall Medical Society  
 Barnster's Club  
 Statesman's Club  
 Student Council  
 Baptist Student Union  
 B Y P U  
 Methodist Club

## 1964

Tassels  
**The Student**  
**Howler**  
**Old Gold and Black Staff**  
 Chapel Committee  
 Honor Council  
 Woman's Government Association  
 College Union  
 Band  
 Madngals  
 Chapel Choir  
 WFDD  
 College Theater  
 Debate Team  
 Baptist Student Union  
 Christian Education Club  
 Young Women's Auxiliary  
 Organ Guild  
 Young Democrats  
 Young Republicans  
 Circle K  
 Young Americans for Freedom  
 Student Organization for Liberal Thought and Action  
 English Club  
 National Education Association  
 Matrimers  
 Orchestis  
 Monogram Club  
 Women's Physical Education Club  
 Madngals  
 Independent Council

## 1944

Girls' Council  
 Student Council  
 International Relations Club  
 Euzelian Literary Society  
 I C T Q  
 Sentram  
 Philomathesian Literary Society  
 Little Theater  
**Old Gold and Black Staff**  
**Howler Staff**  
 Band  
 Glee Club  
 Baptist Student Union  
 Young Women's Auxiliary  
 Christian Service Group  
 Monogram Club

## 1974

WFDD-FM  
**The Student**  
**Old Gold and Black**  
**Howler**  
 Publications Photographers  
 U S R B  
 P I R G  
 College Union  
 Chess Union  
 Debate Team  
 Anthony Aston Society  
 Baptist Student Union  
 Madngals  
 Outing Club  
 Martimers  
 Circle K  
 Afro-Americans  
 International Club  
 Honor Council  
 Judicial Board  
 Student Government  
 Men's Resident Council  
 Women's Residence Council

## 1954

**Old Gold and Black Staff**  
**The Student Staff**  
 Tassels  
 Monogram Club  
 Philomathesian Literary Society  
 Euzelian Literary Society  
 Baptist Student Union  
 Young Women's Auxiliary  
 Religious Education Club  
 Canterbury Club  
 Glee Club  
 German Club  
 International Relations Club  
 French Club  
 Sociology Club  
 WFDD  
 Choir and Quartet  
 Society for Advancement of Management  
 Young Democrats  
 Student Government  
 Debate Squad  
**Howler**

## 1984

Anthony Aston Society  
 Marching Band  
 Jazz Ensemble  
 Dance Company  
 University Gospel Choir  
 Choral Union  
 Concert Choir  
 Chapel Bell Guild  
 Anthropology Club  
 Accounting Society  
 American Marketing Association  
 American Society of Personnel  
 Administrators  
 Sociology Club  
 Politics Club  
 Pre-Law Society  
 Debate Team  
 College Democrats  
 College Republicans  
 Pub Row Photographers  
**The Student**  
 WFDD-FM  
**Old Gold and Black**  
**Howler**  
 Baptist Student Union  
 Catholic Student Association  
 Inter-Varsity Christian Fellowship  
 Black Christian Fellowship  
 Spanish House  
 French House  
 German House  
 Women's Residence Council  
 Circle K  
 College Union  
 Black Student alliance  
 Student Budget Advisory Committee  
 Student Judicial Board  
 Student Government  
 Honor Council  
 Equestrian Club  
 Scuba Club  
 Karate Club

# Anthony Aston Society

Anthony Aston Society Anthony Aston Society Anthony Aston Society Anthony



Jennifer Bender

**Members:** Mike Huie (President), John Cavanaugh (Vice-President), Dorian Gray (Sec.-Treas.), Nikkie Michael, Becky Schnitzler, Steve Ball, David Barrett, Mary Lucy Bivins, Michael Carter, Allyson Curran, Don Davis, Betsy Denton, Dian Dernoeden, Rick Gomez, David Gregory, Melba Heffelfinger, Theresa Malis, Troy Muniz, John Perozzi, Kyle Roberts, Raye Shoemaker, Gail Russell, Diane DePalms, Hilton Smith, Will Stoycos, Chuck Tedder, Brian Bakke, Eva Rader, Janet Gupton, Donna LaGrange, Susan Loeffler, Jeanne Pilgrim, Becki Meyer **Honorary Members:** Marie Bagby, Evan Bivins, Matthew Bivins, Ed Christman, James Dodding, Caroline S. Fullerton, David Levy, Teresa Radomski, Harold Tedford, Mary Wayne, Donald Wolfe, Honathan Chaistman, David Welker

# Marching Band

Marching Band Marching Band Marching Band Marching Band Marching Band Marching



Jennifer Bender

**Flags Row 1:** Laurie Furr, Pam Hill **Row 2:** Lisa Belcher, Lon Edwards, Susan Lagle, Jill Crainshaw, Celeste Bona, Kathy Genella, Jackie Born, Carol Clark



Jennifer Bender

**Drums Row 1:** Paige Higgins, Amy Haigh, **Row 2:** Dotti Horn, Jenny Weaver, Rosemary McNeil, **Row 3:** Randy Clipp, Kevin Browder, Beth Bowles, Graham Clark **Row 4:** Bob Swab, Scott Rusdon, Gordon Lintz, Lisa Torrence, Camara Cheatwood, Greg Willis, Tom Blalock



Jennifer Bender

**Woodwinds Row 1:** Sandi Surratt, Sheila Cotten, Alison Dubbs, Kerry Conner, Chris Hindricks, Linda Colwell, Kim Caldwell, Patricia Grady, Candy Johnson, Melinda Montgomery **Row 2:** Melodie Sheets, Gina Goreli, Rob Britigan, Mary Lynn Bird, Carrie Galloway, Amber Rusdon, Lana Jolley, Cynthia Tompkins, Sharon Parks, **Row 3:** Charlene Collins, Gina Grubbs, Trevor Bailey, Laura Werkheiser, Tim Philpot, Lance Arbuckle, Brent Shaffer, Russ Shilling, Chris Garner, Todd Byrd, Steve McGrady, **Row 4:** Andrew Tuttle, Emory Bass, Danny Cook, Sue Swab, Doug Graham, Todd Gnnble, David Blick



Feature Twirler: Robin Beason

Sam Greenwood



Sam Greenwood

Above: The Marching Band prepares for pre-game activities



Jennifer Bender

Brass Row 1: Laura Novatny, William Blackstock, John Reichle, Christa Sackhoff, Charles Freeman, Ginny Holshouser, Row 2: Kristen Blevin, John Burgess, Kathy Fain, Branson Sheets, Doug McPheeters, John Altzer, George Searcy, Edwin Cheek, Row 3: Dave Dyer, Brian Dixon, Tim Hendricks, Debbie Gerhardt, Stacy Norris, Steven Ball, Craig Eller, Brent Ambrose, Neil Brown, Scott Morrison, Rick Roberts, Row 4: Jerry Hawn, Robert Barrett, John Wurst, Mark West, Jim Wood, Ben Boggs, David Peterson, Bill Echols, Bill Boggs, Mark Biernat

# Jazz Ensemble

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Jazz Ensemble Jazz Ensemble Jazz Ensemble Jazz Ensemble Jazz

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*Julie Wallin*

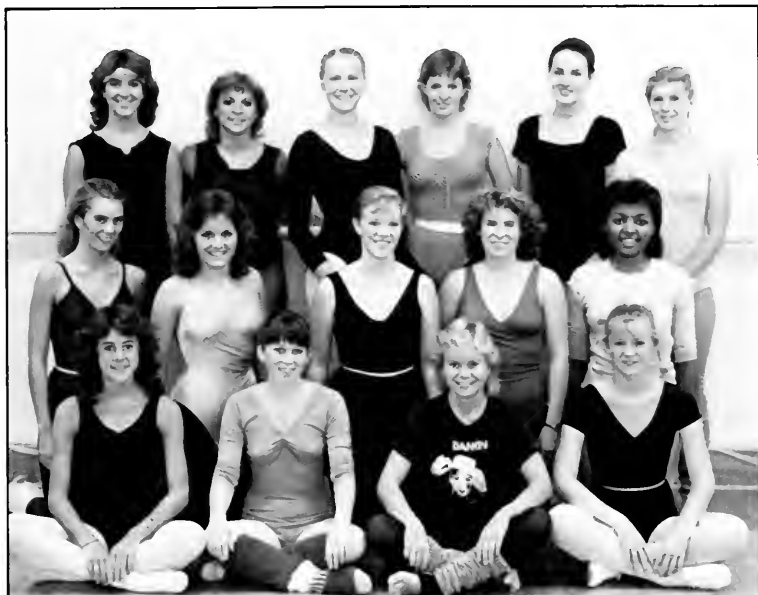
**Row 1:** Bob Swab, Ted Best, Gordon McCray, Brent Shaffer, Scott Tatum. **Row 2:** Tom Blalock, Marty Province, Russ Shilling, Craig Eller, Doug Mikaelian, Chuck Freeman. **Not pictured:** Bill Pollock.

Todd Gribble, John Wurst, Bob Smith, Andy Mitchum, Bart Weems, Doug McPheeters.



# Dance Company

Dance Co. Dance Co. Dance Co. Dance Co. Dance Co. Dance Co.



Bingme Bridges

Row 1: Amy Atlee, Elinor Colburn, Janis Helms, Alice Hawkins  
Row 2: Michele Jaynes, Lou Ann Compere, Melissa Brethauer,  
Mandy Farmer, Sharon Wilcox Row 3: Jennifer Psimer, Lisa

Leathers, Jane Smith, Barb Gehlert, Wendy Westbrook,  
Heather McLain.



Bingme Bridges

Left: Barb Gehlert  
and Mandy Farmer  
check for form in  
their dance routine

# Jazz Ensemble

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Jazz Ensemble Jazz Ensemble Jazz Ensemble Jazz Ensemble Jazz

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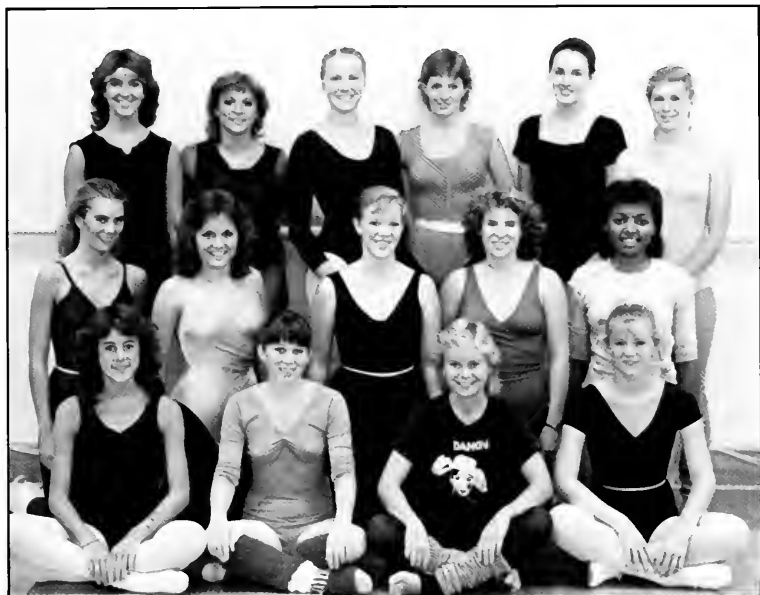
*Julie Wallin*

**Row 1:** Bob Swab, Ted Best, Gordon McCray, Brent Shaffer, Scott Tatum. **Row 2:** Tom Blalock, Marty Province, Russ Shilling, Craig Eller, Doug Mikaelian, Chuck Freeman. **Not pictured:** Bill Pollock,

Todd Gribble, John Wurst, Bob Smith, Andy Mitchum, Bart Weems, Doug McPheeters.

# Dance Company

Dance Co. Dance Co. Dance Co. Dance Co. Dance Co. Dance Co.



Bingnie Bridges

Row 1: Amy Atlee, Elinor Colburn, Janis Helms, Alice Hawkins  
Row 2: Michele Jaynes, Lou Ann Compere, Melissa Brethauer,  
Mandy Farmer, Sharon Wilcox Row 3: Jennifer Psimer, Lisa

Leathers, Jane Smith, Barb Gehlert, Wendy Westbrook,  
Heather McLain



Bingnie Bridges

Left: Barb Gehlert  
and Mandy Farmer  
check for form in  
their dance routine

# Chapel Bell Guild

Chapel Bell Guild Chapel Bell Guild Chapel Bell Guild



Row 1: Karin Geissinger, Gary Sanginario, Jenny Weaver, John Burgess, Steve Powell. Row 2: Mark Moore, Doug McPheeters, Kathy Hamrick, Jerome Livengood (Director).

# University Gospel Choir

University Gospel Choir University Gospel Choir University Gospel Choir



Row 1: Michelle Connor, Stephanie Evans, Jamesia Cromartie, Addie Harris, Angie Petterson, Deborah Rascoe, Jackie Olds. Row 2: Levon Matthews, Delbridge Narron, Pam Patnick, Tamika Scales, Tonda Preston, Claudia Askew. Row 3: Montrose Streeter (Director), Dan Bassett, Mack Henderson, Richard Watts, Connie Phillips, George Perkins.

# Concert Choir

Concert Choir Concert Choir Concert Choir Concert Choir



Row 1: Wynn Parrish, Michelle Glass, Bonnie McEachern, Kathy Culp, Rob Britigan, Herman Gons, Eddie McKnight, Scott Graham, Marty Province, Joel Gentry, Renee Colclough, Allison Rosser, Elizabeth Mauney. Row 2: Jennifer Cockerham, Jennifer Batcom, Kay Black, Brad Middaugh, Rolando Mia, Robert Lamb, Randy Clipp, Neal Bepko, Dan Dougherty, Kathy Watts, Kim Wescott, Kathy Fain. Row 3: Lucy Robinson, Laura Payne, Carolyn Cooper, Steve Rowe, Rob Barrett, Bill Holzapfel, Enc Lilly, Ed Bonahue, Bruce Blough, Scott Shiebler, Bobby Johnson, Christine Keener, Myra Deese, Amelia Lamb

# Choral Union



Sam Greenwood

Choral Union Choral Union Choral Union Choral Union Choral Union Choral Union

# Anthropology Club

Anthropology Club Anthropology Club Anthropology Club Anthropology Club



Row 1: David K. Evans, Mark McCallan, Rudy Triana, Jean Watson, Beth Bowles, Mike Sheer. Row 2: Amber Evans, Dog, Stan Teft, Ronada Evans. Not pic-

tured: Kim Miller, John Gaal, Carol Raetzel, Mary Glowacki, Darlene Lawrence, Barbara Edwards, Rosemary Hondros, Heather Register, Gordon

McCray, Janet Harris, Cheryl Miller, Chris Smith, Lisa Adams, Kurt Tucker, Beverly Hancock, Melissa Conn, Micki Vacca, Amy Allee.

Mark Earnest

# Accounting Society

Accounting Society Accounting Society Accounting Society Accounting Society Accounting



Mark Earnest

Row 1: Angie Camp, Patricia Swart, Susi Jones, Patricia Lanier, Steven Zielske, Debbie Morris, Bob Swab, Barry Barber, Leigh Fitzgerald, Bruce Sidell, Brooks

Robertson. Row 2: Kim Bissette, Jim Wood, Pippa Brack, Vicki Ondis, Glenn Chambers, Adrian Jarrell, Jim McCorkle. Row 3: Chrs Cash, Michael Dunlap,

David Dyer, Max Rodden, Celeste Halifax (Vice-President), Lynn Dorough (President)



**Row 1:** Stephainie Evans, Deborah Rascoe **Row 2:** Levon Matthews, Montrose Streeter



# American Society of Personnel Administrators



Staff

Row 1: Cynthia Lambert, Kaye DeHaven (Vice-President), Debbie Morris, Lorraine Butterfield, Nancy Breiner, Susan Lagle Row 2: Kristin Warren (President), Roddey Player, Chris Walters, Amy Beck, Jennifer Welch, Gary Sangnano (Treasurer), Lisa Holding, Tommy Cox Row 3: Susi Jones, Melissa Potter, Wendi Levine, Not pictured: Karin Geissinger (Secretary), David Gudrey, Chns McNeil, Lauren Smith, Sybil Anne Ward

**ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA ASPA**

# Sociology Club

Sociology Club Sociology Club Sociology Club Sociology Club Sociology Club Sociology



Jennifer Bender

Left to Right: Cathy Wildrick, John McCune, Donna Harrell, Dawn Macon, Sarah Lyons, Sarah Sagos, Susan Daugherty, Betsy Bagwell, Jennifer Jaffee, James Conyers, Dr Catherine T. Harris Not Pictured: Camilla Hester, Jim Newsome, Robin Pressley, Laune Pearson, Ellis Clem, Steve Ellis, Mike Takac, Tony Harrelson, James Garrison, Ginny Holhouser, Warren Quarles.

Right: Sarah Lyons, John Skeeters and Carol Nance listen intently as Cathy Wildrick explains her proposal for a club activity.



Jennifer Bender

# Politics Club



Jennifer Bender

**Row 1:** Kriss Dinkins, Mark Chichock (Advisor), David Lawrence, Lisa Singer, Melanie Herman (Secretary), Craig Eller, Bobby Church, Paul McCubbins. **Row 2:** Bill Gardinier, Jeff Brinegar, Roy Surret, Dave Orlowski, Rogan Kersh, Maura Fennelly (Treasurer), Dwayne Cornelison (President), Jim Lang. **Not Pictured:** Beth Curtis (Vice-President), Andrew Banks, Ted Bilich, Pete Copeland, Milena Cvijanovich, Jeff Kennerdell, Lori Lawrence, Walter Norms, Steve Rowe, Charlie Samaha, Bob Wall.

Politics Club Politics Club Politics Club Politics Club Politics Club Politics Club



Jennifer Bender

**Left:** The politics club holds an informal meeting

# Pre-Law Society

Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law Pre-Law



Sam Greenwood

Members: Wendy Allen, Daniel Borders, David Collins, John Cook (Vice-President), Carolyn Cooper, Peter Copeland, David Downs, Eric Engstrom, Brad Fagg, David Folmar, Lee Gavin, Lynn Gill, Sandra Gordon, Liz Guyann, Diana Hamner, Michael Haming-

ton, Bobby Higdon, William Jemmain, Joseph Jezorski, Timothy Jones, Jenny Kletzin, Steve LaMastra, Mona Long, Sharon McDonald, John McKenzie, Marjorie Miller (Secretary-Treasurer), Ronald Montesano, Troy Muniz, Robert Murphy, Chris Nichol, Lisa Petty-

john, Mary Susan Phillips, David Ramsaur (President), Jennifer Sapp, Fritz Smoth, Terri Stump, Jeff Taylor, John Taylor, Christine Varholty, David Walton, Jacques Whitfield, Kenneth Wilson, Barbara Young.

# Debate Team



Sam Greenwood

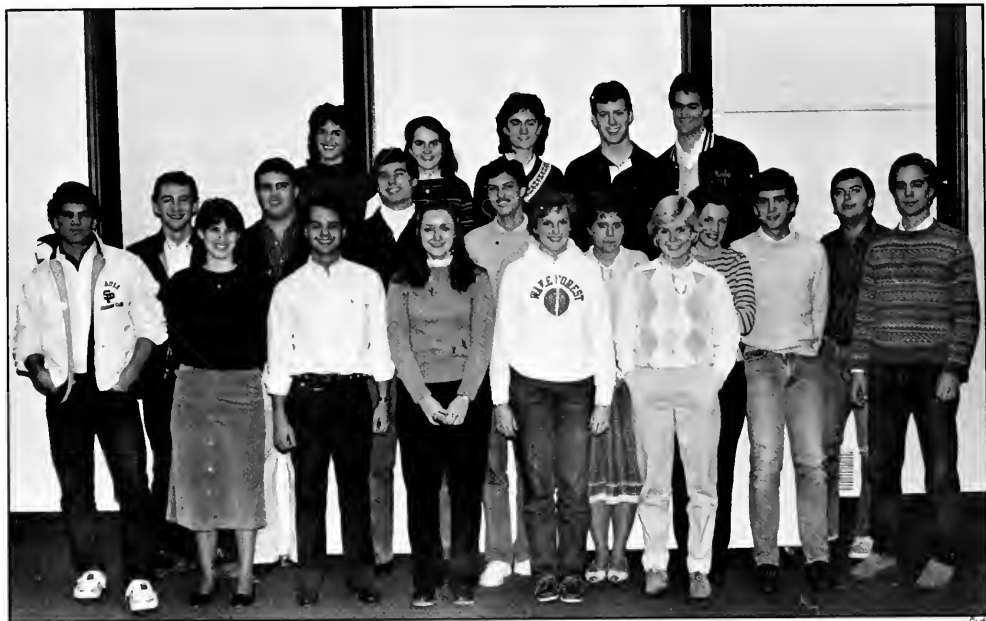
Row 1: David Downes, Paul Leader, Linda Hippler, Rob Wilson. Row 2: David Williams, Ross Smith,

David Cheshier, Clark Johnson, Chris Wheatley. Not Pictured: Greg Lehman.

Debate Debate Debate Debate Debate Debate Debate Debate Debate Debate Debate

# College Democrats

College Democrats College Democrats College Democrats College Democrats College



Row 1: Steve LaMastra, Rosemary Hondros, Marty Propst (President), Donna Kelly (Sec. - Treas.), Sharon Beck, Trevor Turnage. Row 2: Danny Whitener, Bill Morgan, William Leslie, Bob Church, Trevor Bailey, Cindy Griffin, Richard Stone, Bob Wall, Bill King. Row 3: Mary Susan Phillips, Janet Harris, Margaret Smith, Steve Mayo, Jeff Mosley. Not pictured: Cynthia Tompkins, Jennifer Seaman, Liz Gwynn, Dan Hunt, Ron Spivey, Kathy Watts, Roy Surrent, McLain Wallace, Dann Newby, Bobbi Accord, Anne Nicholson, Keph Wood, Sharon McDonald, Kniss Dinkins, Steve Robinson (Vice-Pres.), Sarah Tate, Jimmy Marsh, Mary Hayes, Paul Turney, Gray Styers, Tara Koeval.

# College Republicans

College Republicans   College Republicans   College Republicans   College Republicans



Sam Greenwood

**Members:** Brent Ambrose, Robert Barrett, Vance Brown, Dwayne Cornelison, Craig Eller, Rogan Kersh, Jim Lang, Jeff Norns, Shawn Pancury, Gary Sanguino, Howie Upchurch, Jim Wood, Steven Zielske, Mark Burrous, Billy Busko, David Clark, Scott Coward, Brian Dixon, Dave Gates, Jim Giesel, Mark Hall, Ron Hart, Bobby Higdon, Ken Holbrook, Bill Jermain, Stephen Jobe, Pete Johnson, Mark Latt, Mike Lavender, Larry Lindsay, J.D. Lineberger, Rich Lombard, Dan Marriott, Paul Moore, Kevin Pittard, Bob Reger, Richard Rubino, Bill Sandman, Jay Snover, Scott Strickland, Richmond Stroupe, Peter-Luis Tobar, Rick Tobar, Arthur Vernon, John Wible, Ken Wilson (Vice-President), Pete Wood, Todd Perry, Dan Orr, John Boswell, Randy Casstevens, Chet Cagle, Mike German, John Greenwood, Vic Hightower, Tim Humphrey (Treasurer), Greg Keeley, Jim Kirkpatrick, Carl Massey, William Miller, Bill Passera, Tim Philpot, Steve Rowe, Jeff Scott, Robert Sileo, Kurt Spitz, Peter Swann, Alan Truett, Douglas Van Lare, Arthur Wyatt, John Altman, Todd Auch, Hunt Broyhill (Parliamentarian), Mike Finegan, Bruce Ford, Clark Johnson, Russell Mansfield, Mike Miller, Dave Orlovski, Kris Feringer, Matt Redshaw, Jeff Richardson, Michael Sebesta, Matt Snow, Lou Vela, Tom Welliver, Robert Wilson, Blake Absher, Tad Becker, Ben Bentley, Fred Davis, Jamey Davis, Rob Davis, Jamie Gage, Dan Hampton, Tim Jones, Dave LaBaa, Lee Nelson, Jeff Palmer, Ross Parlant, Enk Roberts, Mike Shaw, Evan Stapler, Eddie Story, Burnley Taylor, Scott Taylor, Mitch Wiles, Paula Blackman, Jackie Born, Sarah Brown, Peggy Burke, Kim Caldwell, Edie Castor, Carne Connell, Charlotte Clark, Susan Cook, Angela Cox, Milena Cuyanovich, Andrea Englesen, Karen Ferguson, Tammie Frazier, Daphne Fuiks, Temple Gaines, Kathy Genella, Peyton Hatcher, Cynthia Henry, Andrea Herring, Shawn Holcombe, Debbie Hope, Christy Kokulis, Laura Lauson, Meredith Lee, Emily Messer, Angie Michel, Suzanne Morrah, Kelly Mullholand, Mary Nolar, Stacy Norns, Anne Pope, Darlene Pope, Becky Proctor, Susan Schappert, Tonya Smith, Shannon Spence, Heidi Stumber, Laune Swanson, Janice Templeton, Wendy Warren, Stephanie Watanabe, Jennifer Watt, Dorothy Whiteman, Elisabeth Willis, Alycia Wood, Martha Azar, Mary Lynn Bird, Melynda Dovel, T.J. Fox, Kathy Frye (Secretary), Gail Haase, Rose Holleman, Linda Imboden, Annette Law, Martha Morten, Vicki Ondis, Bonnie Owens, Heather Register, Brett Bennett, Eugenia Collins, Bill Crow, Chns Delhey, Eric Hagen, Ethan Hauser, Scott Haynie, Jeff Kennerdell, Keith Massey, Gordon McCray, Carey Mills, Bill Rary, Betsy Rouse (President), Tom Sherman, Stan Scott, Brad Stern, Lori Tedesio, Ken Tomolin, Lisa Torrence, Lynn Wilson, Gregg Peace, Gretchen Rudolph, Kim Barrett, Celeste Bona, Karen Burney, Cee Carpenter, Cathenne Chapman, Ginny Daut, Laura Dave, Julie Edwards, Marti Greene, Jennifer Hart, Ellen Lemmy, Annie McMillan, Debbie Meyer, Rachelle Miller, Sarah Momberger, Gern Penley, Debbie Reichle, Arlene Sena, Amy Sneed, Wendi Westbrook, Heather Wood, Emily Badger, David Bates, Pippa Brack, Anne Bruce, Ginger Byrd, Beth Curtis, Lynn Dorough, Curt Farmer, Bridget Glass, Lisa Grant, Cyndy Harnett, Jill Kline, Patricia Lanier, Tiffany Lee, Stacy Pusey, Rhea Rogers, Gill Stubbs

# Pub Row Photographers



Row 1: Jennifer Bender Row 2: Sam Greenwood, Brigitte Bridges, Joey Jeffries. Row 3: Frank N. Johnson, Byron Saintsing, Robert Barrett. Not Pictured: Mark Earnest, Carla Atkinson, Doug Graham, Julie Wallin

Staff

Brigitte Bridges

## Photographers Photographers Photographers

Right: Brian Anderson is ready to take pictures at the Wake Forest football game





**Student Student Student Student Student Student Student Student**



Jennifer Bender

Crouch, Robin Nelson, Karen Bryant **Row 5:** Chet Cagle, Jan Fischer, Kathy Fain **Row 6:** Charles Samaha, Tncia Daisley, Wendi Westbrook

# WFDD-FM

WFDD-FM WFDD-FM WFDD-FM WFDD-FM WFDD-FM WFDD-FM WFDD-FM WFDD-FM



**Sitting:** James Bullock **Standing:** Ron Hart, Ward Virts, Jennifer Mills, Jennifer Rinehart, Steve McCall, Chnstina Madsen, Richard Warner, Raye Shoemaker.

Jennifer Bender



**Right:** Steve McCall introduces the next song on WFDD Radio

Brian Saintsing

# Old Gold and Black



*Jennifer Bender*  
**OG&B Staff Row 1:** Marybeth Sutton, Sheila McGrory, Lisa Ormand **Row 2:** Chns Montalbano, Randy Gordy, Cynthia Gibson, Carey Mills, Richard Samet

OG&B OG&B OG&B OG&B OG&B OG&B OG&B OG&B OG&B



*Jennifer Bender*  
**OG&B Editorial Staff Row 1:** Paige Pettyjohn, Marjorie Miller, Garreth Clement, Laura Walker (Editor-in-chief), Jeannette Sorell **Row 2:** Julie Baggett, Jeff Taylor, Vic Hightower, Kerry King, Deryl Davis

# Howler



Mark Earnest

Faculty Administration Staff Top to Bottom: Virginia Brown, Sarah White, Annie McMillan, Jenny Kletzin, Todd Strawn



Jennifer Bender

Howler Editors Top to Bottom: Kim Boatwright (Student Life), Talmage Rogers (Faculty/Administration), Dale Louda (Sports), Martha Jackson (Greeks), Gary Kern (Classes), Susan McNair (Organizations), Carolyn Smith (Editor-in-chief)

Howler Howler Howler Howler Howler Howler Howler Howler Howler Howler



Mark Earnest

Student Life Staff Row 1: Tania Daisley, Jennefer Hart, Joye Andrews Row 2: Leigh Houghland, Richard Mattucci, Milena Cvijanovich



Jennifer Bender

Above: Dale and Carolyn put a sign up in the Pit announcing picture scheduling for the Howler.



Mark Earnest

**Sports Staff** Row 1: Mary Farmer, Anne Pope, Lori Piccolo Row 2: George Harris, Keric Shanahan, Bob Wall.



Mark Earnest

**Organizations Staff** Kurt Spitz, Jennifer Plaisance, Kathy Howard, Rhonda Lee Flanders, Arlene Sena



Jennifer Bender

**Classes Staff** Sitting: Michele Bodley, Bran Ellison Standing: Alice Basinger, Jennifer Watt, Valerie Coe



Jennifer Bender

**Greeks Staff** Top to Bottom: Mark Hamblin, Myra Deese Anna Draughn, Melissa Conn, Nancy Wilson

# Baptist Student Union

BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU BSU



Row 1: Helen Rodgers, Valerie Coe, Jayne Bunton, Carolyn Cooper, Emory Bass, Lynn Stott, Mune! McLean, James Garrison. Row 2: Mark Raoberson, Robbie McArthur, Jenny Sonclair, Laune Stratten, Jeff Scott, Jenny Womack, David Fouchette. Row 3: Steve Walker, Mark Wilson, Alan Thompson, Everett Flynn, David Pierce, Mack Henderson

# Catholic Student Association

CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA CSA



Robert Barrett

Row 1: Sarah Smith, Sandy Seeber, Dierdre Anderson, Bill Jermain Row 2: Rich Rubino, Stephanie Tyndall, Arlene Sena, Dotie Horn, Father Lou Bonacci Row 3: Joe Frechette, Scott Chiebler, Kate Doyle, Scott Graham

# Inter-Varsity Christian Fellowship



**Row 1:** Melissa Mitchell, Karen Sanford, Melanie Raynor, Jill Clayton, Elizabeth Mauney, Raye Shoemaker, Jeff Scott **Row 2:** Joel Gentry, Leigh Robinson, Pauline Bearden, Shirene Hritzko, Brent Ambrose,

Branson Sheets, Stuart Stogner, Julie Glaub, Brent Copeland, Jimmy Watson



*Jennifer Bender*

**Above:** Joel Gentry frolics with other IV members after the meeting





Mark Earnest

**Left:** IV staff worker, Cliffe Kenechtle, visited Wake Forest in his tour of over 100 campuses. The purpose of his week long preaching and praying was to "make people think."

IV IV

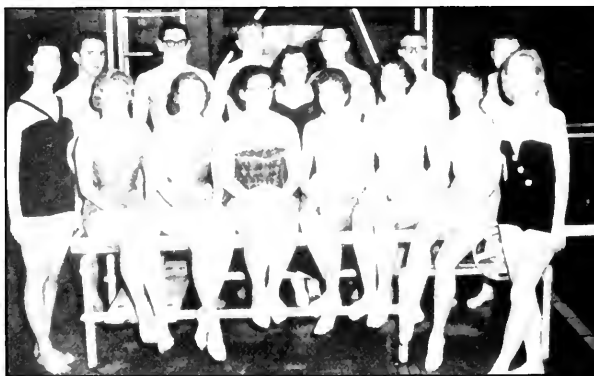


Mark Earnest

**Row 1:** Lisa Hammon, Barry Barber **Row 2:** Bonnie Hobgood, Kim Owen, Susie Willett, Nancy Atkinson, Mary Ann Wilson, Carolyn Smith **Row 3:** Gwynn Dale, Marianne Brot, Trisha, Laura Lawson, Gordon Smith, Kim Strong, Ken Cooper, Sue Hardgrave, Trisha Swart, Jeff Scott **Row 4:** Jim Pownall, Pete Swain, Betsy Bagwell, Beverly Pickett, Rich Protasewich, Keith Peverall, Jim McCorkle, Brad Knowles, Wayne Jones, Karen Teale, John Harris, Kim Helmsntoller **Row 5:** Jenny-Jean Niebuhr, Alan Lecroy, Tim Bailey **Row 6:** Jennifer Baucom, Virginia

Brown, Scott Shiebler, Steve Jackson, Steve Cox, Mack Henderson, Kathy Culp, Melinda, Lee Johnson, Ann Allen, Georgia Brown, Karen, Mary Ann, Denise Jolliffe, Jane Dunlap, Betsy Johanson, Cindy Bunch, Beth Absher, David Kellogg **Row 7:** Mark Thabet, Karen Juhasz, Shiela Snider, Susan Hand, Linda Chouquette, Annie McMillan, Laura Payne, Karen Reinhart, Fred Bryan, Phil Myers, Susan, Ben Bentley, Betsy Atkins, David Bailey, Brent Copeland, Alan White, Toni Wiggs, Charles Wiggs

# Inter-Varsity Christian Fellowship





Opposite Page Clockwise from Left: William Edgar Marshall Medical Society, 1935; Barrister's Club, 1940; WFU Marching Band, 1960; Martimers, 1958. Above: Debate Team, 1972; Baptist Student Union, 1960.

# Gardner's Cottage

German House German House German House German



Jennifer Bender

Row 1: James C. O'Flaherty, Carla Herrin, Becky Schnitzler, Helen Bullock Row 2: Bonnie McEachern, Ethan Hauser Row 3: Larry E. West, Joe Hayes, Carolyn Berry, Chip Flynt, Bill Crow, Chris Sparnicht

# Lovett House

French House French House French House French House French House French House



Jennifer Bender

Row 1: Jeff Gardner, Ward Verts, Cathy Steeves, Jacques Whitfield, Claire Muszynski, Missy Busbee Row 2: Jeanette Sorrell, Sherri Carlisle, Craig Scott, Barbara Welch, Laurence Grandjean, Conna Cnticos, Debbie Draeger

# Lovett House



Mark Earnest

**Row 1:** Kristina Madsen, Sandra Gordon, Sharon Wilcox, Susan Gattuso **Row 2:** Walt Rodgers, Neal Bepko, Matt Hough, Andy Kimbrough, Bo Jones, Jon Darling, John Cowan, Steve Sutton. **Not pictured:** Pat Brewer, Janna Marley, Sherrie Carlyle, Andy Talbot, Steve Benton, Roger Hermann



## Spanish House Spanish House Spanish House

**Left:** Claudia Reynolds helps other French House members prepare the evening meal

Jennifer Bender

# Women's Residence Council

WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC WRC



Mark Earnest

**Row 1:** Madge Pullen, Angela Holun, Elaine Alspaugh, Karen Seale, Lisa Williams, Kim Boatwright, Kim Hirman, Jan Fischer **Row 2:** Debbie Hope, Vickie Nelson, Travis Triplett, Jennifer Baucom, Elizabeth Mauney, Kim Bodoh, Bobbi Taylor, Annette Law, Tina Smith, Cindy Bunch, Patricia Lanier **Row**

**3:** Connie Herr, Alacia Anderson, Penny Carmichael, Meg Davis, Marybeth Sutton, Katie Beddingfield, Angie Leatherman, Heidi Stumbaugh, Linda Colwell, Gail Haase, Olga Alsheimer, Mollie Moricle, Temple Gaines, Sheila Sneider, Allison Doyle **Row 4:** Cathy Minor, Ed McKee, Cynthia Tompkins, Ellen Lenny,

Alison Lewis, Kathy Watts, Margie Rodger, Jennifer Gibson, Cindy Clemens, Wendi Westbrook, Mandy Richter **Not Pictured:** Debbie Noel, Kathy Culp, Wendy Warren, Wyndi Forrester, Ron Rick, Pippa Brack Elizabeth Dunne, Beth Hilbert.

# Circle K

Circle K Circle K Circle K Circle K Circle K Circle K Circle K Circle K Circle K Circle K Circle K



Sam Greenwood

**Row 1:** Burt Banks (President), Kerry King. **Row 2:** Kathy Carter, Kelly Mahaffey (Secretary), Carol Critz (Vice-President), Becky Pratt, Nancy Breiner, Kelli

Logan, Deedee McEntire, Scott Carpenter. **Row 3:** Robby MacArthur, Mark Geoff, Bill Gardiner, Max Spencer. **Row 4:** Mark Bass, Shawn Pancyrz (Treasur-

er), Greg Westbrook, Jim Cowan. **Not Pictured:** Jon Jackson, Robert Murphy, Doug Graham, Frank Surprenant.

# College Union



Brigitte Bridges

Committee Chairmen: Angie Patterson (Special Events), Mark Hall (Union Attraction Series), Andy Mitchum (Videotape), Mark Burrows (Outing Club),

Steve McCall and Jimi Hendrix (Radio), Amanda Worsham (Publicity), Jennifer Jaffe (Fine Arts), Paul Eason and Rob Bilbro (Lecture Series), Barry Slade (Tech

Services), John Woodcock (Recreation), Marge Smith and Sarah Smith (Onstage/RHPC), Leslie Mizell (Film).

CU CU

Right: Mike Ford and Barry Slade check the equipment before the Homecoming festivities begin.



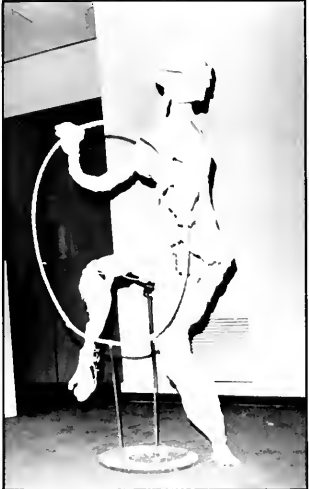
Mark Earnest



Below: CU sponsored student gallery

Below right: Volleyball at Mike Ford's house

Bottom: Woodworking in Reynolda Hall on Crafts Day



Jennifer Bender



Brynn Bridges



Jennifer Bender

BSA BSA BSA BSA BSA BSA BSA BSA BSA BSABSA BSA BSA BSA BSA BSA BSA BSA



Tonda Preston, Pierre Brown, Tony Hyman **Row 3:** Patrick Williams, Mike Davis, James Davis, Levon Matthews, Montrose A. Streeter, Richard James Ross, Jr., Roger Delaney, Mack Henderson. **Not Pictured:** Asa Bell, William Blackstock, Terry Boyd, Bridget

Chisholm, Steve Ellis, Ricky Gilkes, Addie Harris, Sharon McDonald, DeeDee McEntire, Mark Miller, Carla Robinson, Cynthia Thompkins, Richard Watts, Helen Williams, Wanda Williams, Carol Willis, Dexter Victor

# Student Judicial Board

SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB SJB



Row 1: Mary Susan Phillips, Elizabeth Dunne, Mary Lawrence Hill, Beth Fisher, Courtney Blair, Amy Holt Row 2: Jeff Harris, Phil Sibley, John Stephens, David

Robertson, Brett Bennett, Bynum Marshall

Jennifer Bender

# Student Budget Advisory Committee

SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC SBAC



Row 1: Jan Coley Dave Freidersdorf, Vicki Ondis Row 2: Mike Young Lee Nelson

(Chairman) Richard Watts, Jim Geisel Jim Kirkpatrick

# Student Government



*Jennifer Bender*  
**Babcock Dorm Legislators** Martha McCrorey, Anne Warren, Jennifer Baucom, Debbie Turner **Not pictured:** Kate Greenlease



*Jennifer Bender*  
**Bostwick Dorm Legislators** Row 1: Rachelle Miller, Dorte Horn Row 2: Kimberly Haynes, Julie Edwards



*Jennifer Bender*  
**SG Officers** Clockwise from bottom: Joanne O'Brien (President), Jennifer Seaman (Secretary), Brent Wood (Vice-President), Dr. Jack Flier (Faculty Advisor), Lee Nelson (Treasurer)



*Jennifer Bender*  
**Off-campus Legislators** Row 1: Ricky Stittmatter, Betsy Rause, Hank Dupree, Phil Wenzell Row 2: Bruce Sidell, Mana Smith, Paul Fields, Gregg Peace, Bobby Taylor Row 3: Craig Wright, Jim Hindrx, Scott Hayne, Keen Lassiter, Knss Dinkin, Mark Wiley **Not pictured:** Charles Michaels



*Jennifer Bender*  
**Palmer-Piccolo Legislators** Glen Campbell, Pierre Brown



Jennifer Bender

**Johnson Dorm Legislators** Shawn Holcombe, Tami  
ka Scales, Janet Yancey, Emily Messer



Jennifer Bender

**New Dorm Legislators** Row 1: Sherr Lovell, Jennifer  
Dolby, Elizabeth Dunne Row 2: Laune Garner  
Richard Watts, Beth Fisher



Jennifer Bender

**Kitchen Legislators** Row 1: Doug Valchar, Todd  
Byrd, Ben Boggs Row 2: Danny Bennett, John  
Greenwood Not pictured: Ben Citn



Jennifer Bender

**Taylor-Efrid Legislators** Row 1: David Dubach, Doug Ellis, Mike Bell, Deryl Davis Row 2: Bruce Queck, Rick  
Roberts Not pictured: David Blick



Jennifer Bender

**Davis Legislators** Row 1: Mike Mitchell, Jim Gessel, Ron Dempsey, Paul Moore Row 2: Richard Wilkinson, Rick  
Tobar, Bill Vernon



Jennifer Bender

**Poteat-Huffman Legislators** Row 1: David Wagoner, Hunt Brophyll, Matthew Snow Row 2: Rogan Kersh, Vance  
Brown, R. Scott Hendrick, Mike Davis

# Honor Council

Honor Council Honor Council Honor Council Honor Council Honor Council Honor Council Honor



**Row 1:** Rudy Trina (Co-chairman), Laune Howell, Leta King, Ron Dempsey **Row 2:** Asa Bell, Mike Shaw, Mark Roberts, Ken Tankersley, Arthur Orr, David Bailey (Co-chairman).

Sam Greenwood

# Equestrian Club



*Kathy Hall*

**Sitting:** Catherine Davis. **Standing:** Jim Koford, Lee Lewis, LuAnne Tyson, Corina Critcas, Jillinca, Stacy Pusey, Celeste Bona, Kathy Hall, Walt Norris, Denise Benfield.

Equestrian Club Equestrian Club Equestrian Club Equestrian Club Equestrian Club

**Scuba Scuba Scuba Scuba Scuba Scuba Scuba Scuba Scuba Scuba**



Row 1: Stiles Peabody, Bill Hinson Row 2: Coach Ellison, Kurt Tucker, Debbie Rebscher, Stan Thomas, Marlene Thomas  
Row 3: Sims Riffin, Paul Cuatrecasas, John Armstrong Row

**4:** Molly Jones, Peter Swain, Stacy Norns, Tim Wilson, Richard Samet, Ginny Gooch



# Karate Club



Sam Greenwood

**Members:** Khalil Abu-Saba, Joe Adams, Mary Alexander, Brian Anderson, Craig Andren, John Arminio, Dan Bassett, Joel Bowman, Nick Braaksma, Jim Brady, Paul Bramblett, Billy Bryant, Lena Bryant, Ruth Bush, Billy Busko, Brad Byrnes, Molly Carbert, Cy Carpenter, Brian Chase, Ramel Clark, Celine Coe, Susan Cook, John Cornia (Vice-President), Tim Covey, Mike Davis, Bobby Donick, Mike Dowell, David Ellis, Dave Enson, Mike Ferry, Jeff Gardner, Mitchell Garner, Billy Harper, Bobby Harris, Tom Hartman, Marty Haynes, Chris Henn, Rhen Herman, Elizabeth Hester, Chip Hester (President), Dave Hills, Stuart Hills, Grady Hite, John

Hite, Carl Hoffman, Lisa Holding, Floyd Holmes, James Hough, Suki Hunnemann, Christine Jacinto, Kathryn Jacinto, Randy Jacinto, Ramel Jacinto, Mike Kavanagh, Elizabeth Kerr, Sandra Kerr, Karen Kortel, Susie Lane, Nancy Lane, Annette Law, Peggy Leight, Bill Lindsay, Eric Livengood, Mike Maizes, Reece Matson, Janice McDevitt, Jason McDevitt, Jessica McDevitt, Rolando Mia, Monte Mitchell, Cathy Morgan, Nathalie Morgan, Bryce Newman, Steve Nix, Walt Norris, Al Pauca, Leo Pauca, Blair Peery, Gerri Penley, Robert Pike, DeAnn Prevette, Kristen Ribisl, Suzanne Ribisl, Kristi Robinson (Secretary-Treasurer),

Susan Rogers, Elizabeth Rovere, Pat Rovere, Tim Ruane, Kara Sasaki, Lon Sasaki, Kiku Sasaki, Michael Scheer, Gary Schmitz, Scott Schroeder, James Shearn, Sarah Simon, Veronika Slaby, Mana Smith, Jim Snyder, Alan Spell, Sharyn Spell, Cal Stamp, Justin Stanley, Mark Stone, Janet Tantemsdya, Chns Taylor, Scott Tepper, Thom Tomlinson, Sean Toole, Kitty Vaughn, Amy Ward, Debbie Weigl, Peter Weigl, Jim Welsh, Brian Widenhouse, Martha Wood, Lisa Wright, Dr. Rick Heatley, Dr. Charles Richman

**Karate Karate Karate Karate Karate Karate Karate Karate Karate Karate Karate Karate**



Jennifer Bender



Jennifer Bender

Above: Majorettes, led by Mylinda Dowel, prepare for half-time entertainment. Above right: Roddey Player is drum major for the WFU Marching Band. Right: Students relax at Mike Ford's annual CU picnic.



Erin Bridges



Jennifer Bender



Jennifer Bender



Julie Walsh

Top left: Eric Steimel and Kim Waller take a break during the WRC ISC Fall Formal. Left: Parents' Weekend kept student legislator Kniss Dinkins busy assembling packets. Bottom left: Thanks to CU Outing Club, students were able to head for the great outdoors. Below: Old Gold and Black reporter gets the scoop.



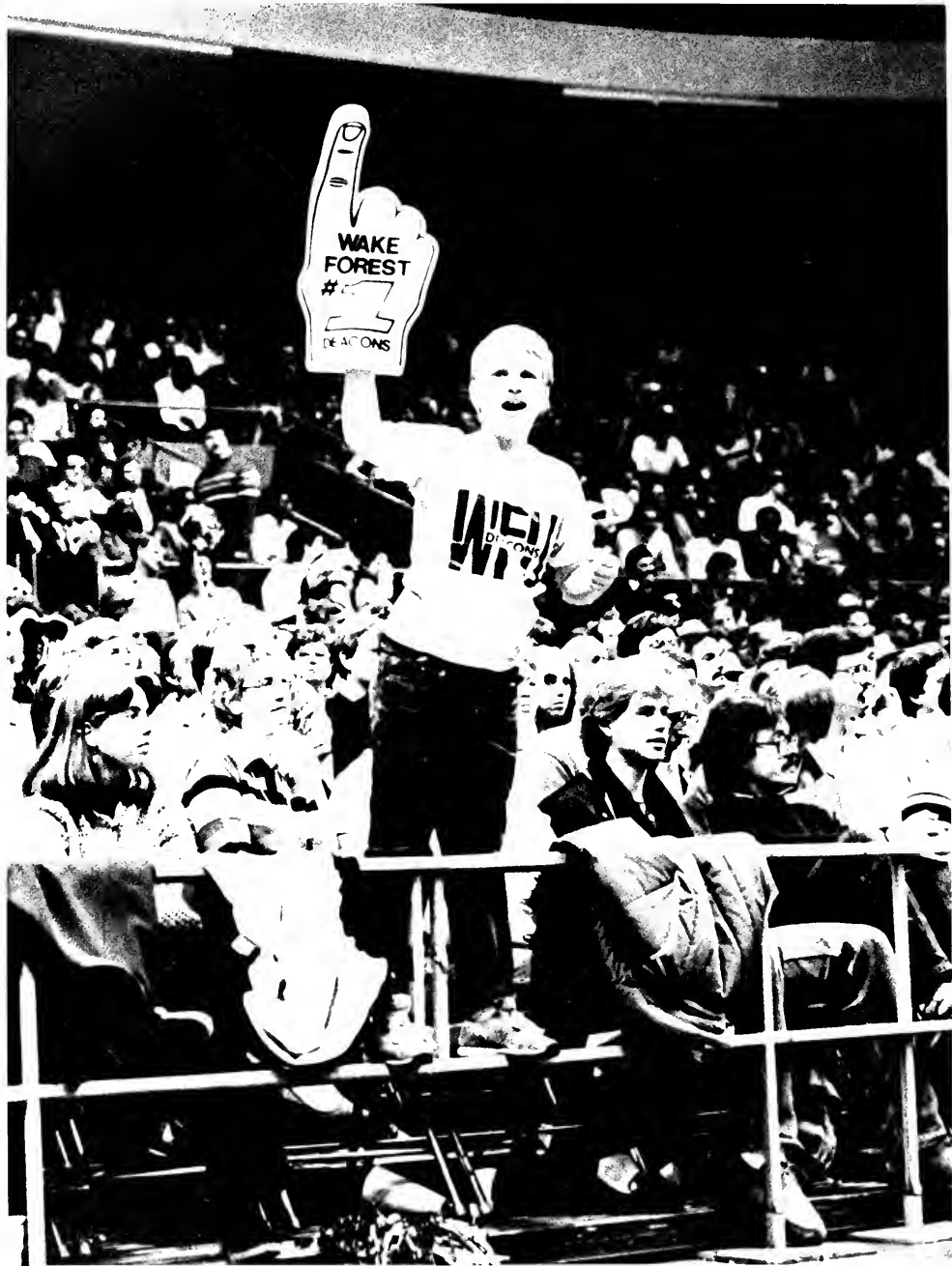
Jennifer Bender

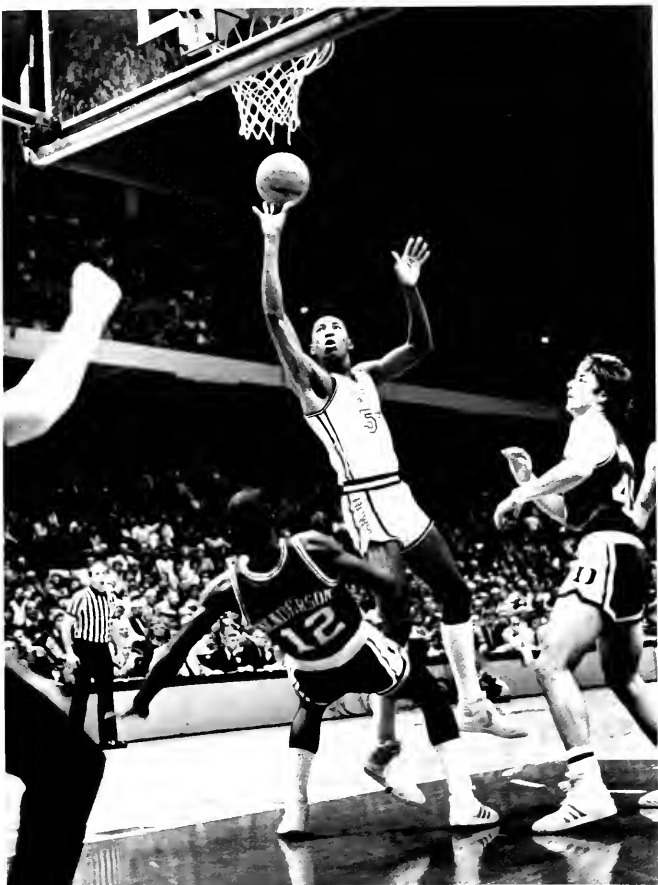
## *Sports*

*Editor:  
Dale Louda*









Left: Senior Anthony Teachey intimidates one Duke player into a look of terror and another into a theatnically weak loss of balance



Mark Earnest

Above: All American Mark Erwin displays the form that made him one of the finest soccer players in the nation



Left: The Deacon offensive line and backfield prepare to power past Clemson

Mark Earnest

# THE DEACON — CHRIS KIBLER

Who is this wild man who roams the sidelines of the football fields and basketball courts of the nation? Where does that incessant energy to do backflips and climb goalposts come from? Only the Demon Deacon himself can answer these questions. For the past three years, Chris Kibler from Vienna, Virginia has been this "wild man." Although a seemingly mild-mannered person, once inside his costume, Chris becomes totally free and uninhibited. One might think the only job of the Deacon is to show up for the games and perform his usual antics; however, being the Deacon means attending daily practice with the other cheerleaders and helping them with their stunts. Once these cheers and stunts are perfected, the Deacon and the other cheerleaders take to the field or court and urge our teams to victory.

Over the past three years, Chris has tried to develop a particular character for the Deacon so that people will recognize him as the same person week after week. Unfortunately, Wake Forest must say good-bye to Chris Kibler this year, since he will graduate and hopefully attend dental school. Of course, he is leaving behind some wonderful memories as the Deacon, but as Chris has said, "The Deacon will always be around, and hopefully after I leave, the person who replaces me will do the same things I did to build the character of the Deacon."

WF

Keric Shanahan



Jennifer Bender

Above: Chris Kibler, en costume, strikes a very picturesque pose.



Frank Johnson

Above: The Deacon thanks the appropriate. Being after a Wake victory.

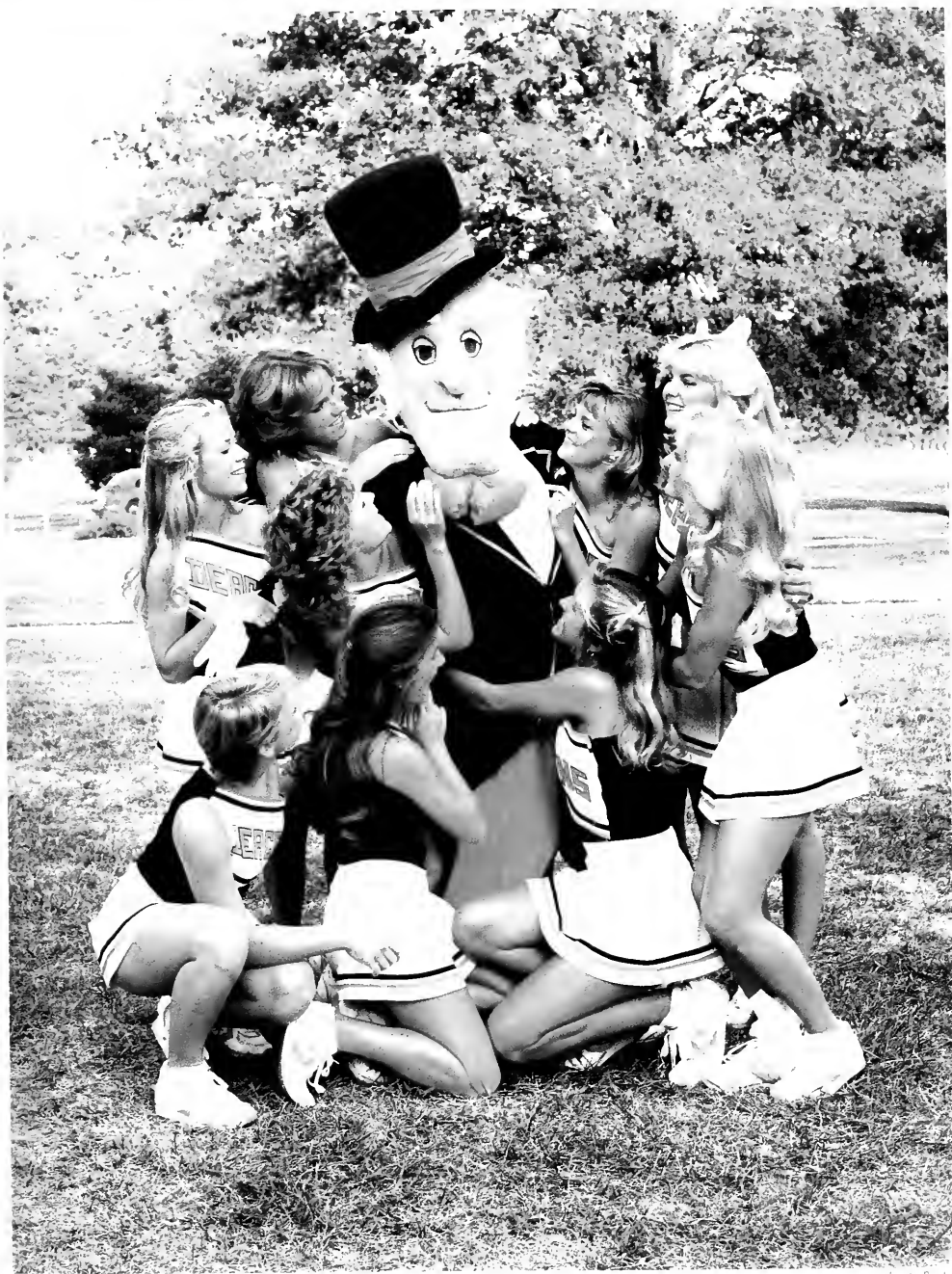


Jennifer Bender

Above: Deacon to Deacon: Kibler and his dead-tired alias plan strategy for an upcoming game

Right: The Deacon — latest sex symbol of the '80s.





Jennifer Bender



Mark Earnest



Jennifer Bender

# INTRAMURALS



Mark Earnest



Dale Louisa



Dale Louisa

# Smiles, Cheers, and Spirit

When you hear the word "cheerleader," what is the image that comes to mind? For many it is one of guys and girls in uniforms performing cheers for the crowd. But, there is much more to it than this.

At the very heart of cheerleading is the word dedication. This is not only a dedication to Wake Forest, but also to the sport. Cheerleaders must be willing to practice at least two hours a day for most of the year. They go from football season, to basketball season, to tryouts, and then to summer practices with three months off at the most.

Knowing this, one may wonder if it's all really worth it. Well, without a doubt, it is. The practices are hard, but enjoyable, and perfecting new routines gives a great feeling of satisfaction.

The squad improves annually and as a result, has gained more support from the Athletic Department in recent years. Cheerleaders are no longer just there to perform,

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**"Cheerleading is competing, it's not just performing."**

---

they are there as athletes. Like all athletes, they too have their own competitions. According to cheerleader John Reilly, "Cheerleading is competing, it's not just

performing." The cheerleaders compete with those from bigger schools in national competition. Just by watching our cheerleaders, one can see that they are definitely on the level as those of larger schools.

While talking to John, it became obvious that the most frustrating part of cheerleading is not practicing or competing, but getting the crowd to realize that you are cheering with them, not to them.

The cheerleaders, with their smiles, cheers, and spirit are there to get the crowd psyched for the game. So join in with them, and not only do you support them, but you also support the Demon Deacons. **WF**

Lori Piccolo



Jennifer Bender

The 1983-84 Wake Forest University Cheerleaders are, first row Sue Ahrens, Jim Hutcherson, Christie Jacobs, Joey Sleppe, The Deacon, Gregg Westmoreland, Cathy Coles, Jim Koford, Karen Beasley, Second Row Caroline Coles, John Reilly, Tina Dellinger, Gus Hodges, Beth Parker, Dave Ammons, Biz Thomas, James Conyers, Tamra Lindley, Joe Morrow



Staff



*Jennifer Bender*

**Left:** With outstretched arms, the Deacon cheerleaders point where the fans should send their prayers



*Staff*

**Above:** Some of the female cheerleaders pose for a photo during an evening football game at Groves Stadium.

**Left:** Backed by the Demon Deacon Marching Band, Wake's cheerleaders stir enthusiasm during halftime festivities

**Right:** One of the Diamond Deacons calmly waits before advancing to another base.

**Below:** Much of the season was just like this one play — extremely close but just out.



Jennifer Bender



Jennifer Bender

# THE DIAMOND DEACS

Wake Forest may be the smallest school in the Atlantic Coast Conference but the "Diamond Deacs" are not intimidated by the size of their opponents. Though the 1983 baseball season record of 17-18 was not as impressive as some past years, the Deacons remained a contender in the ACC.

According to Jeff Minich, a pitcher for the Deacons, the 1983 team "Started off well, but didn't play together as a team." He went on to say "I think that we expected everyone to be easy competition. We didn't have our heads on right and the spring trip was especially a disaster."

Junior Bill Merrifield was once again the undisputed leader of the hard-hitting Deacons during the 1983 season. Playing shortstop, he set ACC records in hitting, runs batted in, and season average. Career marks set by Merrifield in three years of playing include 189 hits and 134 runs batted into home plate. Additionally, Merrifield was named an all-American and was drafted by the California Angels.

Among other outstanding baseball players was freshman Frank Kabsunis. He was named Wake Forest's Rookie Player of the Year while posting an excellent batting average of .333.

The "Diamond Deacs" had tremendous

talent in field positions but lacked pitching skill. The outlook for the 1984 pitching is positive. New deacon players who were productive were Eric Hanson, Nick Chmily, Kevin Bunn, and Mike Wilson. Eric Hanson, a freshman this year, turned down a professional baseball contract to pitch for the Deacons. His pitching speed has been recorded in the mid-90's. Nick Chmily, Deacon third baseman, had a hitting record of .450 during the fall season. Mike Wilcox, a transfer from East Carolina, was predicted to be a fine outfielder for the Deacons. Tommy Gregg, named freshman of the year for 1983, was also cited as an important feature of the Deacon team.

Coaching the Diamond Deacons for the eighth straight year was Marvin Crater, assisted by Bob Cox.

The Wake Forest Baseball has already captured one national championship. Provided all of the necessary elements are set in motion, the Deacs can continue their winning tradition and attain yet another national title. **WF**

Wendi Westbrook

Below: The Wake pitcher displays the awesome speed of the Deacon pitchers

## BASEBALL RESULTS 18 WINS AND 17 LOSSES

|      |    |            |    |
|------|----|------------|----|
| Wake | 8  | ASU        | 4  |
| Wake | 13 | Wingate    | 11 |
| Wake | 9  | W. Car     | 8  |
| Wake | 17 | Wesleyan   | 14 |
| Wake | 4  | Coast. Car | 3  |
| Wake | 1  | VPI        | 4  |
| Wake | 2  | UNC-W      | 4  |
| Wake | 21 | F. Marion  | 9  |
| Wake | 8  | Newberry   | 9  |
| Wake | 8  | Erskine    | 3  |
| Wake | 3  | Val State  | 6  |
| Wake | 2  | Fla. State | 10 |
| Wake | 1  | Fla. State | 9  |
| Wake | 3  | Fla. State | 7  |
| Wake | 12 | Pfeiffer   | 5  |
| Wake | 8  | Carolina   | 12 |
| Wake | 4  | Clemson    | 8  |
| Wake | 5  | Ga. Tech   | 8  |
| Wake | 1  | Buffalo    | 7  |
| Wake | 2  | Buffalo    | 6  |
| Wake | 9  | Slip. Rock | 3  |
| Wake | 6  | NC State   | 10 |
| Wake | 2  | NC State   | 7  |
| Wake | 10 | UVA        | 3  |
| Wake | 10 | Ga. Tech   | 6  |
| Wake | 10 | UNC-W      | 5  |
| Wake | 9  | Elon       | 6  |
| Wake | 5  | Carolina   | 10 |
| Wake | 9  | VPI        | 12 |
| Wake | 11 | Duke       | 10 |
| Wake | 6  | UNC-C      | 2  |
| Wake | 7  | Clemson    | 2  |
| Wake | 6  | Duke       | 2  |
| Wake | 1  | Maryland   | 11 |
| Wake | 13 | Duke       | 14 |

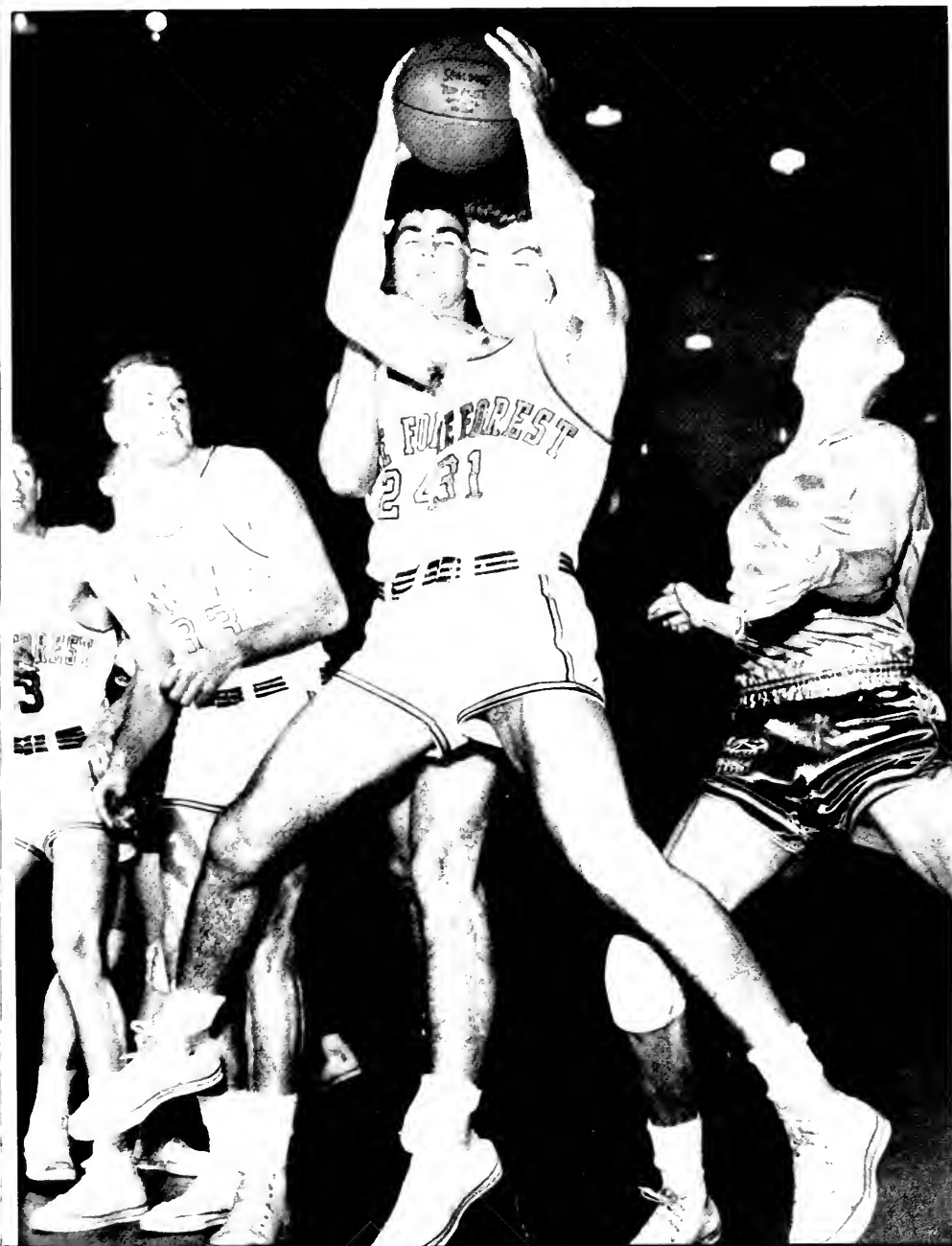


Jennifer Bender





# The Tradition Continues





Jerome Bender



Jerome Bender



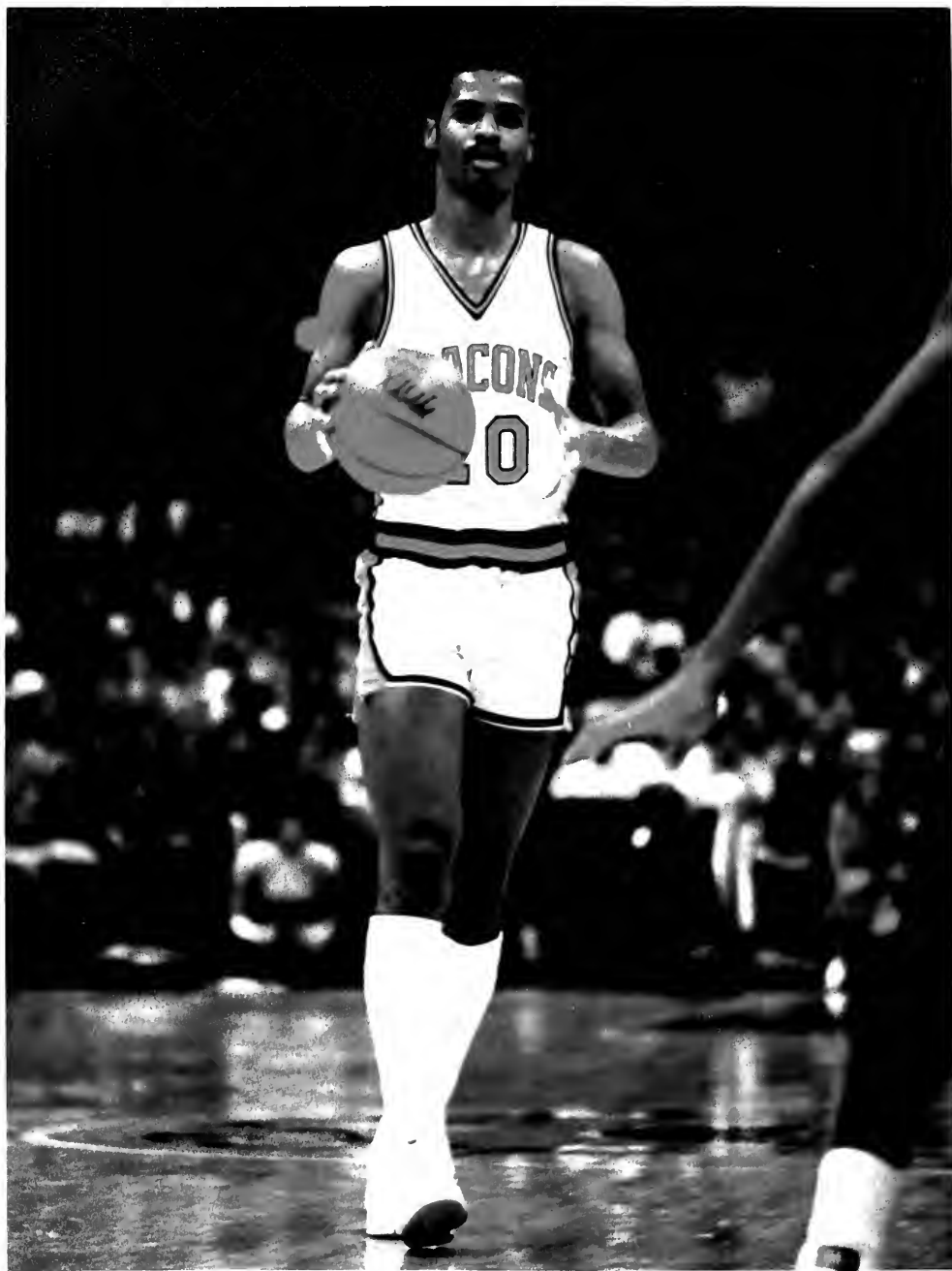
Jerome Bender



Jerome Bender



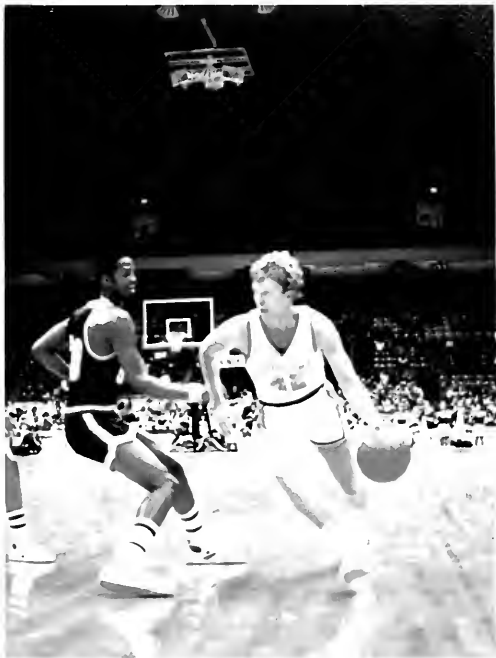
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Mark Earnest



Jennifer Bender



Jennifer Bender



Jennifer Bender



Jennifer Bender

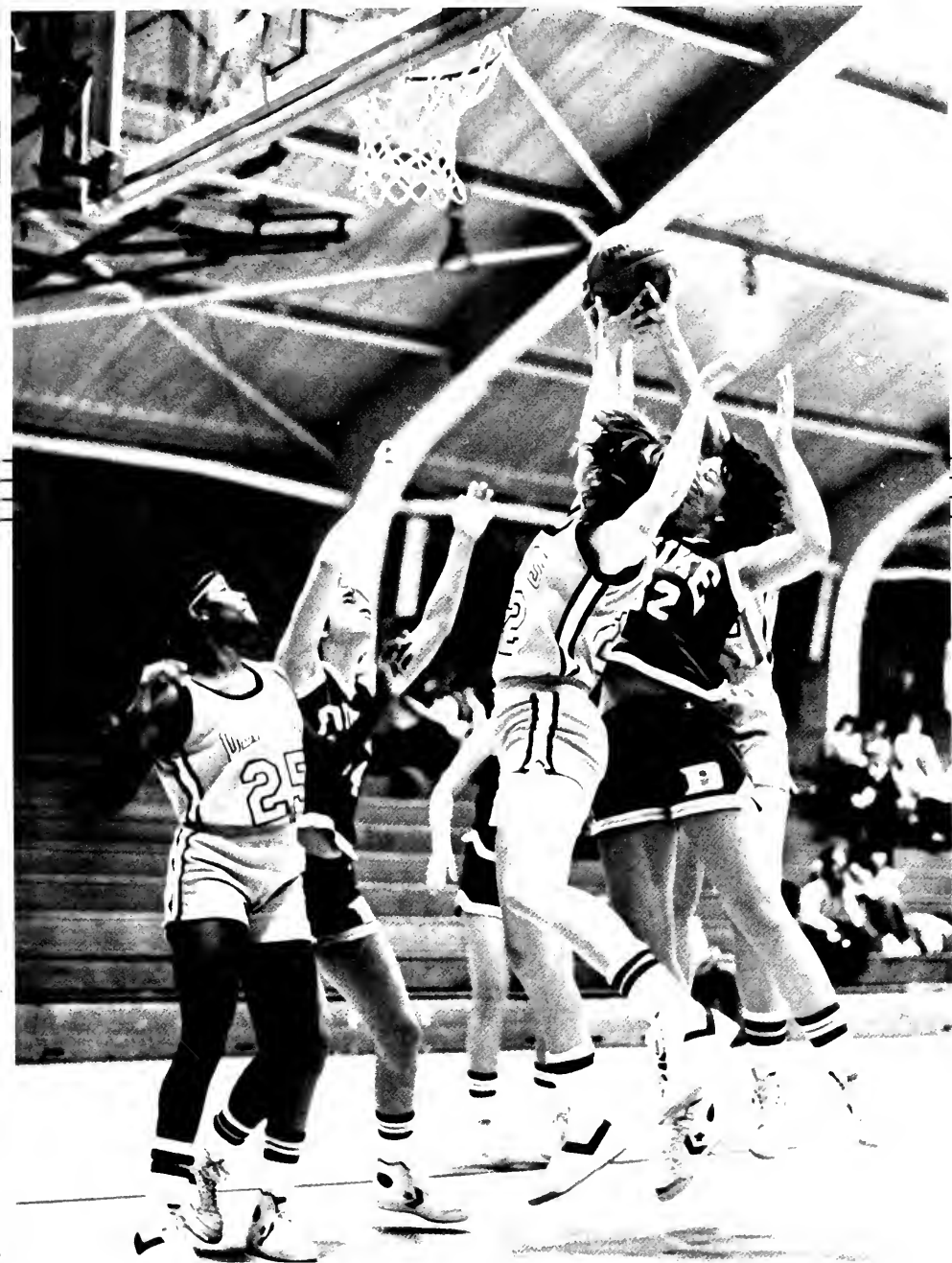
# Lady Deacons



Staff



Staff



Staff

# Deacon Harriers

The loneliness of Cross Country running results in a hardened intensity toward the sport. Individualized effort is considered with a keen eye toward team development. Finishing the season ranked nationally was no small achievement for the Deacon runners.

The team placed seventh in the NCAA District III Championship, even without the services of the top two distance men, Ron Rick and Mike Palmer. These two athletes are out of action because of injuries. The Lady Deacon harriers took thirteenth place in the annual meet held in Pendleton, South Carolina.

At the Carolina Street Scene 5K Run, Mike Palmer and Diane Swick both finished first in their respective classes. The Virginia invitational tournament saw Ron Rick finish ninth, while at the state meet Steve Kartalia placed fifth and Diane Swick ended up fourteenth. At the ACC Tournament, Ron Rick was fourth, Mike Palmer eighth, and Diane Swick fourteenth. The NCAA District III witnessed the thirty-third place finish of Lane Wurster and Karen Dunn's fifty-fifth place.

**WF**

*Dale Louda*





Ramsey Thomas

**Left:** The Lady Deacon runners turn in an impressive showing

**Below Left:** Like striped tigers, the runners storm onward



Ramsey Thomas



Ramsey Thomas

**Above:** Wake leads the way through this part of the cross country course

**Left:** The determination to win is shown on the faces of these athletes



Ramsey Thomas

# Sticking To It

A much improved WFU Field Hockey team was unveiled this season, easily topping the performance of the previous year. With a 4-10-1 record, the squad showed that they were determined to get it together and make something of the season.

The team lost two seniors after last year's season, so most of the player's returned. This, combined with some good new players, helped the team immensely. Senior Ali-

son MacGregor lead team scoring, making eight of the team's fifteen goals, followed by freshman Lyn Goodman with five, Michele Bernard, Page Kane, and Lynn Wilson scored once each.

Although the team was 0-4 at the ACC Tournament, the improvements made this year can only be seen as a foreshadowing of seasons to come. **WF**

Bryan Ellison



**Above:** A Lady Deac takes on two opponents trying to get control of the ball

**Right:** You have to position your mouth just right to play well





Sam Fox/PhotoDisc

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FIELD HOCKEY

# Past Heroes Present Glory

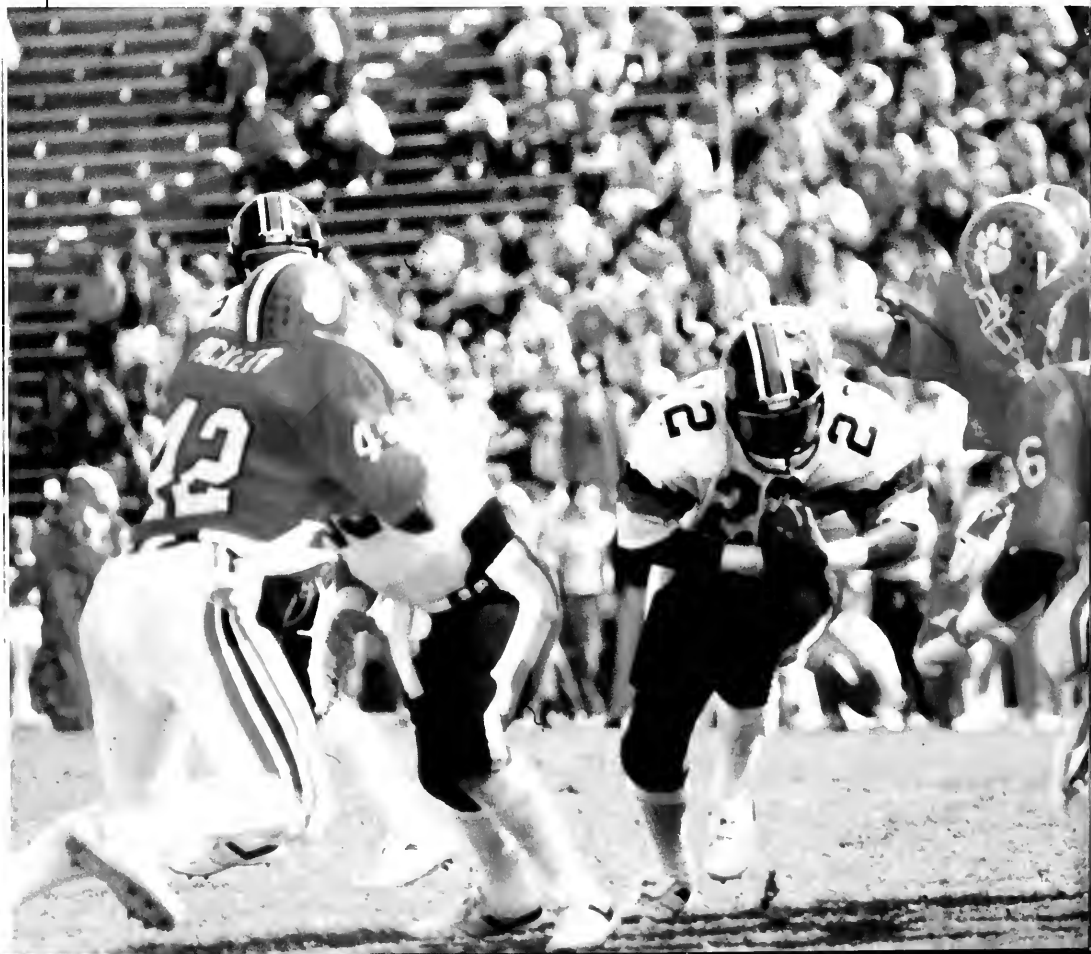
Football is one of the biggest and most exciting of college sports and traditionally each individual team can identify with two things: fans and past heroes. For football fans nothing compares with the excitement that stirs in their hearts from the moment of the opening kick-off until the closing seconds of the fourth quarter. For the football team, past heroes are people they can look up to and learn from. These heroes not only inspire the players but also the fans by

helping to create within each person a special devotion to the team.

Wake Forest has definitely seen its share of past heroes. The most well-known of these is running back Brian Piccolo, who was the nation's leading rusher in 1964. He is remembered not only for his great athletic ability, but more importantly for his lovable personality, his strength, and most of all, for the undying courage he had throughout his life. Another past hero is tackle Bill George,

who was All-American tackle in 1949. Both of these men went on to play professional football and set an excellent example for future Wake Forest football players.

Keeping up with traditions of the past has not been easy for this year's football team. With a four and seven record, they have been faced with their share of disappointments and close calls. The Homecoming game against Maryland is a good example of enthusiasm already within each player





Mark Eames

Left: Michael Ramseur outruns tacklers during the Homecoming game with Maryland



Mark Eames



Mark Eames

Left: The Deacons broke through Clemson for this run, and nearly won the game

Above: The Wake defense is shown in top form here halting Maryland

## Past Heroes Present Glory

game in which the Deacs played 100% only to lose by three points in the final minutes of the game. Although the record of wins and losses is important, it does not completely reflect all the effort that goes into building a football team. Building a team takes time, dedication, hard work, and most of all, practice. Practices for Deacon football players, which begins in August, are far from over when the season ends. After the last game, the players continue weight training, have spring football, and then go back to summer practices. It is for this reason that football can be considered a year-round sport.

The players' commitment to playing to the best of their abilities began on the practice field and was carried over onto the playing field at Groves Stadium. Each game was played intensely with the hope for victory, and although they did not always win, the players were able to say they tried their hardest. Head coach Al Groh said that the Deacs were ahead at halftime in nine of the eleven games, which showed that they had the strength and ability to play on the same level as the other teams. He also said that next year's team will have to build even more strength to maintain that kind of production over sixty minutes, which will be one challenge facing returning players.

The Deacs will have many talented re-

turning players next year. Among these is junior Harry Newsome, the All-ACC punter for the second year in a row. However, they will be losing their very talented senior football players. These seniors will be greatly missed not only for their athletic abilities but also for the leadership they demonstrated throughout the season. They set a very good example for all the players that follow them. These seniors will graduate having added more to the tradition of football at Wake Forest.

This year's team had so much pride and fight within them and according to Coach Groh, "they always had the faith that there will be good football at Wake Forest." The coach feels that encouragement for the future can be found in the fact that there will be continuing strength and a large amount of athletic ability and skill in the returning players.

There were many times during this past football season when some of the fans started to lose faith in the team. Whether they realized it or not, this affects the players. It does not take away the team's desire to win, but it can affect their over-all performance. When the players sensed support behind them, they, in turn, played better. Remember this when the 1984 season starts. Enthusiasm from the fans will bring out the

**Right:** The opening game at home for the Deacons provided a rare opportunity for some of the starters to take a break.





Mark Earnest

Above: Gary Schofield executes a perfect hand-off during a Wake away game



Left: The Deacons came very close against powerful Clemson at Death Valley, yet lost by seven points

Mark Earnest



## Past Heroes Present Glory

and, quite possibly, this will lead to a winning season for the Demon Deacon football team.

It is a credit to the coach and his assistants that Wake has been able to maintain consistently high standards of excellence. The future looks even brighter than the shining past and glowing present.

The positive attitude of the team, bolstered by greater crowd response resulted in a dramatic increase in the calibre of play at Groves Stadium. One can easily see the difference by attending any number of the fine games throughout the season. Pride,

discipline, agility, and sheer athletic ability have enabled the Deacons to display a stunning ability to bounce back from adversity. It was truly a very fine year for football WF

*Lon Piccolo*

**Right:** Congratulations are in order for the team after a score against Maryland

**Below:** Evasive action was needed prior to acquisition of a Deacon Touchdown.



*Sam Greenwood*

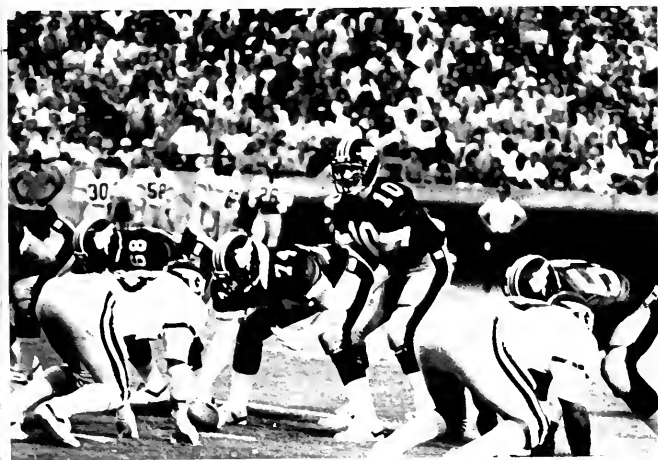


*Sam Greenwood*

*Mark Earnest*



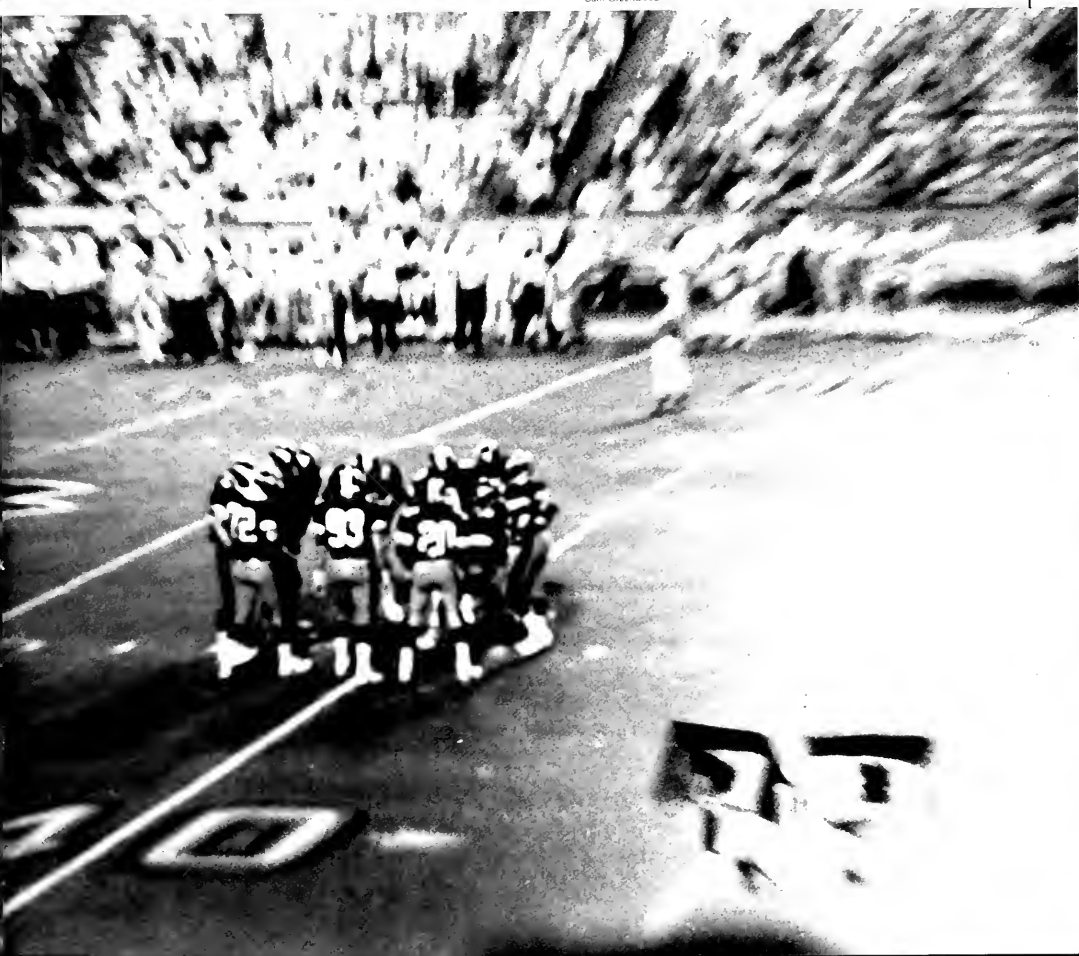




Sam Greenwood

**Left:** The Deacon offense prepares to devastate another opponent with a stunning display of power

**Below:** Even though some fans did not get a clear picture of the game, the excitement was worth watching





Jennifer Bender

# MANY ROUNDS LEFT TO PLAY

The 1983 spring golf season was not as productive as past Wake Forest seasons; however, this team has many rounds left to play. Led by All-American players Jerry Haas and Mark Thaxton, the golf team made their way to the NCAA finals. Wake Forest's perennial trip to the NCAA finals was somewhat doubtful as they failed to capture a single tournament. Despite this, the Deacons placed a respectable third place in three different tournaments and never finished worse than tenth place. As the NCAA finals approached, these finishes were not what the team had hoped for. The week long trip to Fresno, California was greatly anticipated.

From June 11th to the 13th the Deacons combined their scores for a total of 1,193 and a tie for thirteenth place. Of course, the team eventually plans to be in first place, a long way from 13th. Freshman Chris Kite was the Deacon with the lowest score. Kite,

Billy Andrade, and Tim Fieldhouse were the starting freshmen, while sophomores Jerry Haas and Mark Thaxton rounded out the starting line up. If there is one thing the team gained from this tournament, it was a spirit of team unity. Even though golf is a sport for individuals, togetherness and an ambition to win are the key factors to a successful program.

With the entire NCAA team returning for the next years, Wake Forest's golf program should once again rise to the heights at which it stood in the early 1970's. With more experience behind them, one can only hope that once again the words of golf and champions will be associated with Wake Forest University. WF

*Keric Shanahan*

The initial stages of yet another daily practice session can be seen below while the final walk off the green is at left.



*Jennifer Bender*





Jennifer Bender



## Arnette Palmers

We have all heard of one of Wake's most famous alumni, Arnold Palmer, golf champ, but most people know little, if anything about our "Arnette Palmers." This is in spite of the fact that we have a fast-improving women's golf program. Part of this improvement can be traced to the new coach, Ms. Amy Geithner, a recent Wake graduate, and a winner in the U.S. women's amateur arena. Ms. Geithner had long hoped to become Wake's coach, and when Marge Crisp, our former coach and Geithner's mentor, retired from the position, she accepted readily.

Under Ms. Geithner the team has had some very impressive results. In course action at Appalachian State, Wake tied for third with combined team scores of 317 and 303. Brenda Corrie came in second individually with 76 and 73. At the Duke Invitational, Wake finished second to State, with

three day combined scores of 310, 309, 294, a new school record, and a tournament record. Brenda Corrie again did very well, winning the tournament individually with scores of 69, 76, and 72. After the 1982 team became the first ever to fully go to the national tournament, Wake Forest womens golf has never looked back. With scores like this and time left to get even better, the future looks very bright for Wake womens golf. Hopefully, the Arnettes such as Brenda will get even more attention. **WF**

*Bryan Ellison and Mary Farmer*

**Above Left:** Now retired womens golf coach Marge Crisp gives some pointers to two members of the Lady Deacon golf team

**Left:** Each day, prior to playing the course, the womens golf team warms up on the practice greens at the Olde Towne Country Club here in Winston-Salem

Jennifer Bender

## RUGBY

The Wake Forest Rugby Team is lead by faculty advisor Hugo Lane and student leaders. Lane joined the Wake Forest faculty in 1973 and organized the rugby club. The spring of 1974 was the first competitive season of the Wake team. "Dr. Lane keeps the team going through the years while the classes turn over," says Dale Roach, a Wake Forest rugby player. Woody Mendenhall, a Wake Forest alumni and past rugby player, also helps coach the team.

The Wake Forest Rugby Team began this year ranked first among the North Carolina college teams. The Deacons posted an admirable 6-2-1 record for the 1983 fall season, the best that the team has done in several years. The Wake team also sponsors an annual tournament which is recognized as one of the best run tournaments on the East Coast.

Because rugby is an amateur sport, the Wake Forest team does not receive funds from the athletic department. According to Lane, "Rugby will never award schol-



**Right:** The world famous Battle of the Bulge was actually fought at Wake Forest.



Ben McDonald



Ben McDonald

Left: Anger and frustration appear on these faces



Ben McDonald

Left: The Wake Rugby team compiled an impressive win-loss record

## RUGBY

arships because we don't want to act as a school for professional sports. Since there is no such thing as professional rugby, there are no rugby scholarships." The Wake Forest team usually receives funds from the Student Budget Advisory Committee, player dues, and tournament fund raisers.

Rugby is probably best known as a sport for the most rugged and fierce. According to Lane, such views are mistaken ones. "Rugby is a highly organized sport, though it often comes off as a sport that the boys just get together and play."

The strict rules of the game are designed to protect the man with the ball. Players are restricted in tackling, and the rules insure that both teams have equal access to the ball.

Rugby authorities are also concerned about the fact that so many people consider the game dangerous. "Rugby is a contact sport, not a collision sport. Such bias comes from ignorance and has to be fought constantly," said Lane. Injury in the games needs to be kept in perspective. Play is continuous, stopping only for injuries and

major infractions. Players may be required to perform offensively or defensively at any time. When injuries do occur, they are seldom permanent, unlike those acquired in other contact sports. According to Lane, rugby is different than football because we "play the ball, not the man." There have been only two broken bones in the history of Wake Forest rugby. Dale Roach, this year's team captain, commented on the reputation of rugby as a rough sport: "It is not a vicious sport: the injuries are over publicized. Once players get started, they take the lumps as they come."

According to Lane, "Rugby is a totally democratic sport. We take all sizes and spend a lot of time teaching the game. Rugby teaches a player to share responsibility. The team doesn't do well unless each player performs as a part of the team. It isn't a game for superstars because they destroy the teammanship. Everytime we really talk to each other as a team, we win. To me, that is an important part of the liberal arts ethic." WF

Wendi Westbrook







Ben McDonald

**Above:** Raise your hand, raise your hands, if you're sure of a Rugby victory

**Left:** Caught up in the excitement of "Hot Potatoe" are these Rugby players

# Startling Improvement

Wake Forest certainly can be proud of its soccer team. Hitting the field only five seasons ago as a club team, the Deacons have grown to be a serious contender on the college level.

The Deacons finished the 1983 season with a 13-5-3 record, a definite improvement over the 9-9-2 record of the previous season. The team put in some absolutely

spectacular performances, such as the 17-1 routing of St. Andrews, and the 8-0 victory over Davidson. The team even halted a two year winning streak of the Spartans of UNC-Greensboro, NCAA Division III champs, with a 1-1 tie. Performances such as these helped gain the school its highest ranking season to date, and a seventh place position in the NCAA southern region. Un-

fortunately, the team didn't fare as well in the ACC as one would guess, garnering an 0-4-2 record in the country's toughest conference.

One of the main reasons for the success is striker Mark Erwin, a real frontline miracle. A senior hailing from Stone Mountain, Georgia, Erwin made thirty-six goals, and had seven assists, for a total of seventy-nine

**Below:** All-American forward Mark Erwin seems to dance through the air



**Above:** The women's soccer club struggled to attain an identity

**Right:** The thrill and excitement of soccer are captured in this photo





Mark Earnest

**Left:** The leg muscles display the enormous power needed for soccer.

**Below:** A solitary goalie: symbol of a strong defense



Mark Earnest



Sam Greenwood



Mark Earnest

**Above:** Stef Hamilton helps lead the offensive attack.

# Startling Improvement

points, thus breaking ACC single season records for goals and points. His seven goals in the St. Andrews game tied him for the ACC record of individual goals in a single match. This star's tremendous playing earned him ALL-ACC, All-South, and Durham Morning Herald ACC Player of the Year honors.

Another important part of the Deacs' good showing is Coach George Kennedy, the father of the WFU soccer program. Voted the ACC Coach of the Year by his

fellows in 1981, Kennedy went on this year to receive a nomination for NCAA District III Coach of the Year because of his great success with the fledgling Deacon squad. After a stint coaching high school soccer in Florida, where he had a career record of 156-41-10, he moved on to Belmont Abbey for two years, and was then hired away to start the WFU program, working for a 45-30-10 record, quite an accomplishment for such a young effort.

Not only has the team's record improved,

but also the attendance at the games, reaching as high as 2,500 at Polo Field against Duke. And attendance can only grow, as the team gets more experience and a larger following and stronger reputation. With most of the players expected to return, including Flip Kenyon, Ricky Gilkes, and Stef Hamilton, three of the teams other fine players, Wake fans can only expect to be even prouder to be Deacons. **WF**

Bryan Ellison

Below: The women's soccer club had a fine season



Ben McDonald



Mark Earnest



Sam Greenwood

Above: Our soccer team went head over heels to get a victory

Right: Another goal is garnered for the Deacons



Mark Earnest



Mark Earnest

Left: Hot pursuit of the ball results in a score for the Deacons.



Sam Greenwood



Mark Earnest

Above: A powerful kick is displayed by this athlete

Left: Exchanging congratulatory greetings are three team members

# The Unheralded Netters

When people think of college athletics, generally visions of basketball and football dance through their heads. Believe it or not, however, Wake does have a men's tennis team, but unfortunately it does not get the attention it is due. In 1982 WFU had a pretty respectable season. The team's conference play was relatively lackluster, with three victories in seven match-ups, leaving Wake sixth in the ACC, but the Deacons' over-all performance was more impressive with fifteen wins and twelve losses. The team did exceptionally well in play against Guilford (9-0), Amherst (9-0), Davidson (8-1), Georgia Tech (8-1), and UNC-Charlotte (8-1).

Coach Jim Leighton explained that the team's performance was adversely affected by the fact that the season was a period for rebuilding. Leighton said, "We had four freshmen playing, and lacked the experience necessary to be the top team in the ACC." He believes that the future of WFU men's tennis is fairly bright, the team being graced with many talented players, and is steadily gaining the experience necessary to be an excellent team.

*George Harris and Bryan Ellison*



*Jennifer Bender*

## MENS TENNIS RESULTS WON 16, LOST 11

|      |   |             |   |
|------|---|-------------|---|
| Wake | 7 | ASU         | 2 |
| Wake | 9 | Guilford    | 0 |
| Wake | 6 | High Pt     | 3 |
| Wake | 8 | UNC-C       | 1 |
| Wake | 5 | At. CC      | 4 |
| Wake | 7 | Hampton In. | 2 |
| Wake | 4 | ODU         | 5 |
| Wake | 7 | Rochester   | 1 |
| Wake | 2 | Georgia     | 7 |
| Wake | 8 | Ga Tech     | 1 |
| Wake | 3 | Fla State   | 6 |
| Wake | 5 | Flagler     | 4 |
| Wake | 7 | Rollins     | 2 |
| Wake | 3 | U. of Fla.  | 6 |
| Wake | 2 | Auburn      | 7 |
| Wake | 4 | VPI         | 5 |
| Wake | 1 | Clemson     | 8 |
| Wake | 9 | Amherst     | 0 |
| Wake | 6 | Wisconsin   | 3 |
| Wake | 8 | Davidson    | 1 |
| Wake | 6 | NC State    | 3 |
| Wake | 1 | Maryland    | 8 |
| Wake | 2 | Carolina    | 7 |
| Wake | 2 | Duke        | 7 |
| Wake | 2 | USC         | 7 |
| Wake | 3 | Furman      | 5 |
| Wake | 5 | UVA         | 4 |

**Right:** Firing up another spectacular Deacon serve.



Jennifer Bender





# DEDE'S DEACONS

The women's tennis team enjoyed a relatively successful season in 1983 despite a large number of absences due to illness. The team had 13 wins and 7 losses in match play, finished third in the ECU Tournament and first at the WFU Invitational. Sixth seed Leslie Van Houten was the MVP, putting in several very good performances, as did previous MVP Kissy Hite and Marianna Sarver.

Coach Dede Allen, in her second year as women's tennis coach, said that she was pleased with the outcome, although she was a little disappointed with the results in the ACC Tournament.

In the '83-84 season, Ashley Thomasen is the first seed, followed by Mary Ann Sarver and Kissy Hite. Ms. Allen expects this to be a very good season for the Deacons, predicting a strong second place at the Big Four Tournament.

With this season looking extremely good, the future of Wake's team looks better than its already proud past. The years of hard work at building Wake's tennis team seem to be paying off. WF

Bryan Ellison

## WOMENS TENNIS

|      |   |             |   |
|------|---|-------------|---|
| Wake | 7 | ASU         | 2 |
| Wake | 8 | ODU         | 1 |
| Wake | 9 | UNC-G       | 0 |
| Wake | 4 | VPI         | 5 |
| Wake | 6 | UVA         | 3 |
| Wake | 2 | U. Tenn     | 7 |
| Wake | 8 | U. Richmond | 1 |
| Wake | 8 | J. Madison  | 1 |
| Wake | 6 | Maryland    | 3 |
| Wake | 4 | UVA         | 5 |
| Wake | 2 | Miami       | 7 |
| Wake | 5 | N. Dame     | 4 |
| Wake | 9 | G. Wash.    | 0 |
| Wake | 6 | NC State    | 3 |
| Wake | 9 | ASU         | 0 |
| Wake | 5 | Davidson    | 4 |
| Wake | 1 | Carolina    | 8 |
| Wake | 3 | Duke        | 6 |
| Wake | 7 | Furman      | 1 |
| Wake | 0 | Clemson     | 9 |
| Wake | 8 | ODU         | 1 |
| Wake | 4 | W. and Mary | 5 |
| Wake | 4 | U. Richmond | 5 |
| Wake | 9 | VPI         | 0 |
| Wake | 9 | Davidson    | 0 |

Left: Wake Forest veteran Amy Barnette is seen in action

Below: Kissy Hite returns a ball during practice.



Jennifer Bender

Wake Forest's women's track team, though still not totally mature, made great improvement last year, especially on the individual level. Team member Becky Corts explained that while the team is not extremely strong on the national and conference levels, several new school records were set, showing that the WFU program is improving steadily. Freshman Kim Lanane broke quite a few records, setting new standards for the Deacons to beat in the 800m, the 400m, and the 1500m. In four consecutive meets, Lanane broke past school records in the 800m, topping her own performances three times, and reaching a peak at the ACC Tournament with a 2:16.6. Diane Swick set a national qualifying time of 17:48.6 in the 5000m at the Carolina Relays. Dawn Powers, a senior, set a school record and qualified for national champion-

## Running Races



ship with a 36:42.8 in the 10,000m at the Lady Gator in Gainesville, Florida

The men's squad fared "below expectations" according to Ramsey Thomas, the team's coach. Performance was limited by a large number of injuries, but Ron Rick and Steve Johnson performed well. Rick set a new school record in the 10,000m at the ACC Tournament with a 30:21.4.

Thomas adds that although it is difficult to predict how the team will do in the future, he feels that there will be great individual refinements. With the inevitability of individual improvement and a proud past to build on, the Deacons can only achieve greater success. **WF**

Bryan Ellison

**Right:** Steve Johnson tries to outpace the competition in the Distance Medley Relay



Ramsey Thomas



Ramsey Thomas

**Above:** Dawn Powers, NCAA 10000 m finalist, putting in another strong performance

**Left:** Mark Robertson leads the pack in the ACC 800m race

# Injury Strewn Spikers

**Bad luck turned a strong start sour for the Wake women.**

Wake Forest's volleyball team, a new-comer to NCAA Division I play, didn't fare as well as had been hoped. Injuries and the smallness of the team (10 members) created problems, weakening the squads initially strong record.

The Lady Deacs ran into an unfortunate streak of bad luck. Injuries plagued the team, peaking at six benched players, forcing a forfeit to East Tennessee. All-ACC player Pam Pounds also suffered a concussion, temporarily removing her from play. Then, despite high spirits, injuries, although nearly all healed, continued to haunt the squad because they had prevented concentrated experience playing together, resulting in a seventh place standing in the ACC Tournament. WF

Bryan Ellison



Brigitte Bridges

**Above Right:** Fast work at the front line means another Deacon score

**Right:** Standing ready to bump the ball back over the net.



Brigitte Bridges



*Brigitte Bridges*

Above: The team listens intently to instructions from the coach.



*Brigitte Bridges*

Left: The spikers try hard to return the spherical projectile

# Ms. Marge Crisp

For the first time in over thirty years the Wake Forest University women's athletic teams are without the services of Ms. Marge Crisp in some official capacity. Since being selected as the first womens athletic director in 1947, Ms. Crisp has held various positions within the athletic department.

Her initial role was womens athletic director, physical education instructor, and intramural assistant. She retired in 1983 from the last of her remaining posts, womens golf coach. Ms. Crisp has held nearly every athletic position between the time of her appointment and her retiring.

Ms. Crisp was educated at Peabody College in Nashville and did graduate work at Appalachian State University. The retired coach felt that her golf team needed to place academics above all else. She then felt the golf game was of secondary importance while the social life was delegated to the third position.

The prestige and excitement of being able to play collegiate golf would seem to give nearly everyone a reason to want to be on the team, given the opportunity. However, many parents are leery enough of their children simply having to attend

college away from home without even considering their involvement in intercollegiate athletics. In this area Ms. Crisp has been particularly successful. According to her, once she talks to and reassures the parents, especially the father, all else becomes easy. It is because of her warm and affable nature

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*Because of her warm and affable nature, Crisp is able to maintain an excellent rapport with players and parents.*

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that Crisp is able to maintain an excellent rapport with players and parents alike. One of her former players, Amy Geithner succeeded Ms. Crisp as the womens golf coach this past season.

All has not been easy for the former women's athletic director. She faced a bit of

a struggle getting funding for the golf team at its inception. It was due to then-President James Ralph Scales' approval of a previously rejected proposal that the team came into being.

During her tenure, womens athletics, and most notable the golf team have had numerous outstanding athletes. Some of the more famous women include Charlotte Grant and Brenda Coley. In 1976, 1978, and 1981 the Wake Forest womens golf team finished first in the state. Additionally, 1977 and 1982 saw second place finishes for the Lady Deacons. The entire golf team went to the National tournament in 1982.

Wake Forest Womens Athletics are about to embark upon a new era in their existence. The first major era has ended with the formal although certainly not total departure of Ms. Crisp. She continues to live in the Faculty Apartments and plays golf as often as possible. Due to her energetic leadership and friendly, goodnatured style of coaching, the Lady Deacons have someone to admire and respect in Ms. Marge Crisp. WF

*Mary Farmer and Dale Louda*

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**Right:** Ms. Crisp was the first women's athletic director at Wake





Dale Louda

Above: Mary Farmer, a freshman from Asheville, NC, interviews Ms. Crisp in her former office.

Left: Marge Crisp has retired as Golf coach after 30 years of service to Wake Forest.



Dale Louda







**Left:** The Demon Deacon proudly guards the megaphones. A solitary essence within mass hysteria.



Sam Greenwood

Staff

**Above:** The ball surely went through, or did it just come very, very close.

**Left:** A comfortable autumn day brings out the spectators for nearly all outdoor sports.



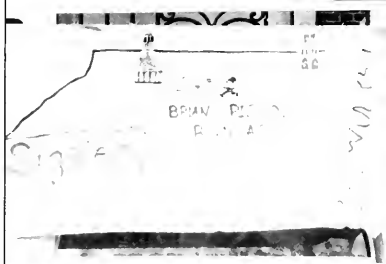
Sam Greenwood

*Greeks*

*Editor:  
Martha Jackson*







# FRATERNITIES





# Kappa Alpha



The Kappa Alpha Order was founded by four men at Washington College, in Lexington, Va. in 1865. Robert E. Lee was the president

during this time and served as an inspiration to these men. In their eyes Lee was the ideal example of what the finest traits of manliness, and therefore he became the

Each year a different chapter holds the commemoration; at this time the date the Order was founded is also celebrated. The highlight activity for the Kappa Alpha's is the Old South Celebration which is held in the spring to honor the traditions of the old south. The brothers dress in the old Confederate uniforms to symbolize the beliefs of that period.



spiritual father for the Order.

Wake Forest chose the Kappa Alpha's to be the first fraternity on January 8, 1881. The chapter prides itself on its strong unity among its brothers. They have decided to keep the membership relatively small compared to some of the other fraternities; presently there are 60 members. The size factor is important because they want to maintain the togetherness that exists between the brothers.

The Kappa Alpha Order holds several different activities in memory of Robert E. Lee. As a birthday celebration a Convivium is held as a toast to their spiritual father.

The Kappa Alpha's are a fraternity in the sense of the brotherhood of men in the University system. But, the brothers consider themselves an "Order" rather than a fraternity. This is because its initiates are bound by an ideal which has already been attained. By following these high standards of tradition, the Order has become one of the top twenty fraternities nationally and continues to see growth and prosperity. WF

Nancy Wilson

Eddie Adams  
John Armstrong  
David Barksdale  
Billy Busko  
Charlie Cate  
Doug Carter  
Mike Carter  
Chip Cline  
Brian Cook  
Henry Cooper  
Paul Cross  
Greg Curia  
John Curry  
David Dabbs  
Clark Floyd  
Buzzy Gardner  
Jim Gassel  
Trip Gresson  
Steve Griffin  
Joey Hayes  
John Hilerich  
Beelden, Hollins  
Jim Johnson  
George Kimberly  
Doug King  
Brad Krapfel  
Eric Kuehn  
Rob Lineberger  
George Mabes

Eric Martin  
Dale Massie  
Robert Massey  
Mark McFalls  
Rich McGirmsey  
Bill McKinney  
Warren Moorhead  
Bob Morgan  
Joe Morrow  
Arthur On  
Kevin Pittard  
Doug Proxmire  
Mark Reeves  
Warren Reynolds  
Chris Rodenhaver  
Mark Sandberg  
Brent Schell  
Mike Sierra  
Jay Snover  
John Snover

Matt Snow  
Gray Steelman  
Chris Taylor  
David Vandiver  
McLain Wallace  
Greg Westmorland  
Wilhelm Wiese  
Lewis Wilkerson  
Brent Wood

Since 1881

# Lambda Chi Alpha



The national fraternity Lambda Chi Alpha was founded in 1911 by Warren Albert Cole. The first chapter opened its doors at Boston University. With the merger of Lambda Chi Alpha and a regional fraternity, Theta Kappa Nu in 1939, Lambda Chi is one of the ten largest international Greek organiza-

tions in operation. Of particular note is that the ritual of Lambda Chi is so secret, it is the only fraternity ritual not included in the Library of Congress archives.

Both at Wake Forest and here in Winston, the "Flies" have a legacy of being a focal point of Wake life. Sitting quadside, they long have been the vanguard of social change on campus.

Traditions such as the annual Kidnap for Charity and distinguished alumni such as Chaplain Christman set Lambda Chi



Sam Greenwood

tions in operation. Of particular note is that the ritual of Lambda Chi is so secret, it is the only fraternity ritual not included in the Library of Congress archives.

The Wake Forest chapter, Theta Tau Zeta, has its roots tied to a local society formed on the old campus in 1923. This local group, Theta Pi, was absorbed by the Theta Kappa Nu fraternity on December 16, 1924. Theta Kappa Nu thrived until the merger with Lambda Chi Alpha, at which time the Wake Forest College chapter was installed the seventy-eighth zeta on August 31, 1939. The brothers of Lambda Chi still proudly display both the original charters

apart from the rest. A heritage and a future of competitive intramurals, community service, and maintained smiles despite the pressures of WFU that is Lambda Chi Alpha. WF

Melissa Conn

Greg Ahlum  
Neal Bedko  
Rob Bracey  
Nick Braaksma  
Chris Burd  
Alex Chater  
John Cochran  
Pat Darnelly  
Doug Esser  
Ben Figgick  
Matt Haden  
Ralph Norman Hill  
Ray Hochstein  
Steve Jeffries  
Todd Jones  
Jeff Kendall  
Willie Kraus  
David Lawrence  
Alex Leath  
Bill Lloyd  
Dave Mantle  
Rodger Morrill  
Nate Parrish  
Andrew Payerle  
Mark Pison  
Mark Robertson  
Lem Samole  
Tom Seabrooke  
Jeff Shinn  
Lee Valenti

Pete Van Nort  
John Villafano  
Ben Weems  
Brad White  
Richard Wilkinson

Since  
1923



# Alpha Sigma Phi



Ever since the Beta Mu chapter of the Alpha Sigma Phi fraternity was chartered in 1932, its brothers have

strived for a balance between fresh new ideas and continuing traditions. The importance placed upon education and scholarship is exemplified by their high G.P.A. and serves as a

recently begun several activities such as the "Alpha Sigma Phi/Miller Beer Keg Roll," a part of the Brian Piccolo fund drive, which will in time be recognized as tradition. No matter what the activity, the Alpha Sigma Phi fraternity exemplifies the bond between men striving for a common goal. **WF**

*Robin Nelson*



foundation for their constant expansion. The Alpha Sigma Phi fraternity was originally a fraternity dominated by athletes. This accounts for their convenient location next to the gymnasium and the Pit. Former members of the fraternity include exemplary figures such as Arnold Palmer. In addition to maintaining high character standards, the Alpha Sigs have continued many popular traditions such as the annual Beach Party. Another well known Alpha Sig tradition is the Black Lantern Procession in which the members dress in black robes and silently march throughout the campus carrying lanterns. The fraternity has, however,

Bill Anonimo  
Nick Anson  
Dave Ammons  
Paul Benson  
Rob Bittro  
Ben Blackman  
Paul Borders  
Paul Brazzolo  
Joel Brown  
Tom Bundick  
Jim Carney  
Steven Clark  
Tim Covey  
Peter Fint  
Bob Focke

Richard Fuller  
Dave Gardner  
Richard Guldberg  
James Harper  
Joe Hennley  
Ed Hellingworth  
Jim Hutcherson  
Mark Kent  
James Kotford  
Mary Licoardello  
Hal Lowe  
Jeff MacNuff  
Gregory Martin  
John Mason  
Charles McKeller

Carl Moses  
Michael Orfinger  
Clenn Fietow  
Chris Parker  
Bill Passera  
Walt Rodgers  
Don Schamay  
Robert Schamay  
Chris Smith  
J.O. Spengler  
Eric Stempel  
John Stephens  
Frank Valchar

*Sam Greenwood*

since  
1932



# Delta Sigma Phi



Delta Sigma Phi first appeared on the Wake Forest campus in 1924 as the local fraternity Alpha Phi Delta. The fraternity, founded by twelve men, remained a local one until 1938 when it was installed as the Beta Lambda chapter of the Delta Sigma Phi national fraternity.

old Wake Forest campus was the first owned by any WFU fraternity. It was also, at one time, renovated to accommodate married brothers and their wives.

As with any fraternity, social life was and is an important aspect of Delta Sigma. In the past, the largest fall function was the Annual Formal Playboy Party; the social season was ended in May with the "Sailors

and the Sea" party. The Delta Sigma Phi house at the old Wake Forest campus was the first owned by any WFU fraternity. It was also, at one time, renovated to accommodate married brothers and their wives.



The Delta Sigma Phi alumni include participants in athletics, academics, school publications, and student legislature. In 1948, eleven varsity football players were brothers of Delta Sigma. The Delta Sigma past has also included intramural sports champions in golf, basketball, and track. The members of past years have held the highest school average and have also been named to Who's Who. Former Delta Sigma Phis, or "swabbies" as they were once called, also include editors of school publications, student body officers, and members of student legislature.

Ball."

The present brothers of the fraternity are a potpourri of personalities. They are highly diversified, straightforward, and essentially nonconformists. They still, however, maintain friendship and social interaction, both of which are essential traditions of the past. WF

Anna Draughn

Kahl Abu-Saba  
John Bates  
Walter Berry  
Trevar Bonum  
Andy Culler  
Bill Davis  
Charles Green  
Bill Guiley  
Dan Hampton  
Tom Healy  
Damon Kitchin  
Bill Lindsey  
Rich Long  
Mike Napier  
Russ Nash  
Pete Nolan  
Pat Patton  
John Parnell  
Scott Robinson  
Robert Shulford  
Allen Smith  
Steve Sumner  
Bill Toolebush  
Bobby Vaughn

since  
1938

Sam Greenwood

# Kappa Sigma



Installed at Wake Forest on Feb. 12, 1938, the Delta Omega chapter of Kappa Sigma was considered the "baby chapter" of the

national fraternity. The chapter was founded on the cornerstone of unity and brotherhood. Since its installation, past brothers of Kappa Sigma have included student gov-

"Star and Crescent" was the "Siggie Open" which is played on the Bologna Country Club "Par Tree Golf Course" beside the Kappa Sig house.

Throughout the 1950's and 1960's, Kappa Sigma held an annual Christmas party for underprivileged children. Also during the sixties, Kappa Sigma continued its traditional outlook by being conservative and still



Frank Johnson

ernment presidents, editors of the *Howler* and the *Old Gold and Black*, members of honor fraternities and sports champions.

Two important aspects of Kappa Sigma's past at Wake Forest are rush and social life. Kappa Sigma often came out on top in interfraternity rush competition. In the past, the fraternity gave an incoming pledge the "silver ring" for the highest fraternity quiz grade average, and it still gives an award for "Pledge of the Year." Social life is a continuing tradition of Kappa Sigma. The largest social function is the "Star and Crescent" which has its roots in the late thirties and early forties. In 1972, an addition to the

"plaid-clad."

The Kappa Sigma of Wake Forest of latter years has been primarily known as a golf fraternity. Past golfers include Lanny Watkins and Jay Haas. Rush and social life are still important features of Kappa Sigma, as is also the attitude of unity and brotherhood on which the chapter was founded. WF

Anna Draughn

Garth Adams  
Billy Andrade  
Jim Barnett  
Mike Barrow  
Brett Bennett  
Bobby Bennett  
Mike Brown  
Kern Carlton  
David Clark  
Chip Clark  
Neri Clark  
Tom Colton  
Arnold Cutrell  
Mark Erwin  
Charlie Fox  
Tom Geringer  
Tom Geringer  
Gary Gray  
Jerry Haas  
Sue Hamilton  
Jim Hatch  
Frank Healy  
Greg Hutchins  
David Joseph  
John King  
Blake Lundberg  
Jim Madden  
Jack Maier  
Noel McDevitt

Jeff McNeill  
John Michael  
Bobby Miller  
Mike Mitchell  
Dave Nappa  
Vaughn Nelson  
Bennett Parker  
Arnold Picomak  
David Prothro  
Bill Rany  
Alex Reeves  
Bob Reger  
Mark Rhoades  
Margo Rogan  
Joe Ring  
Mark Roberts  
Dave Robertson  
Jim Rucker  
Forrest Schrum  
John Seibert  
Bill Sines  
Don Stroud  
Steve Sutton  
Mark Thaxton  
Faye Tobas  
Mark Townsend  
Ben Wall  
Lindsay Wethell  
Mac Wilson

Andy Zalman  
Hank Zanami

Since  
1938

# Pi Kappa Alpha



The Gamma Phi chapter of the Pi Kappa Alpha fraternity, chartered in 1939, was one of the first fraternities established at the old Wake

campus. The growth that this fraternity has experienced throughout the years has helped them to maintain a tradition of diversity. The Pi Kappa Alpha fraternity stresses

preceded by a Casino Party the night before. The fraternity hopes that their recently begun Jungle party will live to be recognized as a traditional part of the Pika social life along with their well known Boogie Band. The brothers further hope that their victory in Intramural Softball last year during Greek Week will also become a tradition. WF

Robin Nelson



Sam Greenwood

the importance of each brother exhibiting his own individuality while working towards the common goals of the fraternity. The Pika's continuous growth was acknowledged in 1973 when they were honored with the Newell award for the most improved chapter. In addition to a strong Little Sister program, the Pikas maintain a strong Big Brother program which includes many invaluable service projects. Furthermore, the Pi Kappa Alphas have been and always will be an integral part of the campus social life. The highlight of each year is their Garnet and Gold formal which takes place at the end of the school year and is usually

Greg Apostolou  
David Auch  
Danny Bennett  
David Bernatt  
Matt Bieber  
John Bird  
Scott Bruce  
Tim Brock  
Buddy Bynum  
Rob Camp  
Dave Canten  
Ruben Centron  
Tad Goene  
Blutch Covell  
Jim Cunningham  
Rick Daley  
Nector Duane  
John Dully  
Ive Dyksterhouse  
Cliff Earle  
Brad Fagg  
Andy Fleming  
Bob Galicano  
Mike German  
Dave Gibson  
Chas Goulden  
John Greenwood  
Mike Guma

John Hanss  
Walter Hart  
Charlie Hartley  
Vic Hightower  
Dan Hogan  
Jay Hogge  
Russ Holland  
Jeff Hominger  
Clint Hubbard  
J.J. Huggins  
Rob Jones  
Neil Kurkel  
Rick Laibson  
Sonney Massey  
Jim McCormick  
Pete Merrill  
Ray Mia  
Rolando Ma  
Mike Miller  
Scott Ming  
Dave Neash  
George Newstead  
Tom Nowicki  
Tom Ondrot  
Steele Pendleton  
Jeff Pevey  
Dave Philpott  
Dale Roach

Todd Rumberger  
Tom Sherman  
Robert Simmons  
Larry Smider  
Chris Stamm  
Kemp Taylor  
Brian Torpey  
Alan Trivett  
Sam Tuma  
Paul Turney  
Jeff Waastaa  
John Wilkinson  
Brian Wilson  
Scott Zucca

Since  
1939

# Sigma Phi Epsilon



Sigma Phi Epsilon came to the old Wake Forest campus in 1940 and has been an integral part of Greek life ever since. One of the largest in the Sigma Phi Epsilon brotherhood, the Wake Forest chapter has become a recognized leader in service and athletic related activities, both nationally

little sisters, or Sisters of the Golden Heart, are a special part of the fraternity and are involved in many of the brotherhood's activities. WF

Ellen Stanley



Jennifer Bender



Jennifer Bender

and on the Wake Forest campus.

Since the early fifties, the Sig Eps have prided themselves on their strength in athletics. Many campus championships, intramural activities, and individual athletes over the years have endorsed their excellent athletic reputation.

Other meaningful events around the Sigma Phi Epsilon house include their annual outing to the Methodist Children's Home here in Winston-Salem. The fraternity plans a whole day at the Home, providing games, activities, and a cookout for the children. In the spring, the Eps travel to Myrtle Beach for "Outigger", their weekend formal. The

Al Adams  
Brian Armstrong  
Steve Austin  
Jeff Baffin  
John Barr  
Jeff Bates  
Bill Bennett  
Robert Blas  
Joe Block  
Todd Borton  
Cres Campbell  
John Castellano  
Dave Conforti  
Ron Crume  
Paul Cuatrecasas  
Jack Davidson  
Fred Davis  
Chns Doherty  
Dan Dougherty  
Mike Eisinger  
Gregg Ernsion  
Rich Hakey  
George Harry  
Reed Haywood  
Tim Homans  
Chad Holder  
Danden Jenkins  
Ren Jowdy  
David Keane  
Chuck Kerley

Matt Kien  
Ed Kubec  
Tom Kunk  
Todd Landis  
Peter LeBlanc  
Robert Louthan  
Russell Mansfield  
Joe McCotter  
John McKenzie  
Rich Mengelli  
Cap Morrison  
Tom Nawn  
Chad Nelson  
Cullin Nicholson  
John Ormand  
Chuck Parker  
Bruce Pett  
Roddy Player  
Matt Redshaw  
John Reilly  
Wayne Ritchie  
Dave Rose  
Buron Sampang  
Paul Schacht  
Mike Sebasta  
David Lee Sechler  
Jim Sims  
Tom Stephenson  
Will Stewart  
Andy Talbert

Jim Flea Thomhill  
Rudy Trana  
Jeff Vandermark  
Lou Vela  
Stewart Wallace  
Scott Walters  
Walter Ward  
John Webb  
Hearon Dickson

Since  
1940

# Sigma Pi



The Alpha-Nu chapter of Sigma Pi was founded on May 12, 1940, at Wake Forest College. The chapter was originally Delta

Sigma Chi, a local fraternity. After the chapter became a national fraternity, they soon became one of the strongest organizations on the old campus. At one point in time, the

In all these activities, the brothers strive to be the best possible. From holding the highest grade point average for all Sigma Pi chapters nationally to throwing some of the best theme parties on campus, Sigma Pi is at one of its highest points ever. The brothers of Sigma Pi will keep working to constantly improve and continue to grow and prosper. **WF**

Steve Margosian



Frank Johnson

student body president, captain of the football team and captain of the baseball team were all brothers of Sigma Pi. After moving to the present chapter house, Sigma Pi, like Wake Forest, has grown in scope and scale. Brothers come from fifteen states in all parts of the nation and from all parts of the world. While at Wake Forest, the brotherhood has been active in all facets of campus life, including tennis, golf, theater, marching band, jazz ensemble, political organizations, campus publications, teaching assistants, and resident advisors. Adding to the diversity of the chapter is the representation of almost every academic major on campus.

Billy Apicelli  
Dan Bogan  
Roger Brown  
John Burgess  
Lee Campbell  
Dan Doherty  
Dave Dollar  
George Ehrhardt  
Ken Furman  
Tom Folk  
Mike Hall  
Albert Hammill  
Eric Hanger  
Jay Joyce  
Bill Kraft  
Steve Kraut  
Carter Lane  
Steve Lingerfelt  
Steve Margosian  
Gordon McCray  
Stuart McGuire  
Mike McHaffey  
Russ Meyer  
Danny Mynatt  
Pat Noud  
Bill Phillips  
Tripp Porterfield  
Jose Quimson  
John Rechie  
Eaton Reid

Scott Radson  
Steve Robinson  
Paul Steelman  
Jim Snyder  
Rich Soja  
Will Stojcos  
Roger Tart  
Mark Wilson

Since  
1940

# Sigma Chi



Sigma Chi was founded in 1855 at Miami University in Oxford, Ohio. Since its formation, it has grown to be the second largest

fraternity in America, having nearly 180,000 members. The strength of this organization can be seen not only in its size but also in the quality of its members. John

The Delta Nu chapter is highly noted in every aspect of fraternity life. Because the fraternity is strong in many different areas, it is able to add to all dimensions of the Wake Forest campus. WF

Sherril Lovell



Mark Earnest

Wayne, Warren Beatty, Barry Goldwater, and Tom Selleck are all Sigma Chi's.

The Delta Nu chapter was established at Wake Forest in 1948. Although it is a relatively young chapter, it has already won the Peterson Significant Chapter Award thirteen times, which is the fifth highest total in the entire nation. The criteria for receiving this award include community service, such as their sponsorship of Derby Week, their campus leadership, and high grade point average.

Sports are also an integral part of this fraternity. This is evident in their having won eight of the last ten intramural titles.

Todd Auch  
John Baldwin  
Rick Barnett  
Tad Basher  
Tim Bennett  
Mike Bradshaw  
Meade Browder  
Hunt Breyhill  
Jeff Burns  
Dee Calvert  
Bill Carter  
Bob Carter  
Greg Carter  
Chris Chahn  
Nick Chmiel  
Jim Core  
Jeff Cowington  
Jim Crawley  
Derek Davis  
Rob Davis  
John DeArmon  
Ron Dempsey  
Al Dickens  
David Downs  
David Dubach  
Mark Earnest  
Doug Ellis  
David Ennor  
Eric Eubank  
Scott Ferrell

Joe Fisher  
Jett Flynn  
Steve Flynn  
Lee Garber  
Mark Gomez  
Stuart Hall  
Charlie Harper  
Jett Harris  
John Harris  
Scott Hemphill  
Clark Herling  
Chip Hesler  
Mark Hines  
John Hinson  
Jay Holcomb  
Todd Howard  
Ross Jethnes  
Michael Johnson  
Tim Jones  
Sean Kenlon  
David Kuhn  
Rich Leadern  
John Ludens  
Greg McCastle  
Lewis McMillan  
Jett Mick  
John Montgomery  
Paul Moore  
John Moss  
Lee Nelson

Bob Noel  
John Piedmont  
Rich Powers  
Alan Prince  
Jimmie Ratchford  
Dick Reans  
Phil Rudder  
John Salerno  
Richard Samet  
Billy Scogans  
Mike Shaw  
Phil Sealey  
Rob Southern  
John Stanley  
Wade Stanley  
John Stephenson  
Kurt Stockhill  
Sam Sullivan  
Burnley Taylor  
Tom Townes  
Bill Turlington  
John Turnage  
Brian Upchurch  
Bob Wagner  
David Wagener  
Jeff Warner  
Tom Wood  
Mike Young  
John Ziegler

Since  
1948

# Theta Chi



The Gamma Omicron Chapter of Theta Chi was founded in 1947 at the original Wake Forest campus on the concept of Unity

through Diversity. Since that time, the Theta Chi fraternity has been and continues to be one of the most diverse groups on campus.

are known for their beer slides, spades tournaments, and dancing ability which they exhibit in their annual spring formal, "Sword and Serpent." The oldest Theta Chi tradition is the selection of the Dream Girl.

The Theta Chi's continue to be a strong brotherhood, based upon the concept on which they were founded — Unity and Diversity. **WF**

Mary Haley



Jennifer Bender



Jennifer Bender

The brothers have a great variety of personalities as well as interests which may be attributed to the fact that they originate from all parts of the country. The activities in which the Theta Chi's participate are also varied and unique. One of the most exciting traditions is roadtripping. The brothers will go any distance for a good time, whether it is to see an away football game, or to party at Myrtle Beach. The brothers have also spent many exciting spring breaks together in the eternal college havens of Daytona and Ft. Lauderdale.

Theta Chi's are actively involved in intramurals as well as in other activities. They

Mark Aust  
Roger Ballenger  
Richard Best  
Andrew Botschner  
James R. Bullock  
Korn Burket  
Paul Burroughs  
Dave Caldwell  
Dave Clark  
Steve Cole  
Keith Cronan  
Jon Darling  
Scott Elrod  
Doug Evans  
Wade Fairchild  
Eric Fanagan  
Jim Garban  
Andy Gill  
Ed Grealy  
Henry Heidemann  
Gary Hemming  
James Ivory  
Mark Kuchner  
Dave Magee  
Randy Mann  
Mike Maxwell  
Dan Marnott  
Bob Morrison  
Russ Morrison  
Gary Nabors

Mark Nemast  
Tom Nort  
Crisman Piephoff  
Joe Wayne Pryor  
Peter Rodas  
Jim Sore  
John Skeeters  
Fritz Smith  
Gordon Smith  
Norm Smith  
Todd Strawn  
Bob Swab  
Ken Tomchin  
Jim Vogelsinger  
Jeff Wakely  
Jonathan Gaines White  
Damon Whitman  
Scott Williams  
Ken Wilson  
Wheeler Wood  
John Wibbe  
John Wurst

since  
1948



# Alpha Phi Omega



Alpha Phi Omega is the national co-ed service fraternity that is officially associated with the Boy Scouts of America. The

Kappa Theta Chapter at Wake Forest University received its charter on May 27, 1952, with Drs. David Smiley and Ivey Gentry as the first faculty advisors.

co-ed, and women quickly shared leadership responsibilities within the fraternity.

Today the Kappa Theta Chapter has one of the strongest service programs in the state. Throughout its thirty year lifespan at Wake Forest, Alpha Phi Omega has been recognized several times for having one of the top fifty service programs in the nation. The brother-



Jennifer Bender

During the 1950's, Alpha Phi Omega started three service projects which are still active, such as distributing the campus directories, running the Book Exchange, and working with the Red Cross blood donation program. The 1960's saw the birth of some other long-standing service projects — giving campus tours, working with underprivileged children and coordinating rides for vacations. Some special services Alpha Phi Omega has performed during the years include setting up picnic areas on campus and sending a talking Christmas card and paperback books to U.S. Servicemen in Vietnam. In 1976, the Chapter went

erhood has grown from the six original Boy Scouts to over fifty active members. Alpha Phi Omega continues to provide quality leadership, friendship, and service to its brothers, the campus, the community, and the nation. WF

Beth Bowles

John Altzer  
Alice Bainger  
William Blackstock  
Tom Blacklock  
Ed Bonahue  
Beth Bowles  
Karen Bryant  
Camara Cheatwood  
Edwin Cheek  
Randy Clipp  
Tommy Cox  
Teresa Ellis  
John Funn  
Amy Hagih  
Tory Harrelson  
Marilyn Hayes  
Chris Hendricks  
Tim Hendrix  
Peggy Higgins  
Ginny Holshouser  
Katie Jeffreys  
Mark LaVigne  
Sarah Lewis  
Gordon Lintz  
Gordon McCray  
Doug McPheters  
Dan Mga  
Lars Merton  
Danny Newby

Laura Novatry  
Stacy Norms  
Sharon Parks  
Lisa Pettyjohn  
Alon Pritchard  
Stephanie Rhame  
Christa Sackoff  
John Schmidt  
Scott Shewler  
Susan Steiger

Lynn Stott  
Sandy Surratt  
Lisa Torrence  
Kurt Tucker  
Amy Waters  
Jenny Weaver  
Mark West  
Jenny Womack  
Jim Wood

Since  
1952



# Delta Kappa Epsilon



The Psi Delta Chapter of Delta Kappa Epsilon was organized in 1969 by a group of men that believed "that there was more to a

The old house was reportedly haunted by a ghost affectionately known as "Herbie." The summer of 1980 marked an end to the old house when it was torn down to make room for The Corners at Crystal Lakes and a beginning of the new house at 1101 Polo Road where the fraternity now resides.

The fraternity has a long history of involvement in leadership at Wake boasting five stu-



Jennifer Bender

fraternity than just a lounge and some designated suites in a college dormitory." In April of '69 this group became an officially recognized colony of Delta Kappa Epsilon



Jennifer Bender

with the help of its sponsor Mr. Bowman Gray III and other prominent Dekes in the Winston-Salem area. In 1970 the colony was installed as an official chapter of Delta Kappa Epsilon.

Since its beginnings in the first house at 2714 Reynolda Road, Delta Kappa Epsilon has existed as the only off campus fraternity at Wake Forest. Being off campus has afforded the members of DKE freedom from the restrictions placed on campus fraternities. Alumni of Psi Delta tell many stories of late night parties and the famous "hedge parties" held on Friday afternoons in and behind the hedge at the old house.

dent body presidents and several IFC presidents. The Dekes have and continue to be a dominant force in intramural sports also.

In its relatively short history, the Dekes at Wake have shown themselves to be an energetic group dedicated to leadership and above all diversity in interests and having a good time and look forward to an even brighter and more productive future. WF

Mark Hamblin

Blake Absher  
Greg Barnes  
Mark Barnes  
Dave Barrett  
Mike Bell  
Ben Cohn  
Terry Cronin  
Jamie Davis  
Hank Dupre  
Phil Durand  
Gary Fairbanks  
Dave Fenenga  
Jeff Ferner  
Paul Fields  
Jim Finch  
Karl Forester  
Scott Gates  
Eric Hagen  
Dick Hall  
Dave Halliwick  
Mark Hamblin  
Scott Haynie  
Jim Hendricks  
Gus Hodges  
Glenn Hurbert  
Walter Janke  
Dave Jenks  
Paul Keeter  
John Knox  
Keen Lassner

Troy Leight  
Jeff Litcher  
Steve McCall  
Bill McGreevey  
Colin Meagher  
Scott Mitchell  
Pete Moffitt  
Shawn Overcash  
Jack Owen  
Gregg Peace  
Mark Roberts  
Al Sampasadeh  
Frank Scibelli  
Ray Shackow  
Bruce Sudell  
Ed Silva  
Jim Shalven  
Joey Siepp

Brad Starr  
Eddie Story  
Ricky Strimmar  
Bobby Taylor  
Scott Terper  
Bill Vernon  
Carl Welsh  
Mach Wiles  
Tom Wilson  
Craig Wright  
Larry Zehluss  
Bryan Ziner

Since 1970

# Alpha Phi Alpha



Alpha Phi Alpha Fraternity Inc. was founded on December 4, 1906 on the campus of Cornell University at Ithaca, New York.

The founding brothers of the fraternity are known as the Seven Lords and Jewels of Alpha Phi Alpha. Founded as the first greek letter fraternity in the world for Black college

Owens, Paul Robeson, Frederick Douglass, Adam Clayton Powell and Martin Luther King, Jr.

Because of it's predominantly Black membership at a predominantly white university, the Xi Eta Chapter bears an uncanny resemblance to the first chapter of Alpha Phi Alpha founded at Cornell University in 1906. Like the members of that



Jennifer Bender

men, Alpha Phi Alpha has initiated over 75,000 men into its brotherhood since it's inception 77 years ago. Having been declared interacial in 1945, graduate and undergraduate chapters of Alpha Phi Alpha are located in 44 states, the District of Columbia, the Virgin Islands and several foreign countries.

Since being chartered at Wake Forest University in 1979, 23 brothers have been initiated into the Xi Eta Chapter. Brothers who have made contributions in many fields include such notable Americans as Andrew Young, Marion Barry, Thurgood Marshall, Dick Gregory and the late Jesse

first chapter, which Alpha brothers refer to as the "Alpha Chapter," the brothers of the Xi Eta Chapter face many of the same problems faced by that group of college men many years ago, such as lack of facilities, being poorly understood by the majority of students and members of other fraternities, and a constant struggle to uphold ideals of scholarship and service which are not always popular in college fraternal systems. The Alpha Chapter has a

very strong fraternal fabric which can be woven only among a small, close knit group and which is always strengthened by a feeling of unity.

"The First, the Original; Often Imitated but Never Duplicated," the brothers of Alpha Phi Alpha always work hard to "Hold High the Light," believing that "First of All, We shall Transcend All." WF

Fred Jones

Chris Edwards  
Dexter Hawkins  
Fred Jones  
Levon Matthews  
Ricky Mason  
Mike Rosser  
Montro Streeter  
Richard Watts

Since  
1979

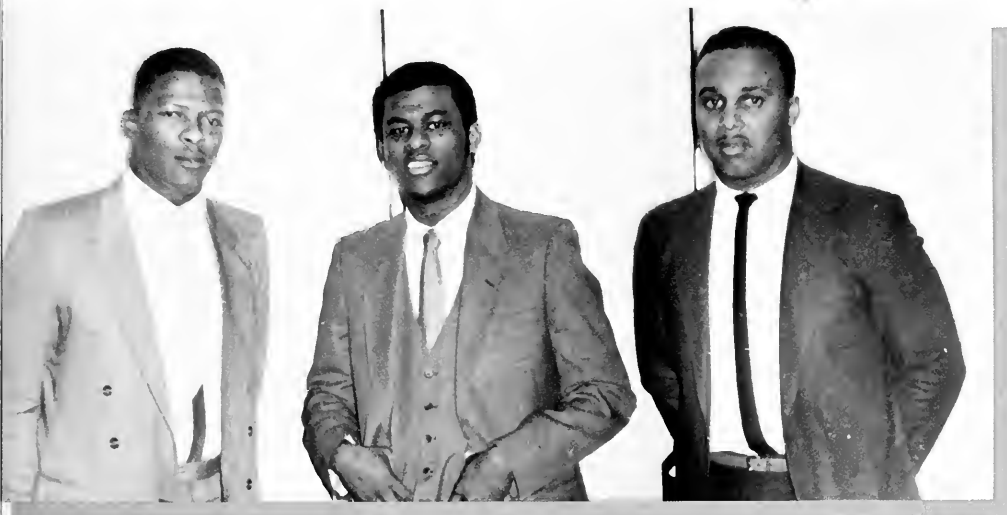
# Omega Psi Phi



Omega Psi Phi Fraternity was founded November 17, 1911 on the campus of Howard University in Washington, D.C. by

three students, Edgar A. Love, Frank Coleman, and Oscar J. Cooper, and a professor, Dr. Ernest E. Just. To chart the course of Omega, these visioned men established

Lambda Eta has been a cornerstone of the Black Community helping to promote a sense of self-awareness and unity in an attempt to advance the cause of Blacks. To achieve this goal, the Brothers have adhered to the Founders' high conceptions of honor, morality, and scholarship. Armed with the cardinal principles of Omega, Lambda Eta has been at the forefront in



Mark Eornest

Pierre Brown  
Carlos Cunningham  
Derrick Cunningham  
Steve Ellis

Steve Ellis

Manhood, Scholarship, Pseverance, and Uplift as the cardinal principles by which the fraternity would serve and grow. It was the hope that through their efforts, college men of similar ideals would forever be able to come together in fellowship and brotherhood under the guiding hand of Omega. From this humble beginning, the fraternity has blossomed into a strong and vital organization.

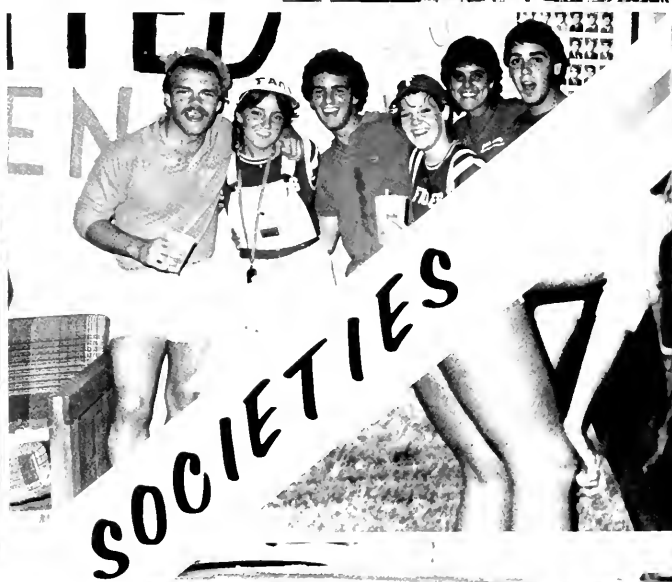
Omega's bloom reached the campus of Wake Forest University in 1975 as nine young men came together to establish the Lambda Eta Chapter. Since its inception,

helping to sponsor numerous cultural and educational events both internal and external to the Wake Forest community. Scholarship drives, talent hunts, voter registration, Black Awareness week, and home improvements in low income districts are examples of activities that are engaged in by the Brothers of Lambda Eta.

Through a commitment to traditional values, Lambda Eta is dedicated to upholding Ome-

ga Psi Phi as a beacon that will continually serve to light the pathways of many. WF

since  
1979





# Strings



In 1946, three young women met in the attic of the old Johnson dorm to start a new club intended to be a parody of the

already existing honor society known as Tassels, a society with very high membership standards. When these women were not elected to this honoring organization,

Though Strings has undergone many changes in the thirty-seven years since the initial rendezvous, the club still lives up to its newer motto, participating in various activities. Its members are kept constantly on the go, but the close friendships make the work worth while. The sisters can be proud to be a part of the first society on campus.

WF

Sam Smith



they decided to form their own version of the club which they jokingly referred to as Strings.

Meetings were soon moved to the laundry room which could better accommodate the club's rapidly growing membership. The organization even developed its own motto "Inactivity: see nothing, hear nothing, do nothing, say nothing."

What had started out as a joke soon emerged to become the first women's society at Wake Forest. Changing their motto to "In Activity," the club began to develop on a more serious note, gaining recognition by Wake Forest in 1949, and being officially founded (as a serious club) in 1956.

Kim Allen  
Kathy Allen  
Cara Andrioli  
Karen Anson  
Dana Archer  
Eleanor Bailey  
Joy Bates  
Carol Beebe  
Barbara Benson  
Mary Joan Black  
Janne Brooks  
Kent Carwell  
Tina Collins  
Mullie Cook  
Kara Cox  
Julie Cox  
Susan DeBusk  
Kaye DeHaven  
Tasha Doggett  
Allison Dufres  
Annette Dvorak  
Jan Fiske  
Lori Foulke  
Gretchen Friedlander  
Sue Green  
Gail Haise  
Lynn Hartman  
Hayley Hatcher  
Melanie Herman  
Jean Anne Hills

Hadi Inderbitzen  
Damita Johnson  
Lynette Jones  
Supra Knox  
Laura Kratt  
Susan Lackey  
Penny Lampros  
Annette Law  
Angela Lee  
Annie Little  
Mary Ellen Lloyd  
Tess Malis  
Michelle Memicks  
Lynne Matchner  
Lawn Moose  
Mollie Monie  
Debbie Morris  
Amy McNear  
Jan Morrill  
Mary Lorraine Nelson  
Chris O'Conner  
Melissa Potter  
Tracey Rich  
Laura Richards  
Heleen Rogers  
Victoria Roberts  
Wendy Rushworth  
Cindy Shall  
Elizabeth Severt  
Sam Smith

Terry Smith  
Tina Smith  
Nancy Walker  
Kerstin Warren  
Vanessa Williams  
Wanda Williams  
Amanda Workman

Jennifer Bender

Since  
1946

# S.O.P.H.



What does SOPH stand for? To a group of four seniors and nine juniors in 1957, it stood for a chance to fulfill their desire for

having some type of social organization for women. This small group of friends decided to form their own "secret" society, which they named SOPH. They met regularly in a

become affiliated with the University.

SOPH still stands for a chance to be a part of a unique sisterhood, but foremost, SOPH is both an internal and external bond that will always exist in the heart of every SOPH, past, present, and future. WF

Shern Lovell



Pringle Rhodes



Byron Santang

room in Bostwick, and spent a large majority of their time together organizing the club and playing bridge. All of their meetings and activities had to be low key, because the formation of such organizations was not readily encouraged, as yet.

Eventually, the SOPH's found the courage to do more and more things out in the open, such as putting up signs in the Pit, serenading the fraternities, doing service projects, holding candlelights, and even taking pledges. Gradually, the Administration saw the need for some type of organization for women, so they allowed the societies to draw up constitutions and to

Beverly Abernathy  
Bobby Acord  
Sue Ahrens  
Susan Alden  
Julie Baggott  
Vonda Bass  
Sally Berg  
Jennifer Betts  
Linda Blackmon  
Courtney Blair  
Kim Boatwright  
Dannelle Bordeaux  
Kelli Brewer  
Georgia Brown  
Jill Clayton  
Sarah Cripe  
LeAnne Day  
Tina Dellinger  
Lynne Dornett  
Kris Dodge  
Karlaene Douglass  
Elen Duchesne  
Elizabeth Dunne  
Sandy Echols  
Lisa Esch  
Beth Fisher  
Lyngh Fitzgerald  
Trisha Folds  
Duce Friend  
Beth Giffen

Julie Glauh  
Tammy Goff  
Betty Hackney  
Celeste Halifax  
Sharon Hatchell  
Mandee Hedrick  
Kim Helmentoller  
Mary Lawrence Hill  
Kim Himan  
Bonnie Hologood  
Teresa Holcomb  
Martha Jackson  
Dorise Joffe  
Amelia Lamb  
Ange Leatherman  
Lise Leathers  
Sherry Lee  
Tamara Lindley  
Shern Lovell  
Dawn Macon  
Cira Mangas  
Elizabeth Mauney  
Piper McDaniel  
Karen McPhaul  
Cathy Minor  
Laura Neal  
Johnnie O'Brien  
Jennifer Orl  
Anita Padgett  
Beth Parker

Mary Susan Phillips  
Martha Reid  
Susan Rheume  
Mandy Richter  
Kelly Rolin  
Rose Starbaugh  
Alice Shendan  
Jennifer Seaman  
Lauren Smith  
Lisa Smith  
Ellen Stanley  
Cindy Stevens  
Laura Suther  
Cynthia Taylor  
Buz Thomas  
Laura Walker  
Anne Warren  
Kim Wescott  
Sue Worthell  
Brenna Whalen  
Allison Wingo  
Lynne Wilson  
Louise Wood  
Janet Zucker

since  
1957



# Fideles



The Fidele Society was founded in 1961 by seventeen women who had originally been members of the String Society or

S.O.P.H. Society. The club was founded under the ideal of fidelity meaning a faithful devotion to duty, obligation, and vows. In past years, the Fideles held champagne

love that the Fideles have for one another. Proudly wearing red and white, the sisters have worked hard to make the Fideles a prominent Wake Forest Society. WF

Melissa Conn



alumnae brunches and often met for Saturday afternoon cocktails at Graylyn. A variety show called the Fidele Follies was an annual spectacle, along with the Halloween parties for faculty children. The inter-society disco is another well-remembered Fidele event. The Fidele mottos of Friendship, Fellowship, and Fun; and Raise Hell Fidele show their true spirit. In the past twenty-two years, Fideles have grown to over eighty members. Their size allows for and encourages a wide range of interests and activities among the sisters. These interests are held together in a unified whole through the common bond of loyalty, friendship, and

Kim Adkins  
Amy Bates  
Eileen Baynes  
Beth Beale  
Kendra Beard  
Melanie Blackburn  
Louise Blake  
Kathy Bourne  
Jan Boyce  
Catherine Brake  
Cathy Brenston  
Melissa Brubaker  
Sara Bright  
Lisa Brown  
Leslie Cation  
Marion Carlton  
Kate Carter  
Bedgett Chisholm  
Charlotte Clark  
Courtney Coleman  
Carolyn Coles  
Debbie Collins  
Came Cronnell  
Angie DeMent  
Diana Dornhoff  
Allison Doyle  
Charlene Eaton  
Laura Elliott  
Kim Eng  
Frances Ewing

Carol Folkman  
Becky Forrester  
Betty Gordon  
Susan Gunter  
Mary Hagie  
Mary Carolyn Hall  
Kissy Hite  
Sarah Houston  
Linda Imboden  
Marci Imbrogno  
Alyson Jernette  
Sue Jones  
Leta King  
Kim Lariane  
Tish Laymon  
Vickie Ledner  
Sarah Lyons  
Debbie Martin  
Sally Mayo  
Leslie McCutcheon  
Sheila McGarvey  
Nancy McKinney  
Kelle McFeters  
Carolyn Massey  
Marsha Massey  
Dianne Mayberry  
Vada Lou Meadows  
Cindy Miller  
Jennifer Mills  
Laura Mills

Laune Mitchell  
Beth Nash  
Ellen Phipps  
Jenny Pinner  
Beth Pusey  
Lisa Ormand  
Katherine Rand  
Marlene Reams  
Came Reynolds  
Jennifer Saap  
Ellen Schacht  
Susan Schoenwald  
Kirsty Scoggin  
Trisha Shortl  
Came Short  
Came Simmons  
Wendy Stockton  
Marybeth Sutton  
Susan Tanti  
Lori Tedesco  
Ruthie Turner  
Valerie Van Slyke  
Beth Wilkerson  
Susan Williams  
Becky Wilson  
Virginia Woltz  
Heather Wright

Jennifer Bender

since  
1961



# Thymes



On December 8, 1968, Wake Forest recognized another society; this society was Thymes. Founded as a friendship group

by a freshman hall of twenty-two girls, Thymes hoped to add diversity to the society system at Wake Forest. Primarily a service organization, the earlier sisters of

tion to a society involved in more social functions. They have just this year incorporated the greek letters TΦΔ into their symbolism. Even though Thymes have changed and will keep changing, the society has not lost the aspect of friendship so important to the founding sisters. WF

Anna Draughn



Jennifer Bender

Thymes held many fund raising activities, including baking cakes to sell. This function may have given Thymes their "home-maker" image.

In the mid 1970's, however, Thymes began to change this image. They began to become a more social society. Controversial though it was, Thymes held their first formal in the fall of 1975. Choosing from such names as "Thymes Square" and "Sands of Thymes", the society finally decided on the name "Limelight".

From the late 1970's to the present, Thymes have been continually changing. They have moved from a service organiza-

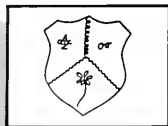
Elaine Alsopugh  
Deirdre Anderson  
Venetia Anderson  
Nancy Adkinson  
Betty Bagwell  
Jennifer Baucum  
Natalie Bisset  
Linda Boone  
Jenny Brading  
Lisa Burgess  
Martha Burns  
Ginger Byrd  
Marge Caldwell  
Penny Carmichael  
Cindy Clemens  
Cathy Coffey  
Karen Conley  
Beth Curtis  
Nancy Davidson  
Jennifer Dolby  
Melinda Dove  
Peggy Dunleavy  
Gwyn Duttall  
Debbie Eller  
Marion Farcieth  
Kathy Frye  
Jane Garrison  
Amy Gary  
Cynthia Gibson  
Michelle Glass

Cheryl Glantz  
Shelley Glantz  
Lori Gray  
Cindy Griffin  
Mar Grise  
Diana Hammer  
Elizabeth Hester  
Laune Howell  
Shirene Hritzko  
Tara Koebel  
Hamer Kolmer  
Cindy Lambert  
Patricia Larner  
Melissa Labus  
Beth Ledbetter  
Kathy MacDonald  
Marcy McClanahan  
Robyn Meyer  
Cathy Mills  
Lydia Mitchell  
Lisbie Mizell  
Julie Moreau  
Beverly Pickett  
Pat Leigh Pittman  
Jennifer Rinehart  
Cindy Runk  
Lee Ann Robertson  
Pam Rogers  
Janet Russell  
Gina Sack

Laune Snyder  
Karen Soerens  
Lani Stieger  
Beth Stephens  
Lough Stipp  
Kim Strong  
Natalie Stubbs  
Mary Nell Tinsley  
Beth Warren  
Cathy Wildick  
Suzie Wille  
Laura Woodford  
Jenny Wornack  
Tricia Vick  
Jamie Yates  
Elmer Colbourn

since  
1968

# Steps



Founded in March of 1972, STEPS society is adamantly devoted to "the individual" but allows its members to reap the

benefits of being in a society. STEPS' twenty-two founding sisters formed a community of people dedicated to sisterhood. STEPS has changed since those early years

and has diversified even more. It considers its "open arms" policy to be one of the most positive aspects for its society because this allows the diversity of the society to perpetuate itself. Traditionally, STEPS has participated in a children's Halloween service-program, Christmas caroling for canned goods, and more recently, the Brian Piccolo Cancer Fund Drive. With an alumni brunch in the fall and Footprints (formally Beer and Pretzels), Grape Crush Parties, and those HOT chicken wing parties, STEPS has a variety of social functions in the fall followed by Violets and Visions and Senior Banquet in the spring. Strongly dominating intramu-

ral sports action in the past, STEPS still participates in this activity. STEPS is a "bunch" of diverse, young women dedicated to its sisterhood. **WF**

Lisa Murphy



Eric Williams



Brigitte Bridges

and has diversified even more. It considers its "open arms" policy to be one of the most positive aspects for its society because this allows the diversity of the society to perpetuate itself. Traditionally, STEPS has participated in a children's Halloween service-program, Christmas caroling for canned goods, and more recently, the Brian Piccolo Cancer Fund Drive. With an alumni brunch in the fall and Footprints (formally Beer and Pretzels), Grape Crush Parties, and those HOT chicken wing parties, STEPS has a variety of social functions in the fall followed by Violets and Visions and Senior Banquet in the spring. Strongly dominating intramu-

Liz Bass  
Kay Black  
Kim Bodoh  
Angie Camp  
Camara Cheatwood  
Gareth Clement  
Renese Colebrough  
Debbie Coltraine  
Laura Drove  
Hollin Duggins  
Mandy Farmer  
Janae Fonda  
Karen Gensinger  
Allison Gilman  
Nichole Glover  
Donan Gray  
Liz Guyton  
Amy Haigh  
Mary Haley  
Cindy Hammett  
Marilyn Hayes  
Janae Helms  
Jo Hinson  
Lisa Holding  
Cindy Holshouser  
Patty Horney  
Stephanie House  
Dawn Jameson  
Beth Leonard  
Wendi Levine

Linda Lewers  
Lisa Murphy  
Stacy Norris  
Bonnie Owens  
Pam Patrick  
Paige Remyon  
Becky Pratt  
Heather Register  
Beverly Robinson  
Katie Robinson  
Sue Ross  
Pam Spencer  
Laura Southard  
Laurie Stratton  
Beth Switzer  
Betty Tuttle  
Regina Waggoner  
Kim Waller  
Kathy Watts  
Jennifer Welch

since  
1972

# Lynks



In October of 1980, several hallmates of 1-A Bostwick gathered to discuss the possibility of forming a new society. Although none of them had experienced rush or society life, they knew that Wake Forest did not have the societies to accommodate enough girls. Therefore they wanted to

achieve official recognition by the University.

In the last three years, the Lynks have been very productive. Fifty-seven new girls have joined since the fall of 1980. The Lynks have maintained their involvement in University activities, and as of this fall, things are looking better than ever for the Lynks! WF

Nancy Wilson



Byron Samtong

build from their close friendship a sisterhood. They soon saw that forming a society was not quite as simple as it seemed; they first needed a Constitution, then more girls, money, and strong organization. They met with the society presidents in early November; these girls provided them with the framework for a Constitution.

Thus the real work began. They wrote their Constitution and finally, they emerged with the name of Lynks; this was chosen because the chain represents a whole where each individual link must work together. They completed their membership of seventeen girls and began the pro-

Mary Alieman  
Lori Barker  
Jana Brown  
Anne Bruce  
Allison Burgess  
Missy Busby  
Carm Campiano  
Cindy Clifford  
Sande Colclough  
Scarlett Davis  
Lynell Denfield  
Susan Dore  
Lynn Dorrough  
Debbie Draeger  
Susan Earwood  
Barbara Edwards  
Amy Erickson  
Debbie Evans  
Sarah Fechner  
Maura Fennelly  
Ange Fleming  
Janet Fontana  
Robin Gault  
Lynn Gill  
Bridget Glass  
Sally Glass  
Ginny Grooch  
Mary Gould  
Lisa Grant  
Annette Gray

Kate Greenleese  
Kathy Hall  
Lisa Hall  
Susan Hanny  
Lisa Harrod  
Sonia Harvey  
Tania Hendley  
Camilla Hoeker  
Beth Hollingshead  
Lee Johnson  
Melinda Jones  
Mary Scott Kurpatrick  
Karen Korteing  
Lynn Lawrence  
Laura Lee  
Lee Lewis  
Kate Lufkin  
Janna Marley  
Mary Stark Marshall  
Laura Manuzalek  
Marlene Miller  
Tina Morgan  
Debbie Noel  
Renée Ott  
Margaret Petters  
Donna Roberson  
Susan Rogers  
Came Sena  
Margaret Smith  
Shan Smitherman

Jennifer Stacks  
Jill Stubbs  
Suzanne Swanson  
Lisa Tharmington  
Maureen Vandermast  
Mara Whalen  
T.J. Williams  
Linda Winnett  
Janet Yancy

since  
1981

# Phoenix



The Phoenix's are the newest society on campus. The formation of the society began with a number of freshman girls on

Johnson 3-B in the spring of 1983. These girls felt that the existing societies were growing too large, and that there was an increasing need for a new society. The nine

bird was formal and classy. The group's colors are black and white.

The Phoenix's could not have a regular fall rush because they did not have enough members. Instead, the girls gave three parties to introduce the Society and to show the advantages of being among the founding members. Each girl has equal opportunity to contrib-



Byron Sainsing

original girls believed that the unity and togetherness between them was strong enough to withstand the struggles of forming a new society.

One of the first major problems was to decide on a name. They chose the word Phoenix because of the symbolism behind the myth. The Phoenix was a beautiful bird that lived in the desert for five hundred years, and after being consumed by fire, it rose from its ashes and began a new life. Because the bird symbolizes immortality, they decided that Phoenix was an appropriate name. The idea of using the penguin evolved because of the concept that the

ute to all of the ideas and decisions to be made.

Phoenix, now having eighteen members, can become an official society. The girls have already begun their strong participation in University activities by winning first place in the Greek section of the Spirit Walk this Homecoming. The girls are extremely enthusiastic about the upcoming years! WF

Nancy Wilson

Shelly Bame  
Elizabeth Bevan  
Helen Bullock  
Amy Holt  
Christy Jacobs  
Margaret Johnson  
Angella Langfield  
Beth Langley  
Bonnie McEachern  
Laura Navamty  
Kelly Part  
Jeanne Pilgim  
Laura Richards  
Lynne Richardson  
Buffy Rucker  
Ann Shrey  
Jill Whitley  
Barbara Weger

since  
1983

# I.F.C. I.S.C.

"The forces that have been greatest in my life have been God and the Fraternity that molded me."

Thomas R. Marshall  
Former Vice-President of the  
United States

College years are formative years and knowledge of man and his proper relations to each other is learned for the most part through the experience of fellowship and not from a textbook or a lecture. Intimate and frequent fellowship with one's fellow

accepted than Societies. Strings, the first society, was formed in 1948 but was not recognized until the 1960's. Later, other societies formed, but they could not be selective in obtaining members. Anyone who chose to join a society became a member. Other societies that were once a part of the Wake Forest campus include the Laurels, Cameos, Petals, Les



Jennifer Bender



Jennifer Bender

man is an important part of his development. Living together, working together, and sharing problems builds true friendship among men, and this is a priceless experience.

The Interfraternity and Intersociety councils at Wake Forest are the backbones of the Greek system. Through the interactions and involvement of these organizations and among the affairs of the entire campus and administration, Fraternity and Society life have continued to be an important element in campus life and provide the majority of social activity.

In the past, Fraternities were more widely

Soeurs, and Rignels.

IFC and ISC sponsor many activities and service projects on campus. Each group is different, yet they all provide lasting friendships and make the campus one of the strongest and most unified Greek organizations in the Southeast. **WF**

Russell Mansfield  
Kim Eng

Kim Altan  
Karen Anson  
Greg Atzstolu  
Evanor Bailey  
Jan Boyce  
Georgia Brown  
Pierne Brown  
Chns Burd  
Terry Cronin  
Laura Dove  
Debbie Drager  
Steve Ellis  
Kim Eng  
Mandi Farmer  
Sarah Feichter  
Paul Fields  
Andy Fleming  
Cynthia Gibson  
Many Gould  
Lynn Hartman  
Sonya Harvey  
Laune Howell  
Dawn Jamison  
Michael Johnston  
Fred Jones  
Jeff Kendall  
George Kimberly  
Hal Lowe  
Lavonne Matthews  
Joe McCotter

Karen McPhaul  
Mike Mehatley  
Laune Mitchell  
Mike Mitchell  
Pat Noud  
Lisa Ormrod  
Chns Parker  
Pat Patton  
Mary Susan Phillips  
David Robertson  
Kinn Robinson  
Paul Schacht  
Robert Shulford  
Gordon Smith  
David Vandiver  
Bill Vernon

Bob Wagoner  
John Webb  
Daman Whitman

since  
1922

*Faculty and  
Administration*

*Editor:  
Talmage Rogers*





# The Beginning of a New Era

In 1983, Wake Forest saw the end of an era, as Dr. James R. Scales stepped out of his office as president. The University also saw the beginning of a new era as Dr. Thomas K. Hearn, Jr. stepped into office. Dr. Scales' presidency was a time of smooth continuation and of maintaining high academic and spiritual values for Wake Forest. During reign in office, one usually develops a very personal as well as political atmosphere that is maintained, and Dr. Scales has always been concerned with the education with which a student will leave Wake Forest, as well as a strong faculty that will ensure that education. He helped to contribute to the wholesome atmosphere of the college, and continues to be an integral part of its community. Although he has been planning to head for London, he will be with us a short while longer.

Dr. Hearn is an interesting man, with three college-aged children himself. As he moved into office, he and Dr. Scales became close friends — not just on the pres-

idential level, but on an honest friendship level. When one starts something new, it is always a comfort to talk to someone who has "been there" and who knows the ropes, and Dr. Hearn is quite thankful for Dr. Scales advice and conversation. Not surprisingly, their basic ideas and values run parallel. Dr. Hearn is very concerned with the student, for he wants to be sure that a young person who leaves Wake Forest will be prepared to deal with whatever challenges he may face in life. That is one of the values of the liberal arts education. Granted, it is difficult to sit in a class and try to learn something about biology if your major is theatre, but when you leave, you will have a little knowledge about many things as well as a lot of knowledge about one thing, and perhaps it will aid you in finding a job or just in daily life. Introductory courses are getting harder and harder to teach because the world of knowledge is expanding and growing, making it harder to decide just what to teach someone in a general course. But it is

a challenge Wake Forest is obviously meeting, since it was rated as number two of the colleges of liberal arts east of the Mississippi at the close of 1983.

Dr. Hearn has not arrived to change a lot of things, for he sees Wake Forest as an important blend of continuity and change. The past of Wake Forest is an important part of its greatness today, including its spiritual background. If one were to try to sweep this foundation out from under the university, what would there be left to build upon? Yet the work ahead does require growth, for the world itself is growing and we must be prepared. College education is a great influence in the formation of basic attitudes for the rest of life. Although Wake Forest is a small university, it must be great in vision if it is to meet the high standards that help in the development of solid values for the rest of life.

Part of that great vision is the loyalty of the faculty, which Dr. Hearn himself mentioned as a strong point for Wake. After all,







Jennifer Bender



Brian Santang



Brian Santang

one can probably go back to someone who graduated ten or even fifteen years ago and find they had the same professor. That in itself provides an extra touch of stability. That's a pleasant thought when one considers that a college education often determines what one will do for the remainder of life — what kind of job one will have, what people one will meet, even where one will live in many cases.

The new president feels talking with students is an important part of his job as well, because it allows him to see if there are any new directions the college should be taking. If a change would benefit the entire system, it might be taken into consideration. The most important thing, however, is maintaining the standards we presently have. There will be a planning department worked into the system, and Dr. Hearn still talks as often as possible with Dr. Scales.

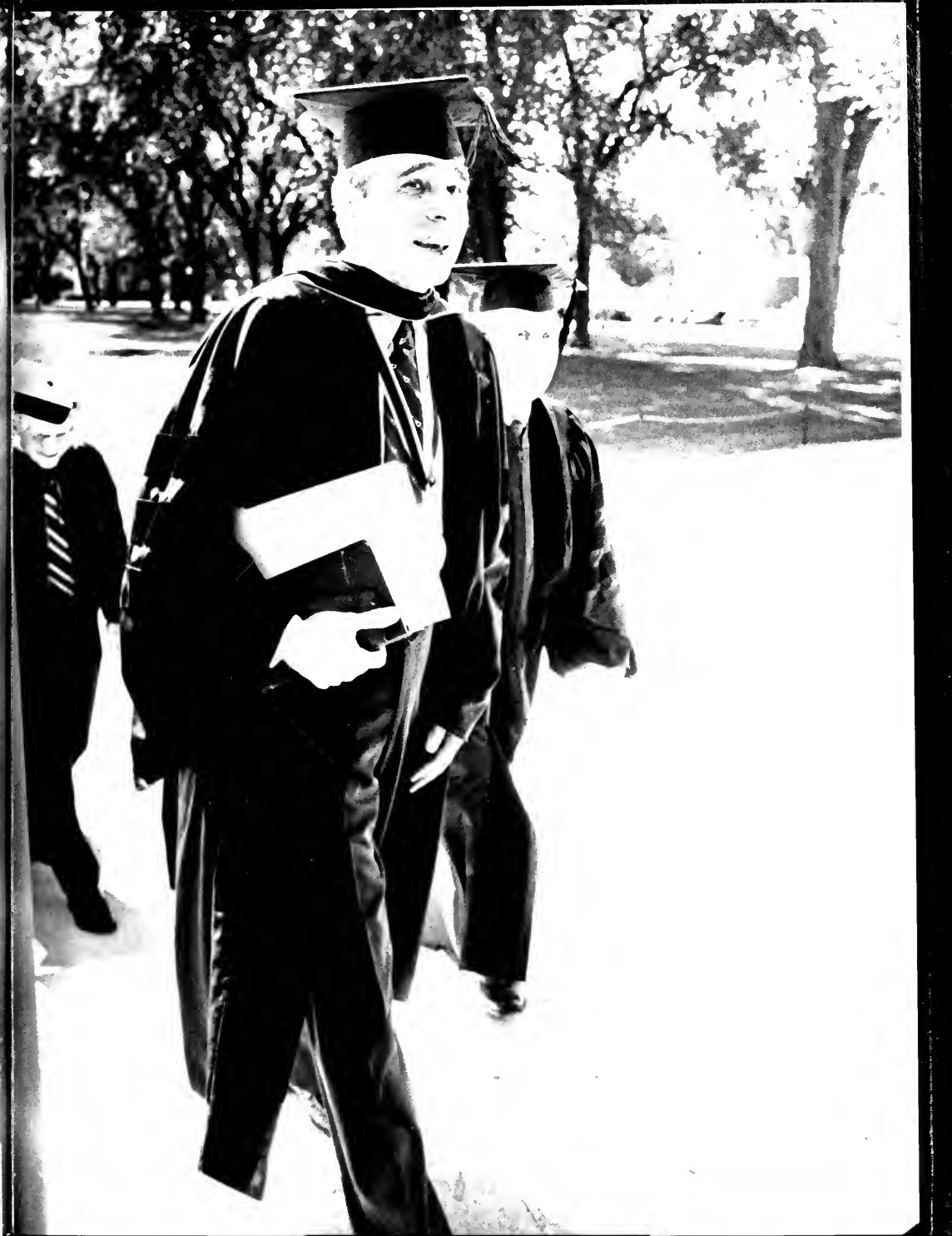
When asked if it was a hard decision to make when he was asked to become president, Dr. Hearn replied that it was an emotional "split." In other words, yes and no. He was happy where he was, but he felt challenged by the offer. Of course, when you are faced with something new that you know is going to be a big challenge, you get a lot of mixed feelings about it, and he doesn't deny having those. But he also felt it was time to take a step forward. He also commented that this is his third administrative position where his predecessor has remained and that it, like all the rest, has worked out quite well. "Dr. Scales," he says, "is the ideal predecessor." The two spent much time together as the new president was moving in, and last summer they took a trip to New York together, which gave them ample time to get to know one another. Dr. Hearn says he has enjoyed

getting to know Dr. Scales and that at this point he considers him one of his closest friends. Although Dr. Scales has recently been visiting England and thus has not been able to spend as much time with Dr. Hearn as he originally did, they have remained fast friends.

And so the twelfth president of Wake Forest has begun his term in office. He has been welcomed by students with open arms, hailed by the faculty as a fresh leader but one who will continue the academic standards, and received as a friend by the now President Eminentus. It looks promising. If you ever got to know Dr. Scales, or if you ever do, you will find he is a man of honor, integrity, and strength. If you ever get to know Dr. Hearn, as you should, you will find he is just the same. The legend, once again, continues . . . One great man shall follow another . . . WF.



Brian Sauting



## "Professional Undergraduate"?

At Pre-School Conference 1983, Mike Ford told his audience, comprised mostly of incoming freshmen, "I guess you could say I'm sort of a 'professional undergraduate.'" Attracted to the college atmosphere, Ford is in his third year as director of the College Union and student activities at Wake Forest.

After graduating from the University in 1972 with a degree in Political Science, Ford attended the Gordon-Conwell Theological Seminary earning a Master of Divinity specializing in campus ministry. He returned to Wake Forest after serving for four years at the University of Pittsburgh as a campus minister. The idea of transferring from a position in the formal church to one in higher education administration appealed to him.

From his vantage point of direct involvement with both students and administration, Ford makes several comparisons between today's students and those with whom he graduated. He carefully prefaces

his remarks: "Everyone is probably prejudiced toward his own generation." Ford comments that since he attended Wake Forest, "There has been a stronger movement toward required courses and divisional requirements which restricts in some ways the students' choices." Impressed by the increased variety of courses available, Ford cites Woman's studies and Computer Science as two new additions to the curriculum.

He continues, "One very important area to me is the spiritual dimension. I've noticed a dramatic expansion of spirituality within the student body since I was a student," observing that the size and number of active religious organizations on campus has increased.

Ford describes typical undergraduate students: "I would affirm statistical information that now they're more career-oriented, self-oriented, more narcissistic in perspective. There doesn't seem to exist quite the

group or community concern that I experienced as an undergraduate." Ford remembers his peer as having a great interest in the welfare of their fellowman and in the rectification of social injustice.

Mike Ford holds several main concerns relating to student life as it exists today. Among those he lists what he deems to be inadequate training for faculty advisors, the excessive segregation of athletes from the rest of the student body, and insufficient space for student-run organizations such as the College Union and the publications.

Ford concludes, "I like my job because I am able to see students grow in their personal and professional lives while they're here at school. As the theme of Pre-School, 'Metamorphosis', implies, the student undergoes a special personal development process beginning in his freshman year." Ford is excited to witness and participate in that process. **WF**

*Virginia Brown*



*Byngie Bridges*



Brynne Bridges



**Brian Austin**  
director of university  
counseling center



**Edgar D. Christman**  
university chaplain



**Larry R. Henson**  
director of  
computer center



**Mary Ann Taylor**  
director of university  
student health services

## Beginning a New Tradition

Twelve years ago, an intercollegiate Athletic Program for Women began at Wake Forest. To Dorothy Casey, Director of Athletics and Assistant Professor of Physical Education, it does not seem so long ago. Ms. Casey has helped develop an athletic program from intramural sports and has also watched it grow to its present status of seven intercollegiate sports.

When Dot Casey joined the Physical Education Staff in 1949, she was a full time instructor and her major responsibilities

were to teach P.E. and to direct the intramural program. From the intramural program, extramural teams were selected which competed with nearby colleges. These teams operated much like intramurals except that the athletes paid much of their own expenses for away contests. In 1974, Ms. Casey was named Director of Women's Athletics, a program which was then only three years old and included five intercollegiate teams. In September, 1977, the Women's Athletic Program moved from the

Physical Education Department and became part of the Department of Athletics. At this time, Scholarships were offered for the Basketball, Tennis, and Golf teams. At present, the Women's Athletic Program includes seven sports, five of which have scholarship programs, and an adequate budget for travel and equipment.

Ms. Casey feels that the women's program has made tremendous strides since 1971 with an increase in the number of participants and budget as well as having a



Jennifer Bender

full competitive schedule. Wake Forest is a member of the Atlantic Coast Conference and Division I of the NCAA. Ms. Casey feels our present program includes a sufficient number of sports for the number of females enrolled. None of the Women's sports have become revenue producing as is the case in the majority of schools across the country. Even so, they have continued to attract spectators.

Ms. Casey does not limit her involvement on campus strictly to athletics. She has

served on the Title IX and Equal Opportunity committees as well as the Institutional Review Board and Chamber Commerce of W.F.U. Athletics. Ms. Casey finds time to relax by sewing and playing golf, two activities which she says consume much of her outside time.

The Women's Athletic Program at Wake Forest is lucky to have such a competent and ambitious director. One can only anticipate the changes which Ms. Casey will make during her future career at Wake Forest. WF

*Sarah White*



*Jennifer Bender*



**Merrill G. Berthrong**  
director  
of libraries



**Ross A. Griffith**  
director of  
equal opportunity



**G. Eugene Hooks**  
director  
of athletics



**J. Reid Morgan**  
assistant to  
the president  
for legal affairs



**Ben M. Seelbinder**  
director of records  
and institutional research

## A Lifetime of Service

In June 1984, Wake Forest will say goodbye to Henry Smith Stroupe, Dean of the Graduate School and a dedicated member of the faculty for many years. Dean Stroupe has been at Wake Forest since he began his student years in the early 1930's, with time off for his doctoral studies at Duke University and his Naval service in World War II. After many years of service to the University, he will retire as an emeritus professor.

Born in Gaston County, North Carolina, Dr. Stroupe began his teaching career as a senior at Wake Forest. He was paid \$.35 an hour by the National Youth Administration, a New Deal Program, to teach a history class at the school. In June of 1935, Dr. Stroupe received his bachelor's degree and then went on to receive his master's, also from Wake Forest. He then taught at Wake part-time while he attended Duke University to earn his Ph.D. Dr. Stroupe was promoted to full professor of history in 1954 as

the college began the final planning for its move to the new campus. He served as chairman of history for many years and was then appointed Dean of the Graduate School in 1961 upon its formation. The spring semester of 1984 will be Dean Stroupe's last semester in the position.

Since its formation, the Graduate School has increased in size of students, faculty, and programs. There are now twenty-two departments and 354 students, and the School operates on both of Wake Forest's campuses. Of the students, 15% are from Wake Forest's Undergraduate School and the other 85% are from all over the world. Dean Stroupe reports that the Graduate School grows according to society's needs and programs are added as necessary.

Among Dr. Stroupe's many honors and awards, he has been honored by **Who's Who in America**. He was presented the prestigious Christopher Crittenden Memo-

rial Award in 1982 by the North Carolina Literary and Historical Association for his many contributions in the advancing of the history of North Carolina.

Currently, Dean Stroupe is the Chairman for the sesquicentennial celebrations. He participated in the school's centennial celebrations in 1934. He reports that for the celebration of the sesquicentennial, the history of all the departments and organizations will be accounted and added to the archives in the library. These accounts will tell how Wake Forest has come to be where it presently is.

After his final semester, Dean Stroupe plans to travel with his wife and to visit his children. He says that he would also like to work on his gardening and "shoot his age" on the golf course. **WF**

*Candy S. Johnson*



*Jennifer Bender*





Jennifer Bender



**James L. Ferrell**  
director of  
personnel



**Percival Perry**  
dean of the  
summer session



**John D. Scarlett**  
dean of the  
school of law



**Henry B. Stokes**  
director of  
denominal relations



**Thomas C. Taylor**  
dean of the school of  
business and accountancy

## Students Attracted to Joyner's Package

Since 1969, Mr. G. William Joyner, Vice-President for development of the University, and the Alumni and Development staff have promoted a level of alumni support that is among the nation's best. How is it possible, when the national average of contributing graduates is eighteen percent, to achieve a level of thirty-eight percent among Wake Forest graduates?

Few are aware that over the period of time in which Alumni Director, Bob Mills, Director of Development, Julius Carpening, and the rest of the Alumni and Development Department have been with Wake Forest, the University has won three awards for outstanding achievement in the development of alumni support, given by U.S. Steel and the Council for Advancement and Support of Education. Wake Forest's record was second to none in 1974, and one notch behind firstplace Harvard in 1980, and Pennsylvania in 1981.

The motivational force behind these strenuous efforts lies in the goals formed by the administration, faculty, students, and trustees. "You should never raise money in a reverse fashion," stressed Joyner. He cited the major flaw of unsuccessful fundraising efforts in making poor assumptions concerning the needs of those involved. Mr. Joyner emphasized the importance of establishing the need and then seeking a donor. He added, "Set your goals; then find your supporters."

When asked what the chief priority of the Development Department was, Mr. Joyner

replied, "We hope to provide whatever it takes to compete for the best students." He mentioned that if Duke University's or Davidson's facilities such as dormitories and student union buildings might cause them to be more attractive to a prospective student, we must take a hard look at our own. The idea, according to Joyner, is to sell a quality package to quality students. If it takes an increase in endowment funds, additional financial aid, facility improvements, or more scholarships, Mr. Joyner

and his staff and volunteers intend to surmount the challenge. His positive efforts have been revealed not only in the fact that the amount of money granted to Wake Forest in the past two years has exceeded expectations, but has set the records as well. An indicator of success of which Mr. Joyner is especially proud is one student's recent acceptance of the Reynolds Scholarship over the honored Morehead Scholarship given by the University of North Carolina.

"Anytime you have success of develop-



ment, you had to have had a good educational experience by the alumni," emphasized Mr. Joyner. Mr. Joyner prefers to approach his job from the standpoint that he and his staff are helping to promote and create "a good educational experience" rather than simply raising funds. "This may not be anything I have done, it may be something that an English professor did in class. The faculty, then, becomes very important allies in fundraising efforts." He added, "I honestly believe that we don't

'get' gifts: our people give them."

Mr. Joyner concluded, "If we've had any success as a staff, it's been because we've had a great institution to represent. I just hope we're representing well enough to compete for the support the people on this campus need and deserve. I never kid myself. The President is the chief development officer. My role is to help him find private support to match the approved needs for our University." **WF**

*Virginia Gooch*



*Jennifer Bender*



**Russell H. Brantley**  
director of  
communications



**Ed Cunnings**  
director of  
housing



**Carlos Holder**  
controller and  
assistant treasurer



**John G. Williard**  
vice president  
and treasurer



**Edwin G. Wilson**  
provost

## Administrating with Versatility

For the past fourteen years, Assistant to the Dean, Pat Johansson, has been involved in the Wake Forest community. Ms. Johansson became a part-time member of the English department in 1969, after receiving her master's degree from Winston-Salem State University — she is currently working toward a Ph.D. from Chapel Hill —, and became a full-time teacher five years later. In the summer of 1970, Ms. Johansson received her first experience in the deans' office, filling in for an absent

dean. For the past few years, Ms. Johansson has continued to teach several English courses each spring as well as occupy the position of assistant to the dean.

Ms. Johansson sees the function of the deans' office as serving as a "rescue squad" for students in trouble. As assistant dean, she is often involved in scheduling-guiding students through the drop/add process and advising both part-time students and those carrying an overload. Dean Johansson also spends time with Wake Forest's "extremely

well-qualified" students, who provide insight into how students view the university.

In addition to her varied activities at Wake Forest, Dean Johansson also has many outside interests. The current "delight of her life" is Early American and English folk dancing, which she engages in every Sunday night, having been prohibited from such activity by the church in which she was raised. Her travels have taken her to Central America with her husband, where she "played" in a pediatric



Sam Greenwood

ward and discovered a Miskito Indian girl, who is now her adopted daughter. This spring, Ms. Johansson will also travel to Italy, as part of the overseas-study program.

In the years that Dean Johansson has been at Wake Forest, she has seen several positive changes. Dean Johansson, a member of the original Women's Studies Board, is especially pleased with the new minor in Women's Studies. Ms. Johansson also has observed an increased emphasis on international studies at Wake Forest, and praises

the university for never having abandoned its foreign language requirement, even when such a requirement became unfashionable on college campuses. As far as the future of Wake Forest is concerned, Ms. Johansson predicts that the school will carry on this policy of cautious change; by avoiding the ready acceptance of fads in education, the university will be able to continue to add only the best of the new to its strong traditional curriculum. **WF**

Annie McMillan



Sam Greenwood



**Hallie Arrington**  
assistant to  
the registrar



**Herman E. Eure**  
director of  
minority affairs



**N. Rick Heatley**  
director of educational  
planning and placement



**Margaret R. Perry**  
registrar

## Influencing Academic Change

Anniversaries are a time of reflection, and few can reflect better on the changes at Wake Forest than Dean Thomas E. Mullen. Since his arrival in 1957, Mullen has influenced both the academic and personal growth of Wake Forest students and faculty.

Mullen joined the Wake Forest faculty as a professor of European History after serving as a teaching assistant at Emory University. He remembers establishing an office on the top floor of the library. "We had to walk over a small catwalk to get to our offices. The library improvements in volumes and quality for undergraduate school since that time are amazing," Mullen stated.

During 11 years in the history department, Mullen became involved with varied aspects of the University. Coordination of the Interdisciplinary Honors Program was one experience which prepared him for administrative duties. According to Mullen, the Honors Program "was designed to give quality students an opportunity to hear diverse opinions on a wide range of ideas and

reduce the risk of insufficient intellectual stimulation among faculty members."

As Dean of the College, Mullen serves on most academic committees and works with departmental heads to establish new courses and minors. All curriculum proposals and faculty recommendations pass through the Office of the Dean.

As a member of the Endowed Professorship Committee at Wake Forest, Dean Mullen is involved with the selection of faculty members and recipients of the Kenan and Reynolds Professorships. "The committee searches for people who can add to our academics and faculty by their ability as scholars and by their intellectual reputation," said Mullen.

Because he is chairman of the Reynolds Scholarship Committee, Dean Mullen interviews many prospective scholars. He finds a challenge in the judgement of students and their ability to fit into the "Wake Forest environment". According to Mullen, "we care about the student as a human with potential that cannot always be measured in

terms of grades".

Mullen recalls his initial reaction to his Wake Forest job offer with a chuckle. "Someone said it (the college) had just built a new campus in a wooded area and was endowed by the Reynolds Foundation. It all sounded very interesting."

Although his decision to join the Wake Forest faculty was based on the encouragement of colleagues rather than experience as a student, Mullen has no regrets about accepting a position at Wake Forest. Mullen stated, "At the time I left graduate school, it was the accepted pattern that you would move up the ladder of institutions to enjoy ultimate success. I've thought about that many times and the people who followed that path. I would argue that I was fortunate in that Wake Forest is a place where change is the order of the day. I've realized these ambitions with every generation of Wake Forest students." WF

*Wendi Westbrook*





Bright Bridges



**Toby A. Hale**  
associate dean  
of college



**Lu Leake**  
dean of women



**Mark H. Reese**  
dean of men



**William G. Starling**  
director of admissions  
and financial aid

## "So You Can Take Your Client to Lunch"

When William Hamilton, Academic Counselor for Wake Forest, was asked his opinion on the advantages of taking art, music, and theatre courses, he summed up his comments with the statement, "So you can take your client to lunch." In the late 1960's and early 1970's students all over the country began to question the purposes of requirements in university curriculums, and many schools eliminated various provisions. Amid the radical changes of that era, Wake Forest never gave up its basic liberal arts philosophy and now, in a time of returning to tradition, many schools are struggling to get back what Wake Forest never lost.

When the economy was stable, students who came out of a university with a specialized background had few problems finding employment. Gradually, employers began to notice that the young people they had hired seemed to know little outside their field of specialization. When it came to entertaining a business guest, they didn't have enough knowledge about fine arts to carry on a conversation with their guest if they took him to an art gallery, a concert, or a play during his visit. Employers are now looking for well-rounded, articulate people with enough knowledge to impress a client

and show him that they are interested in the world, are still learning, and are able to support their opinions.

The whole foundation of Wake Forest supports the arts through its existence as a liberal arts institution. As stated in the Bulletin, the university strives for "the education of the whole person." The fulfillment of basic requirements "prevents the premature specialization which threatens effective communication among the disciplines."

Aside from the practical benefits of studying the fine arts, there are advantages of a much more philosophical kind. There is a wealth of elements that make a culture outstanding, and art, music, and theatre are very essential components. The fine arts give us insight into our own culture — what is of value from the past and what is of interest in the present. Margaret Smith, Chairwoman of the Art Department, believes that art "teaches us how to see and perceive our environment. Eyes educated on the past can see the present more clearly." Studying the fine arts exposes us to viewpoints and interpretations that we otherwise might not have considered. We learn to collaborate with others toward a common goal and we learn that there are opinions in contrast to our own that can be

equally valid and tangible in another person's eyes. The fine arts were not born of society but are some of the elements that create society. We can learn much from the arts that cannot be picked up in a textbook. They allow us to express deep feelings that might not have been possible through words alone.

The art, music, and theatre departments at Wake Forest are constantly expanding and attracting more students. Dr. Donald H. Wolfe, Chairman of the Speech and Theatre Arts Department, feels that in the past, students have often felt uncomfortable as an audience. "Wake Forest students have always been grateful for the training in the arts that they received and frequently tell me how much they have enjoyed using the knowledge they acquired in fine arts courses."

Students continue not only to be attracted to fine arts courses for the personal satisfaction these courses bring, but also because they have come to realize that knowledge of the fine arts is necessary in order to become the well-rounded, concerned individuals on whom society depends. **WF**

Jenny Kletzin

## Art



Jennifer Bender

Row 1: Harry Titus, Paul Kaplan, Margaret Smith, Ann Pollard, Deborah Fanelli.  
Row 2: Grace Moran, Janine Cutchin, Andy Polk, Bob Knott, Marvin Coats

## Music



Jennifer Bender

Row 1: David Levy, Lewis Goldstein, Teresa Radomski, Row 2: Stewart Carter, Martin Province, Christopher Giles, John Mochnick, Lucille Harris, Dan Locklair, George Trautwein, Susan Borwick





Jennifer Bender



Brigitte Bridges

## Speech and Theatre



Jennifer Bender

Row 1: Mary Wayne, Marie Bagby, Jonathan Christman, Frank Shirley Row 2: Cleve Callison, Harold Tettford, Julian Burroughs, Michael Hazen, Jill McMillan, Dr Donald Wolfe, Jean Brown.

Above Left: Teresa Radomski runs through a song shortly before a performance of contemporary American music.

Above Right: Audrey Sage concentrates on completing an art project.

## Not Just Fossils

There are always students which can be heard complaining about the liberal arts curriculum. "Why do we have to take anthropology, or a lab science, when I am a history major." The answer comes easy to someone who was not completely sure of their major upon entering Wake Forest. It gives you a broad knowledge of all the curriculums. This enables you to become familiar with areas of study, which you would not have been exposed to ordinarily.

Anthropology has repeatedly benefited from this policy. In high school, you would probably have had a biology course, a chemistry course, and possibly a physics course. Anthropology is usually conceived as excavating in a desert locale for fossils, which are a million years old or so. This is assuming you have even heard of anthropology, yet it is much more than this.

Anthropology is a way of thinking; it is a different view of the world which is changing from year to year. If we are to move towards a better world, then understanding the past is crucial. History repeats itself, and if we study the people who lived prior to us, then we will be able to make advances in the years ahead.

The Wake Forest anthropology department works closely together in studying the area around the Winston-Salem area.

Some work with businesses which are planning to build something with federal funds, such as low income housing. There are always weekend digs occurring, and the findings are dated at the anthropology lab.

When you are looking for a major, an open-minded approach to anthropology is a good thought. As you can see the liberal arts do work, and anthropology is not a

dead end major. The extra-curricular events of the department help you to go on to a lasting career, which would not have happened if Wake was not a liberal arts school. You can see now that anthropology has something to offer, even if it is just for fulfillment of a requirement. **WF**



Jennifer Bender

## Anthropology



Jennifer Bender

Row 1: Lynda Robertson, E. Pendleton Banks. Row 2: Stanton Tefe, J. Ned Woodall, Row 3: Ben Robertson, David Weaver

## Philosophy



Jennifer Bender

Row 1: Charles Lewis, Win-Chiat Lee, Gregory Pritchard, Ralph Kennedy, Marcus Hester, Robert Helm.



Jennifer Bender



Jennifer Bender

## Sociology



Jennifer Bender

Row 1: Willie Pearson, H. Kenneth Bechtel, William Guiley, Philip Perricone, Row 2: Anne Marshall, Catherine T. Harris, John Earle

## "An Efficient Administrator and a Warm Friend"

Bridging the gap between traditional math and computerized calculations is Dr. Ivey C. Gentry. A 34-year veteran of the math department, Gentry is noted for his foresight and leadership. According to Dr. Marcellus Waddill, current chairman of the department of mathematics, Gentry is "an efficient administrator and a warm friend." It is due to the continuance of these attributes that Dr. Gentry can trace his phenomenal successes within the math department.

A 1940 graduate of Wake Forest, Gentry obtained a doctorate degree in mathematics from Duke University. When he joined the faculty, the math department consisted of six members working in non-research capacities. When he relinquished the chairmanship in 1981, the department consisted of fourteen faculty members. Gentry had hired all members except one.

The math department has undergone several dramatic changes in the past decades, often with Gentry at the helm. The

department budget for library materials had risen from \$600.00 in 1957 to \$27,000.000 in 1981. We can now boast of having one of the best math libraries in the Southeast.

In 1960, the first computer course was offered at Wake Forest. Faculty members realized the need for computer emphasis and worked to establish a system. A computer minor was offered to undergraduate students beginning in 1981. According to Gentry, "If I could go back 20 years and think about one thing that has changed math, it would be computers. They have revolutionized mathematics."

Gentry is interested in all phases of the Wake Forest community. He attends Wake Forest Theatre productions and has not missed a football game in at least ten years. He also films the football games each week for the athletic department.

Among Gentry's other interests is involvement in Winston-Salem's scouting programs. He is in charge of the city's Eagle Scout Board Reviews, and was awarded

the Silver Beaver Award, the highest honor the Council of Scouting gives to an adult. Dr. Gentry is also an avid golfer.

During 34 years as a mathematician, Gentry has established a professional reputation beyond the Wake Forest campus. He serves as secretary-treasurer of the Southeastern Section of the Mathematics association and is governor of the same organization.

Though his qualifications could take him elsewhere, Gentry considers Wake Forest his home. "I've been approached, but Wake Forest has been good to me intellectually and financially. I've never seriously considered leaving," says Gentry.

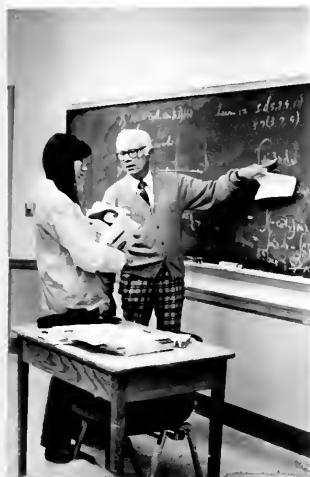
Waddill agrees that Gentry is an asset to mathematics at Wake. "If you look back at what the department was when he came, you would realize that he developed one of the strongest departments in the University by bringing in professionals interested in students and each other." **WF**

Wendi Westbrook

**Right:** Concerned with students and academics, Dr. Gentry works diligently in the math department.

**Opposite above:** With an experienced eye, Gentry looks over the Math Department.





Jennifer Bender



Jennifer Bender

## Business



Jennifer Bender

**Row 1:** Dr. Thomas C. Taylor, Delmer Hylton, Jeanne Owen, DeLeon Stokes, Stephen Ewing, Ralph Tower, Leon Cook, Arun Dewasthali, Carol Elbing, Umit Akinc, Sayaste Daser **Row 2:** John Dunkelberg, Dale Martin, Thomas Goto, Julie Yu

## Mathematics



Jennifer Bender

**Row 1:** Gaylord May, Ivey Gentry, Debbie Harrell, Ellen Kirkman, Seel Bender, Marcus Waddill, Elmer Hayashi **Row 2:** John Baxley, Fred Howard, Graham May, John Baxley, David John, James Kuzmanovich, Richard Carmichael

## Biology



Jennifer Bender

**Row 1:** Carole Brown, Robert Browne, Bill Thomas, Ron Dimock, Gerald Esch, Herman Eure, Jim McDonald, Thomas Olive, Ralph Amen, Hugo Lane, Charles Allen, Robert Sullivan, Peter Wieg, R L Wyatt

## Chemistry



Frank Johnson

**Row 1:** Willie L. Hinze, Roger A. Hegstrom, Susan C. Jackels, Ronald E. Nottle  
**Row 2:** Harry B. Miller, Charles F. Jackels, Huw Davies, Paul M. Gross, Jr., Robert F. Ferrante  
**Row 3:** John W. Nowell, Phillip J. Hamrick, Jr., Richard R. M. Jones

## Do Not Be Discouraged

Some freshmen at Wake Forest are easily discouraged from pursuing a science major when they find that they are encouraged to study both Biology and Chemistry in one semester. However, while this may be true during the first two years, depending on the major which the student chooses, he or she may not have to take these courses at the same time again.

Many students will argue that this requirement is an attempt to weed out the less capable students. Dr. Gerald Esch, chairman of the Biology Department, does admit that some students are not able to advance to higher level courses but this is not an attempt by either department to discourage anyone. According to Dr. Esch, an individual who wants to major in Biology should be capable of mastering both subjects. The one hundred and seventy Biology majors verify this fact.

Biology majors are advised to take at least two semesters of Chemistry which is needed for upper divisional courses. However, Chemistry majors do not necessarily take Biology courses unless they are interested in a pre-med education. In fact, they are advised to take the introductory courses in both Math and Physics.

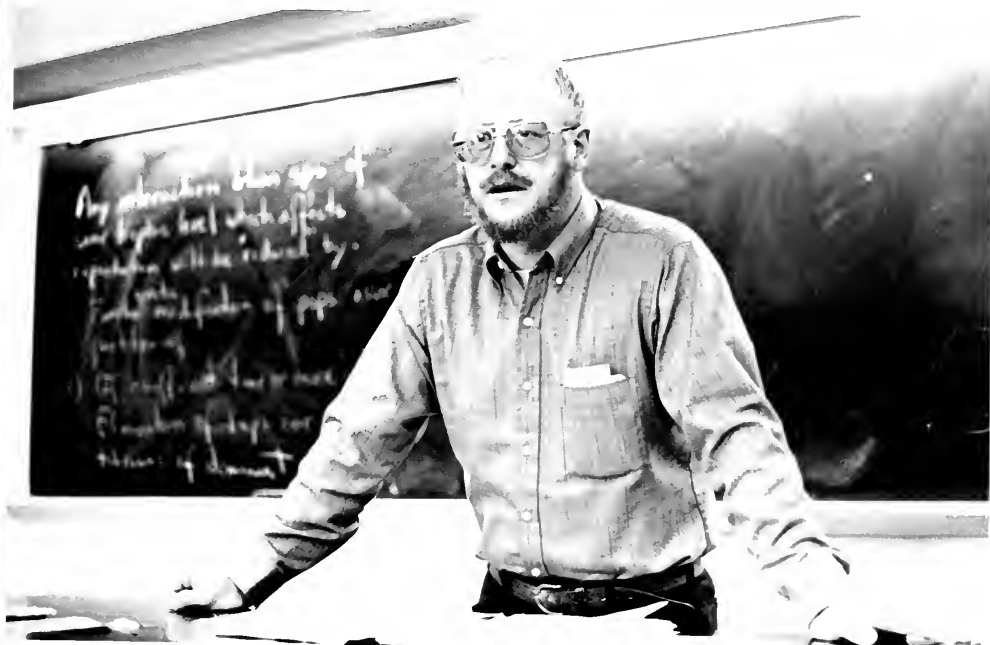
Both departments overlap because in Biochemistry, much biology is studied and in Molecular Biology, much chemistry is discussed. Dr. Ronald Nottle, chairman of the Chemistry department, feels that these two departments overlap with Physics to form a triangle relationship. In fact, the three sciences have so much in common that there is actually a blurring of their individual boundaries. Thus, a student may gain some knowledge of all three fields while taking a course from only one of the departments. WF

Sarah White

**Top Right:** Dr. Wieg lectures to interested Biology students.

**Right:** Teaching assistant overlooks Chemistry student's experiment

**Far Right:** Biology students examining slides in lab.



## Benefits of Being Abroad

Though one can gather information from overseas and present it here to the students of Wake Forest, there is no comparison to firsthand experience. Only by indirect ways are the sites and the cultures of various foreign countries brought to Winston Salem. Going abroad with the foreign study program allows one to experience and to interact with the objects that they have studied at Wake.

The overseas program is highly recommended by the professors who have participated in it. Dr. Bryant of the Department of Romance Languages believes "the program is a major asset to Wake Forest". The program is not solely directed toward the foreign language majors, but quite the contrary. The majority of the students who go abroad are not language majors. As Dr. Talbert of the Religion Department stated, "One goes to learn about another culture, not to pursue a major." Dr. Broyles of the Politics Department feels that non-majors may even have an advantage over the majors. "The reason is that the unity, and the various excellences, of the overseas environment are better detected by students who are not receiving a familiar argument." However, the student's adventures overseas may wet his appetite enough that upon return to Wake Forest he may declare a major

or a minor in a foreign language.

The professors feel that being able to study abroad greatly benefits the students. Besides increased fluency in the language, foreign study offers everyone a chance to mature and to become more independent. One result of the program, according to Dr. Margitic of the Department of Romance Languages, is that the students become "more acutely aware of their own culture", as well as more "knowledgeable and appreciative" of another culture. Also, the Venice program "provides an opportunity", says

Dr. Broyles, "for students and teachers alike to break the hold of the modern specialization of learning." With Wake's interest in a liberal education, Venice, along with the other programs, can offer an ideal setting.

As in every educational institution, foreign study has its share of weaknesses. A student must make the transition from living at home to living in the dorm not unlike the adjustment that has to be made overseas. Also, each semester a different professor is appointed to accompany the students, thus,



Contributor

## Classics



Sam Greenwood

Row 1: Christopher Frost, John Rowland, John Andronica, Rick Heatley, Mary Pendergraft, Carl Harns

## German



Bingtie Bridges

Row 1: Wilmer Sanders, James O'Flaherty, Ralph Fraser Row 2: Larry West, Timothy Sellner



he or she may not have had enough previous experience to draw upon to clarify the focus of the program. However, from past reports of the students, the programs are overall "well structured". Dr. Margitic declared that "the one major shortcoming of the program is that one semester is too short". Dr. Broyles offers his solution to this problem saying, "It is important for students and faculty alike to prepare as thoroughly as possible for profitable use of their overseas time. The rewards will be very great." WF



Contributor



Contributor

## Romance Languages



Brigitte Bridges

Row 1: Doranne Fenoaltea, Mary Frances Robinson, Candelas Newton, Susan Linker, Gregorio Martin. Row 2: Kathleen Glenn, Shasta Bryant, Eva Rodtwitt, Bianca Artom, Ann Tillet, Sylvia Trelles. Row 3: Byron Wells, J.E. Parker, David Petreman, Barbara Welch, Edward Miller

Above: A typical view of Spain

Above Left: A church in the square

Opposite Left: Looking down the Grand Canal in Venice

## A Professor Devoted to Teaching

For visiting R.J. Reynolds Professor of Economics Dr. Walter Adams, "being my own person, expressing my views without fear of consequence, going through life without wanting anything that anybody enough to compromise, that is the most important thing I can do."

Dr. Adams received the B.A. degree magna cum laude from Brooklyn College in 1942, and both the M.A. (1946) and Ph.D. (1947) degrees from Yale University. He also holds honorary Doctor of Laws degrees from Central Michigan University (1973) and Michigan State University (1979).

In 1947 Dr. Adams joined the faculty at Michigan State University where he returned following his term during the fall semester at Wake Forest. Dr. Adams and his

wife Pauline, a visiting Reynolds Professor in the English department, decided to accept the invitation to come to Wake Forest, desiring to experience life in a section of the United States they knew relatively little about.

At Wake Forest Dr. Adams taught two speciality courses, one in Industrial Organization for juniors majoring in economics and another for seniors on anti-trust economics.

Referring to teaching as "the heart of academic enterprise," Dr. Adams enjoys stimulating interaction with the students. "I am very critical of professors who hate to teach," he says. Employing Socratic dialogue, Dr. Adams attempts to transform his students' learning process from a "specta-

tor sport" into an active process.

In their short time at Wake Forest, Dr. Adams and his wife felt closely involved with campus activities. Living in the faculty apartments, they attended lectures and movies on campus. They also watched the marching band practice on a field near their residence, and they continued to support the band and the Deacon football team, sitting with the band at each home game.

"People are extremely hospitable and courteous. There is an air of civility that I find very pleasing," Dr. Adams says of the atmosphere at Wake Forest. He adds, "Of course I'm aware of the fact that Wake Forest is not necessarily representative of North Carolina or the South as a whole. I don't want to stereotype things too quickly



Jennifer Bender

because I've found that the more I learn about anything the more diverse it appears, and I am hesitant to make generalizations about it."

About twice a year Dr. Adams is called to testify at Congressional hearings. Resigning himself to the fact of great influence of special interest groups over Congress, Dr. Adams speaks of the "article of faith" involved in his attempts to reason with the lawmakers. "It takes time for a planted seed to flower," he says.

Totally convinced of his "calling" to be a teacher, Dr. Adams continued to lecture at MSU, patiently suggesting economic reform through his writings and teaching, and eagerly trying new experiences as he did in his fall semester at Wake Forest. **WF**

Virginia Brown



Frank Johnson

Above: Dr. Walter Adams relaxing at the end of the day.

Left: Dr. Adams and members of the Economics Department look over a computer print out.

## Economics



Frank Johnson

Row 1: Diana Fugitt, Donald Frey, Claire Hammond, Tony Elavia Row 2: John Moorhouse, Van Wagstaff, Rody Borg, Walter Adams, Dan Hammond

## Politics



Jennifer Bender

Row 1: Don Schoonmaker, C.H. Richards, Kate Smith, Mark Cichook Row 2: Jack Fleer, Saguiv Hadari, Richard Sears, Carl Moses, David Broyles

## Education



Jennifer Bender

**Front Row:** Linda Nielson, Pat Cunningham, Bob Evans, Don Reeves **Back Row:** Joseph Milner, John Litcher, Len Roberge, John Parker.



Jennifer Bender

## Physical Education



Mark Earnest

**Front Row:** Paul Ribisl, William Hottinger, Leo Ellison **Back Row:** Donald Bergey, Susan Balinsky, Sarah Hutslar, Gary Hall, Rebecca Myers, Steve Messier, Dorothy Casey.



## Expansions in Education

The Department of Education is considering a new course for their curriculum that is designed specifically for non-majors. For many years there has been a serious decline in the quality of education in the United States, and it is only in the last few years that the public has begun to show an interest in improving the situation. In response to the positive movements toward improvement, the Education Department is developing a course called Introduction to Education that will provide non-majors with an overview of education and how it works. When a student, with this background, leaves the University and goes out into the community, he will have the knowledge to communicate with educators and will be able to obtain or maintain a good education for his children.

Part of the problem in the public educational system came about because educators felt that they had to make school fun. It is a great idea to keep the students in-

terested, but the idea went too far and the quality of education suffered. The changing roles of women also had their effect on the schools. For years women have felt that they had to get away from traditional jobs such as teaching and enter areas where there had not been many women before. Now they are realizing that careers in business and law are not the only choices they have, and that they can also feel worthwhile as teachers.

North Carolina has been one of the leaders in the movement toward better education, and Governor James Hunt has been active in initiating programs for schools. Industry is supporting teaching particularly in math and science, and states are reacting strongly because they know they cannot attract industry without good schools. A state with a bad educational system is going to be a poor state because industry will not locate where it cannot hire people from an educated community or cannot get ade-

quate education for children of employees. More pay for teachers would be a tremendous help because it would attract better students to the field, and what is needed is teachers who are educated and informed. Teachers need to be good models in order to be respected.

Education in the United States has moved from adolescence to maturity. People are interested in schools again; and instead of attacking the system, the public and educators themselves are giving positive criticisms and redefining what schools should be. Enrollment in the Education Department at Wake Forest has increased recently. It may be that some students are finding other curriculums more difficult than they expected or it may be that students are reading between the lines and taking a chance on a career that is slowly finding its way back to its age-old position as a career with status and respectability. WF

Jennifer Kletzin



Jennifer Bender



Jennifer Bender

Above: Joseph Milner discusses education with his students

Above Left: Bob Evans analyzes educational methods

Left: Bob Evans reviews an article with a class

# HONORING DILIGENCE

The Honors Program at Wake Forest began twenty years ago as a four-year course of study. Soon, however, the program evolved into its present form — a series of two semester-long seminar classes. One of these, *Approaches to Human Experience*, covers three figures from different disciplines — such as science, literature, and music — whose work has had a substantial impact on western civilization. The second course centers around a single concept — this fall semester's "ironic view" for example — which is studied from the standpoint of a wide range of disciplines. Teachers of the program are chosen from all fields to enhance the interdisciplinary nature of the program.

Any student who shows an interest in the Honors Program, and a willingness to do the work which the course requires, may be admitted into the program. Class size, however, is restricted to fifteen students so that all may be actively involved in class discussion.

The purpose of the program, as chairman Dr. Gross explains, is to provide "some vehicle by which students can experience on their own instead of the routine course where the instructor gives information and you feed it back." Dr. Gross is quick to add, however, that the lecture class is a neces-

sary part of the education process, and something that was missing from the original four-year Honors Program. Students in Honors classes are urged to be as innovative as possible in formulating their ideas about what they are studying and in writing their papers.

The Honors Program provides several unique opportunities for the students. First, it allows them to concentrate on a single figure for an entire month. Usually, the month of study is concluded with a visit from an expert in the field which the students have been studying. Also, the course enables students to broaden their range of interests, as they are required to study the

works of innovators from disciplines with which they may not be familiar.

In addition to benefitting the student, the Honors Program has also profited the faculty members involved and the school as a whole. For example, as Dr. Gross reports, teachers of Honors Program courses have the opportunity to "discover the interesting parts of other disciplines," just as the students do. The Honors Program, also, in bringing in experts from various fields to speak to students, has been instrumental in acquainting these people with Wake Forest and in involving them in long-term relationships with the university. **WF**

Annie McMillan



Sam Greenwood

## English



Sam Greenwood

**Row 1:** Nancy Cotton, William Moss, Pauline Adams, Emily Miller. **Row 2:** Joan Carter, James Hans, Gillian Overing, Cynthia Caywood, Carol Gardiner, Robert Shorter. **Row 3:** Doyle Fosso, Robert Mielke, Barry Maine, Robert Lovett, Andrew Etnin, Robert Hedin.

## History



Brigitte Bridges

**Row 1:** Cyclone Covey, David Smiley, Victor Kamendrowsky, Anne Parrella, Alan Williams. **Row 2:** David Hadley, Buck Years, Michael Sinclair, Howell Smith, Edwin Hendricks, Thomas Mullen. **Row 3:** Richard Barnett, Richard Zuber, Henry Sroupe, Merrill Berthrong.



Jennifer Bender

Opposite Left: Students are intent in their discussion of *The Human Experience*.

Left: Students stay after class to continue their discussions.

Bottom: Honors students carefully review each other's papers.



Sam Greenwood

## Honors



Jennifer Bender

Row 1: Paul Gross, Elizabeth Phillips, Ralph Kennedy, Bianca Artom, Paul Kaplan.

## Honors



Jennifer Bender

Row 1: James Barefield, Germaine Bree, Bill Hamilton, Doyle Fosso.

# Physics: A Wide Range Of Applications

Physics involves the study of matter and energy in terms of motion and force and is consequently an essential part of the study of all natural processes. Physics is often regarded as one of the most difficult fields of science by the general public, but those in physics insist that it is invaluable in its wide range of applications.

Chemistry and Biology majors and anyone seeking entrance into medical school will find physics necessary to learn a fundamental understanding of atomic and molecular interactions. However, physics is also relevant to all other kinds of majors. Physics can provide the liberal arts major with a knowledge of how "to evaluate factual material and reach decisions based on given data," according to Dr. Howard Shields, professor of Introductory and Modern Physics. Dr. George Holzwarth also sees an understanding of the physical and mechanical worlds as a prime benefit of studying Physics. Even Introductory Physics provides a student with enough knowledge to understand the fundamental principles governing energy appliances, light bulbs, and an electrical socket in his home. Chairman George Williams, a former advisor of Governor Hunt, claims that 75%-85% of all governmental decisions bear some relation to the principals of physics, whether they deal with toxic wastes, new businesses, or nuclear reactors Dr. Williams

also cites Congressman John Glenn as one who must constantly give advice on congressional decisions. In the past three years, 34% of all Wake Forest Physics majors have chosen to use their knowledge in some field of business, while 37% proceeded on to graduate study. Still even those who do not end up as scientists may someday hold an office position in which some physics background will aid them in making decisions or at least in making fairly intelligent questions to guide them in their decisions, according to Dr. Williams.

To ensure that no student graduates from Wake Forest lacking in his knowledge of physics because of his overwhelming fear of complex mathematics, a Conceptual Physics course was introduced. A high-enrollment course, Conceptual Physics deals with the principles of classical and modern physics in a non-mathematical way, and promises to include "the more exciting contemporary aspects of the course."

In the past few years, the department has instituted a five-year B.A./M.S. program for the majors. Students interested should take Physics and Calculus during their freshman year. This program allows for completion of the major in three years, a possible scholarship in the fourth year, and a full graduate assistantship in the fifth year. Even without the B.A./M.S. incentive, the number of

Wake Forest Physics majors has increased in the past ten years. Dr. Williams attributes this increase, in part, to new courses and the attraction of people in the department, all of whom are "great teachers and researchers." The small size of the department seems to be a benefit to professors and students alike, who are able to interact closely together in the classroom as well as in the lab.

Despite the tremendous range of applications that the study of physics affords, many students still can only wonder at why their friends study physics and (so they claim) and enjoy it. Dr. Williams explains this phenomenon as being "Hooked." He, who went to college intending to devote himself to journalism, changed his mind in his freshman year. "Physics, as a freshman, was the hardest course I had ... I had to work on it so hard, and I began to appreciate it. I guess I was just hooked. Everything fits together so beautifully, with a certain cause and effect and a natural symmetry." Physics certainly isn't for everyone, and Dr. Williams always advises his students who aren't "having fun" to try something else, yet there always remain those who, like Dr. Williams believe that if they have to spend hours struggling with their physics, it must be worth it, after all. WF

Annie McMillan



Jennifer Bender



## Military Science

**Below:** Julie Moreau and Patti Rogers work together on a physics lab.

**Bottom:** Jeff Norris carefully applies his physics techniques.

**Bottom Left:** Janet Russell observes the temperature of her experiment.



Jennifer Bender



Jennifer Bender



Jennifer Bender

**Row 1:** Ssg Folds, Sgm. Evaro, Ltc. Murray, Jlc Barnes **Row 2:** Ct. Newell, Msg Cook, Maj. Smith, Cpt. Crocker, Cpt. Fernald, Maj. Adolf, Cpt. Brewer, Cpt. Hill

## Physics



Jennifer Bender

**Row 1:** George Holzwrath, William Kerr, George Matthews, Howard Shields **Row 2:** Natalie Holzwrath, George Williams, Robert Breheme.

## Psychology



Jennifer Bender

Row 1: Charles Richman, David Hills. Row 2: Deborah Best, Robert Beck. Row 3: Cecilia Solano, Maxine Clark, David Catron, Robert Dufort, Philippe Falkenberg, Jerry Burger

## Counseling Center



Jennifer Bender

Row 1: Pat Kale, Billie Collins, Sandy Seeber. Row 2: Len Roberge, Mananne Schubert, Susan Leonard, Carol Danforth, Ron Boykin

## “Necessary,

In 1958, Wake Forest made an addition to its' curriculum, the Psychology Department. Beginning with only four members, the department has grown to include eleven. After two years, Dr. John Williams became Chairman of the department and still holds the position today. Since that time, an Honors Program and a Graduate Program have been added.

With Wake having a keen interest in the versatility of it's students, psychology is one of the divisional requirements for graduation. One of the benefits of taking a course,



## Nice, and Personal"

as cited by Dr. Beck, is that the student is exposed to one more of the many "different ways of viewing the same world". A psychology course also has a practical and an applicable value. Inasmuch as psychology is one of the most misquoted professions, an introductory course can clear up a number of misconceptions. With the wide variety of courses offered, one often finds an area of general interest or a course relative to another major.

The Psychology Department originally included the University Counseling Center.

In 1975, Dr. Brian Austin became Director and the Center was regrouped under the Administration. With this change, came a shift in the commitment of the staff. They could now more fully devote themselves to counseling, whereas being included in the Psychology Department, their time had been divided between counseling and teaching. However, in addition to counseling, the Center offers a series of "service courses", such as "Coping with Stress" and "Learning to Learn". Though it is difficult to categorize these courses under one aca-

demic heading, they offer the student a chance to gain a better understanding of himself. The Counseling Center also performs emergency services such as evaluations and short term psychotherapy, both of which are necessary to the functioning of any university. Thus, the Center offers the "nice" as well as the "necessary" services. Dr. Austin sums up the job of the Center as a provider of "educational and counseling services to the university community to assist them in living more healthy and satisfying lives". WF

C Vardiman



Jennifer Bender



Jennifer Bender

Above: Dr. Falkenberg demonstrates the self-concept to his intro class.

Left: Dr. Austin consults with his secretary.

## “Religious Life At Wake Forest”

Religious life at Wake Forest does not bear simple description of characterization. The expression of faith here is as varied as the increasingly diverse student body, faculty, and staff. The recognition of and respect for this religious pluralism is part of the Wake Forest spirit. Our Baptist forebears were staunch defenders of freedom of conscience, and we proudly continue that tradition.

The theme of this Sesquicentennial year, “Faith and Reason”, draws attention to the role of religious life at Wake Forest. The value of bringing the transcendent dimension to bear on our rational efforts to understand life is daily symbolized by the illuminated spire on Wait Chapel and by the seal of the University, containing the ancient Christian symbols, the Alpha and Omega and the

Chi Rho. Davis Chapel is open day and night for prayer, meditation, the practice and enjoyment of silence, or whatever private observances of faith to which one is inclined. Every Thursday morning at eleven, the University community is invited to worship in Davis Chapel. Both President Ementus Scales and President Hearn spoke in these services this Fall.

The expression of faith through the institutional church is increasing on campus. Daily Roman Catholic masses, weekly Episcopalian Eucharistic services, and the presence of Wake Forest Baptist Church reflect our connection to many traditions. Each week, several different denominational student groups meet, and on Sunday morning, a variety of buses and vans roll through campus, soliciting church-going students.

Interdenominational organizations flourish as well. In addition, the University Gospel Choir, daily prayer meetings, monthly concerts of prayer, and a world hunger concern group further draw together different Christian traditions.

For many students who have no specific religious commitments at this time, who have distanced themselves from any inherited faith, perhaps a walk in Reynolda Gardens or the experience of love stirs their deepest religious feelings. Though by nature it must always remain an elective, the experience of the mystery of grace could be one of the most distinctive qualities of a Wake Forest education. **WF**

*David Fouche*  
Assistant Chaplain



Above: Lou Bonacci working hard

Right: Nancy Graves pauses to chat with David Fouche

Top Right: Ed Chnstman prepares for Moravian Love Feast





Jennifer Bender



Todd Strawn

## Religion



Bingme Bridges

**Row 1:** John Angel, Emmett Hamrick, Ralph Wood, Fred Horton **Row 2:** Carlton Mitchell, John Sykes, John Collins, G. McLeod Bryan

## Campus Ministry



Jennifer Bender

**Row 1:** Jean Holcomb, Ed Christman, Douglas Fox, David Fouché, Lou Bonacci  
**Row 2:** Melissa Flint, Rick Downs

*Classes*

*Editor:  
Gary Kern*





# Seniors

Absher, Troy  
Ahlum, Greg  
Aldrich, David S.  
Alexander, Mary  
Allen, Kathy

Economics  
Math Business  
Physical Ed  
Physical Ed  
Art



Allen, Wendy R.  
Alspough, Helen Elaine  
Anderson, Venetia  
Andreasen, David  
Annonio, William H.

Mathematics  
Biology  
Mathematics  
Business  
Physics



Atlee, Amy  
Austin, Cynthia  
Badgett, Amy  
Baggett, Julie  
Bagwell, Betsy

Anthropology  
Biology  
Economics  
English  
Sociology



Bailey, David K.  
Bailey, Eleanor E.  
Bailey, Jane Garrison  
Bailey, Russell  
Baker, R. Lowell

Economics  
Math Business  
English  
Business  
Mathematics



Ball, Stephen E.  
Ballis, Jeffrey S.  
Barnett, James Robert  
Barringer, Mike  
Bates, David

Speech Comm  
Economics  
Accounting  
Mathematics  
Physics



Bates, Joy  
Batts, Amy Lorraine  
Beasley, Karen E.  
Beck, Amy  
Becker, Thaddeus A.

History  
Psychology  
Radio/TV/Film  
Math Business  
History







Beiber, Matthew  
Bennett, J. Brett  
Bennett, Mark E.  
Bentley, Benjamin  
Berry, Carolyn Anne

Economics Comp  
Economics  
Business  
Biology  
Psychology



Bilbro, Rob  
Bisette, Kim  
Blackmon, Linda Ann  
Black, Mary  
Blair, Courtney

Economics  
Accounting  
Art History  
Biology  
History



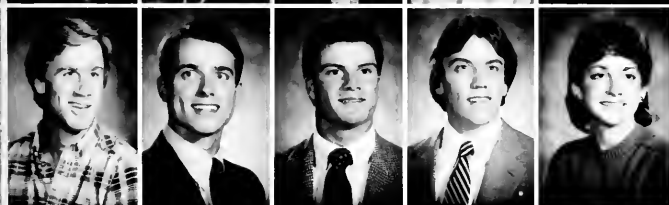
Blais, Robert E.  
Boggs, William B.  
Botschner, Andrew  
Breiner, Nancy Ann  
Brock, Timothy D.

Chemistry  
English  
Economics Hst  
Business  
English



Browder, Kevin Lee  
Brown, Jana  
Bucca, Nicholas Grande  
Buchanan, Barbara Ellen  
Bullock, John M.

Mathematics  
Spanish  
Math Business  
Physical Ed  
Economics



Bunn, Kevin  
Burgess, John B., Jr.  
Byrum, Clifford C., Jr.  
Caldwell, David, IV  
Caldwell, Margie

Business Econ  
Biology  
Business Ad  
Psychology  
Art



Campbell, Gordon  
Carlton, Thomas Kern III  
Carreno, Rincon, Ana  
Carter, Kathy  
Carter, Michael R.

Chemistry  
Economics  
Spanish  
History

# Seniors

## How Old

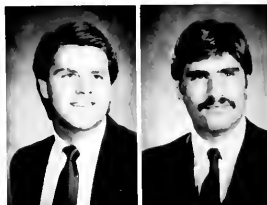
On February 3, 1834, sixteen pupils enrolled in the Wake Forest Institute, a manual labor and classical school located in the "forest" of Wake County. One hundred and fifty years later, in the fall of 1983, three thousand, one hundred and forty-seven undergraduate students (along with those in the five graduate schools) arrived on the Wake Forest University campus in Winston-Salem. Although the size and location of this learning community are the most obvious differences one notices when reflecting upon the history of Wake Forest, there are many other changes that have greatly affected the college and the classes that have graduated from it.

Admittance into the original school was based on the "good moral character" of the young men who applied; and those who attended the college were required to complete three hours of manual labor daily. In the 1850's, admission requirements were specified and included not only English grammar but Greek and Latin as well. Although some women, such as daughters of faculty members and summer students from Meredith college, were granted special permission to take classes at Wake Forest, the first class of women was not admitted until 1942, when World War II caused a drastic decrease in enrollment. The boy-girl ratio has slowly evened from 3.5 to 1 in 1960 to 1.5 to 1 in 1983. The first black student was accepted in 1962. The class of 1839 was the smallest graduating class, consisting of four men, and the largest was that of 1983, which consisted of five hundred and ninety-three men and women. Because of the civil war, classes were suspended and no classes graduated from 1863 to 1866.

The social life at Wake Forest has also undergone many changes. Before the civil war, students had very little time or opportunity for social life outside of campus. One of the boys' favorite activities was to ring the college bell in the middle of the night. To play "games of ball" was not allowed in the college buildings or on its property. Road trips were certainly out of the question, as any student had to get permission to go further than two miles off campus. Because of a report from the Medical Department in 1905, which stated that there was "an unusual amount of drinking among students,

Carver, Clay  
Castellano, S. John

Business  
Business



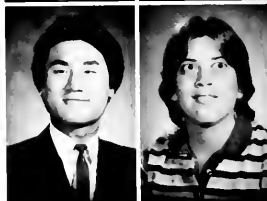
Chambers, Glenn  
Chung, Howard Young

Accounting  
Business



Chung, John Young  
Clark, Carol Marie

Business  
Biology



Clemens, Cindy  
Clement, Gareth Paige

History/Social  
English



Cleveland, Jeff  
Coates, Bruce T.

Chemistry  
Communications



Coffey, Sarah Catherine  
Colclough, Helen Renee

Education  
Psychology





Coleman, Michael J.  
Coley, Rose



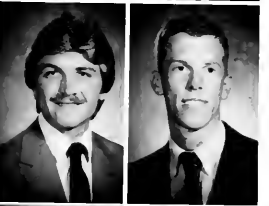
Collins, Deborah  
Collins, Tina



Cook, Brian  
Cook, John Keener



Cooke, Mark P.  
Copeland, G. Brett



Cornelison, E. Dwayne  
Cowan, James Bernard



Cox, Karis Ann  
Cox, Thomas C.

Chemistry  
History

Psychology  
Psychology

Economics  
History

Business  
Physics

Politics  
Biology

Communications  
Economics

more than at any other college in the state," drug stores in the area were required to give up their licenses to sell liquor.

With the legalization of fraternities in June of 1922 came fraternity social life: not the kind of social life approved by the Baptists. In 1933, the Board of Trustees resolved that there would be no dancing at Wake Forest or elsewhere related to the college. When the State Baptist Convention upheld this decision in 1957, students protested by walking out of Chapel, then mandatory, and began dancing on the quad and terrace of Reynolda Hall. The demonstration drew national attention and even promoted *Life* magazine to devote a spread to the students. Because dancing was still banned in 1966, the official Wake Forest Freshmen mixer was held in the Salem College Gym. WF

Michelle Bodley

# Seniors

Critz, Carol J.  
Cross, Paul T.  
Cunningham, James  
Curtis, Elizabeth G.  
Dale, Gwynneth Lord

Biology  
Economics  
Business  
Pol. Science  
Economics



Dannelly, John Patrick  
Daugherty, Susan E.  
Davis, Donald M.  
Dehaven, Kaye  
Dellinger, Tina

Accounting  
Sociology  
English  
Business Psych  
Math Business



Denfeld, Lundi  
Dewes, David  
Dillon, Carl  
Dirr, Christopher D.  
Dixon, Brian Myers

English  
Speech  
Business  
Econ History  
History



Dolby, Jennifer Helen  
Dollar, David Andrew  
Dollyhite, Jeffrey  
Dorough, Lynn K.  
Douglas, Katherine

Biology  
Biology  
Math  
Accounting  
Economics



Duchesne, Ellen L.  
Dunlap, Michael Wesley  
Dunne, Elizabeth  
Dwiggins, Hollin  
Dwyer, Mark

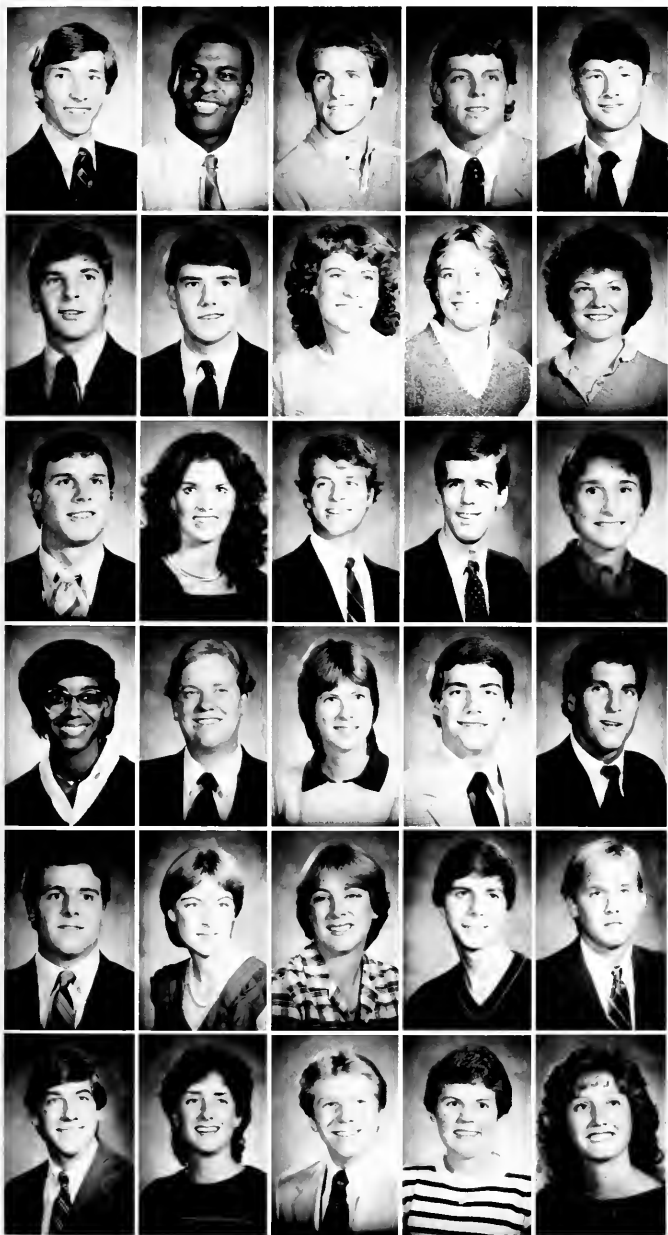
Physical Ed  
Accounting  
Politics  
Psychology  
Biology



Dyer, Catherine S.  
Dyer, Cynthia Leigh  
Eason, Paul Richard  
Eccles, William Kenneth  
Edwards, Barbara Ella

Accounting  
Mathematics  
Biology  
Sociology  
Anthropology





Ehrhardt, George Robert  
Ellis, Steve C.  
Erwin, Mark  
Evans, Douglas A.  
Evaro, Victore J.

History Math  
Sociology  
Psychology  
Economics  
Communications

Fairchild, Wade D.  
Farmer, Curt C.  
Farmer, Mandy  
Feichter, Sarah  
Fennelly, Maura Ann

Economics  
Hist Religion  
Psychology  
Business Math  
Politics

Ferrell, Scott Douglas  
Fisher, Beth  
Fleming, Roger Andrew  
Floyd, Clark  
Fox, Kimberly Sieberling

Mathematics  
History Edu  
Business  
Biology  
Education

Fox, Thelma Jean  
Frechette, Joseph C. Jr.  
Friedlander, Gretchen B.  
Fuller, Rick  
Furlong, Doug

Business  
Eng Hist  
Chemistry  
Chemistry  
Political Sci

Gallicano, Robert J.  
Garne, Laurie  
Garner, Annie Laurie  
Garzon, Fernando  
Gates, Scott

Economics  
Speech  
Comm  
Biology  
History Eng

Geisel, James  
Geissinger, Karin  
Gentry, Joel A.  
Gilliam, Allison Lynn  
Glass, Michelle Angelique

Mathematics  
Math Bus  
Biology  
Education  
History

# Seniors

Glontz, Cheryl  
Goff, Tammy L.  
Gould, Mary Duke  
Goulan, Chris P.  
Grant, Lisa

Spanish  
Physical Ed  
French  
English/Biology  
Physical Ed



Graves, Nancy  
Gray, Annette Lisa  
Gray, N. Dorian  
Greene, Michael  
Griffin, Judi

Psychology  
Communications  
Business  
Physical Ed  
Mathematics



Guma, Michael  
Gupton, Janet Lee  
Gynn, Liz  
Hague, Mary A.  
Haigh, Amy Lee

Biology  
Politics  
History  
Politics  
Physics



Halifax, Celeste Elaine  
Hall, Kathryn E.  
Hall, Lisa  
Halsey, Barbara J.  
Hamlin, Mark

Accounting  
History  
Business  
Psychology



Hampton, Daniel  
Hanger, Eric  
Harris, Jeffrey W.  
Harry, George Joseph  
Hartman, Lynn

History  
Philosophy  
Business  
Math/Comp Sci  
Psychology



Hawkins, Dexter Wayne  
Haynie, Scott  
Head, Jonathan Edwards  
Headley, Dean  
Healy, Fritz

Physical Ed  
Mathematics  
Business  
Math/Business  
Sociology





Heenan, Tracy Mary  
Helms, Janis  
Hermans, Tim  
Herman, Melanie Carol  
Herman, Rhett Byron

Biology  
Psychology  
Economics  
Polit French  
Chemistry



Hester, Elizabeth  
Hightower, Louis Victor  
Hilburn, Rachel L.  
Hill, Mary  
Hinson, Joanna

Accounting  
Communi  
History  
English  
Education



Hiott, Judith Helen  
Hoiser, Stephanie L.  
Holcolm, Jay  
Holcomb, Teresa  
Holding, Lisa

English  
Business  
Business  
Economics  
Mathematics



Hollingshead, Beth  
Hough, Helen C.  
Howard, Matthew Charles  
Hritzko, Shirene  
Huffstetler, Palmer E. Jr.

Education  
Spanish Econ  
Politics  
Psychology  
History



Huie, Michael  
Impara, David Raymond  
Inderbitzen, Heidi M.  
Jackson, Jay  
Jarrell, Adrian

Speech Comm  
Business  
Psychology  
English  
Accounting



Jeffreys, Katherine Jean  
Jennette, Alyson  
Jobe, Stephen J.  
Jodrey, Donald Shaffer  
Johnson, Richard H.

Math  
Physical Ed  
History  
Politics  
Politics

# Seniors

Johnson, Robert Murchison  
Jones, Bradley Todd  
Jones, Frederick D. III  
Jones, Melinda  
Jones, Timothy S.

Business  
Chemistry  
Biology  
History



Joyce, James Harry III  
Junney, Michael  
Kelly, Donna Elizabeth  
Kenlon, Sean C.  
Kibler, John Christopher

Biology  
Psychology  
History  
Business  
Chemistry



Kimbrough, Andrew  
King, Bill  
King, John Wayne  
King, Leta  
Kitzmiller, John

English/Span  
History  
Chemistry  
Biology



Kline, Jill  
Koeval, Tara  
Kratt, Bill  
Lagle, Susan T.  
Lake, Debbie

Math/Business  
Psychology  
Psychology  
Business  
Business



Lamberth, Cheryl  
Lanier, Patricia  
Latus, Melissa  
Lavigne, Mark  
Lawrence, Darlene A.

English  
Accounting  
Spanish  
Biology  
Anthropology



Lawrence, David  
Lawrence, Lori D.  
Lee, Laura  
Lehmann, Laura  
Leidner, Vistoria Lynn

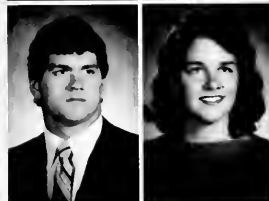
History  
Politics  
English  
Biology  
German







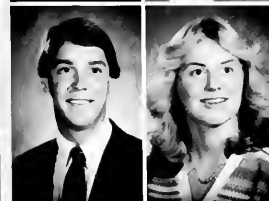
Levine, Wendi M.  
Lingerfelt, Steven



Litaker, Steve L.  
Little, Anne Martin



Long, Melissa Gail  
Lowe, Edith



Lunderberg, Blake Eric  
MacDonald, Kathy



MacGregor, Alison  
MacLean, Heather Lorne



Magee, David  
Mahaffey, Kelly Jean

Business  
Psychology

Physical Ed  
Education

Biology  
Spanish

Business  
Education

Anthropology  
English

Economics  
Mathematics



Jennifer Bender

Teaching assistant Pat Lowder

## TOTALLY AWESOME

I used to think TA meant "totally awesome."

Pat Lowder is a Junior chemistry major and a TA (teaching assistant) in Richard Jones' Thursday afternoon organic chemistry lab. "My job," he explains, "is as a backup for the professor. Before lab, Dr. Jones lectures for thirty minutes to an hour. But then I'm in the lab to answer questions that come up while the students are doing the experiments. And I get a lot of questions — sometimes they're well thought-out and sometimes they just reflect inexperience."

"What's enjoyable is the opportunity to see many reactions, what can go wrong, how to fix it, and how to trouble-shoot. Also, it's a challenge to get people to think about a problem in chemical terms and to teach them the procedures."

"That's why I do it. It's rewarding to me for the experience in the laboratory, and in terms of learning how to teach material and knowing whether I'll want to do that in the next years."

Edye Lowe, a Senior Spanish major education minor, is a TA for Spanish language labs. She was asked to be a TA her

# Seniors

Sophomore year and wanted the job again after having studied in Spain last Spring. "It gives me the chance to practice speaking and continue in conversation, plus to help other people see what it's like to actually be able to speak Spanish rather than just read and write it and do grammar. We practice the material covered in class, and I try to add things that I think are interesting from my experience in Spain."

"I have a lot of fun getting to know people in the younger classes. I think the purpose of a TA is to have somebody to turn to on a student level who also knows what they're talking about."

"They appreciate the personal involvement. You make friends—that's what it is."

WF

Valene Coe

Massey, William M.  
Matisz, George Thome  
McCall, Laurie  
McCall, Stephen D.  
McClanahan, Marcy

Biology  
Economics  
Politics  
Business  
Sociology

McClune, John Foster  
McCutcheon, Leslie  
McKone, Mark  
McNair, Alexander F.  
McNair, Susan

Sociology  
Chemistry  
English  
Politics  
Sociology

McNeil, Chris Rex  
Merricks, Michelle Laine  
Michael, John  
Middaugh, Bradley D.  
Miga, Daniel E.

Business  
Math CSC  
Business  
Chemistry  
Biology

Miller, Kim E.  
Miller, Marjorie Dale  
Miller, Patricia McDermot  
Miller, Robert  
Mills, Jennifer Clarke

Spanish Educ  
English  
Religion  
Religion  
Radio TV Film

Mann, Randal Gene  
Marcela, Michael Richard

Accounting  
Educ Psych

Marshall, Kelly  
Martin, Charles Gregory

Physical Ed  
Chemistry





Mills, John Thomas Jr.  
Minor, Cathy  
Mitchell, Laurie  
Mitchell, Lydia  
Mitchell, Monte

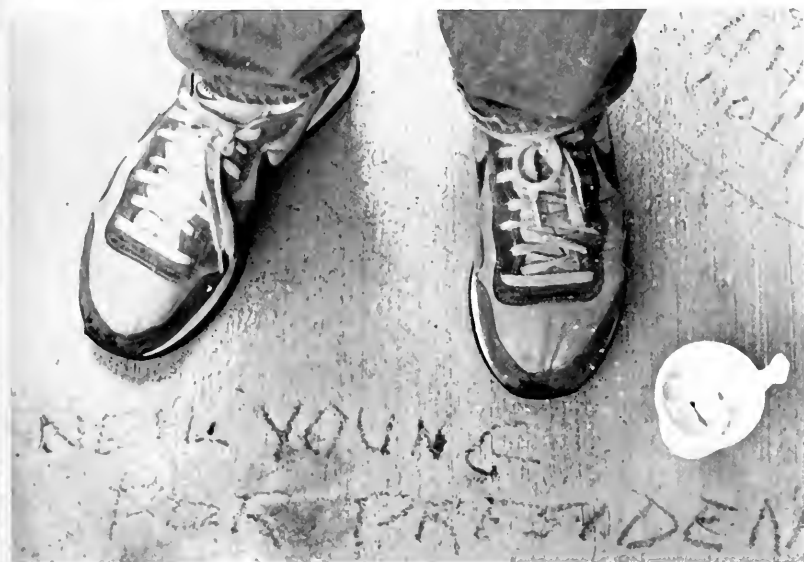
Econ History  
Sociology  
Psychology  
History  
Business

Morgan, Tina J.  
Morrill, Rodger Garfield  
Morrow, Joe  
Moser, Ray Tysor  
Mount, Bruce A.

French  
History  
Communications  
Business  
Politics

Muller, Sarah  
Murrelle, Len  
Myatt, Daniel Stephen  
Myers, Phillip R.  
Napier, Michael P.

Business  
Biology  
Religion  
Psychology  
Speech Commun



Ed McKeen

# Seniors

Nappa, David  
Narron, Delbridge  
Newsome, James Coleman Jr.  
Niewander, Dennis  
Nieh, Daniel Andrew

Math/Business  
Religion  
Sociology  
Politics  
Art History



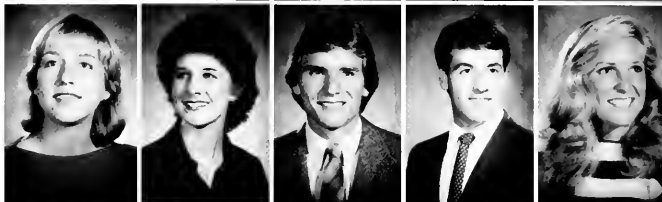
Noel, Deborah  
Nort, Tom  
Noud, Patrick  
OBrien, Joanne  
OConnor, Chris

Biology  
Economics  
Chemistry  
Business  
Speech Commun



Potter, Melissa  
Painter, Melanie Ann  
Parker, Charles E.  
Parker, Jeffrey C.  
Parker, Mary Elizabeth

Spanish  
Radio/TV Film  
Economics  
English  
Radio/TV Film



Pearson, Laurie  
Peppers, Margaret  
Pendleton, Steele  
Perkins, George  
Perry, Diane E.

Social Science  
Accounting  
English  
Biology  
Radio/TV Film



Perverall, Keith  
Perzoni, John Jr.  
Peters, Mark Wilson  
Pettit, Bruce Frederick  
Pettyjohn, Paige Ring

Religion  
Microbiology  
Art History  
Economics  
English



Phillips, Mary Susan  
Philpott, David W.  
Piedmonte, John Vincent  
Pike, Robert  
Player, Roddey

Economics  
Business  
Psychology  
History  
Business





Pollock, David C.  
Pollock, William Wayne  
Pounds, Pamela  
Pratt, Rebecca A.  
Propst, Marty David

Biology  
Economics  
Radio TV/Film  
Biology  
Business



Psimer, Jennifer  
Randall, Jeffrey  
Ramsaur, David J.  
Rebscher, Deborah Lynn  
Rector, Bill

Mathematics  
Hist/Religion  
English  
Politics



Reid, Laurie  
Reid, Scott  
Reynolds, Claudia  
Richards, Laura  
Richardson, Kristen

Education  
Physics  
French/Economics  
Physical Ed.  
History



Richter, Mandy  
Riggs, Rebecca T.  
Risdon, Amber  
Roberts, Mark  
Robertson, Lee Ann

Physical Ed.  
Psychology  
English  
Business  
Communications



Robinson, M. Kristin  
Robinson, Steve  
Rodgers, Camilla C.  
Rodgers, Walter I. Jr.  
Rose, David H.

Accounting  
Business  
Intermediate Ed  
Business  
Business



Ross, Susan E.  
Rosser, Allison  
Rothwell, Michael G.  
Rouse, Elizabeth Eaton  
Rowland, Robyn Scott

English  
Politics  
Business  
Politics  
Mathematics

# Seniors

Russell, Janet Helen  
Sagos, Sarah Elizabeth  
Sanborn, Erica  
Sanginario, Gary Thomas  
Sartipzadeh, Saied Ali

Biology  
Sociology  
Biology  
Business  
Economics



Savoca, Bill  
Schacht, Ellen  
Schackow, Raymond S.  
Schamay, Donald  
Scheer, Michael

Biology  
Business  
Business  
Business  
Anthropology



Schroeder, Scott  
Scott, James Stanley  
Seaman, Jennifer  
Sechler, David L.  
Shadfer, Brent C.

Economics  
Business  
Latin  
Physics  
Economics



Shall, Cynthia  
Shannon, David M.  
Sharbaugh, Rose  
Sheets, Robert Branson  
Shelton, Glenn Marshall

Biology  
Economics  
Math/Business  
Speech  
Econ/Politics



Sherrill, Patricia S.  
Short, Catherine  
Sibley, Phillip Andrew  
Silva, Charles Edward Jr.  
Singer, Lisa

Psychology  
Psychology  
History  
Economics  
History



Sink, Carlton Wade Jr.  
Skahen, James R. III  
Skeeters, John R.  
Slade, Barry T.  
Smith, David R.

Math/Business  
Psychology  
Psychology  
Sociology  
Biology  
Biology





Smith, Deborah  
Smith, James David  
Smith, Jane Elizabeth  
Smith, Kenneth T.  
Smith, Lauren Kay

History  
Biology  
French  
Accounting  
Business



Smith, Margaret Gail  
Smith, Tina Brooks  
Smitherman, Shari  
Snider, Sheila  
Snover, Jay C.

Accounting  
Biology  
English  
Mathematics  
History Spanish



Spencer, Pam  
Stacks, Jennifer Anne  
Stamm, Christopher M.  
Steimel, Eric  
Stevens, Edward

Mathematics  
Business  
Biology  
Biology  
Chemistry



Stines, William  
Stockton, Wendy  
Story, George  
Stott, T. Lynn  
Streeter, Montrose

Communications  
Physical Ed.  
History  
French English  
Religion



Stubbs, Jill Paxton  
Swab, Robert  
Sweet, Jauncey  
Swick, Diane  
Switzer, Beth

Psychology  
Accounting  
Economics  
Biology  
Biology



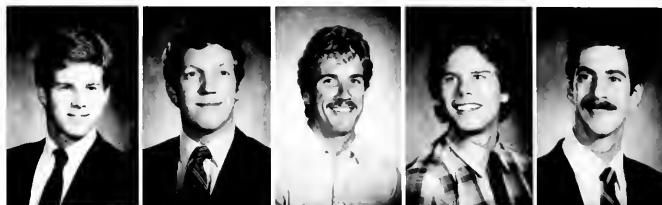
Szweczyk, Joseph John  
Takac, Michael  
Tankersley, Richard  
Tart, R.  
Tate, Sarah L.

Business  
Philosophy  
Biology  
Mathematics  
Business

# Seniors

Taylor, Frank Burnley  
Taylor, Jeffrey  
Telzow, George  
Tetrault, Scott  
Thabet, Mark J.

Economics  
Economics  
Psychology  
Biology  
Math/Business



Thomas, Trent  
Thompson, Travis L.  
Thornhill, James A.  
Tinsley, Mary Nell  
Tomberlin, Julie A.

Business  
Accounting  
History  
Economics  
History



Tomchin, Kenneth  
Towe, Penny  
Townsend, Mark Wallace  
Triana, Rudy J.  
Turlington, William

History  
Physical Ed  
Economics  
Biology  
Sociology



Vick, Tricia  
Wade, Erik  
Wagner, Robert S.  
Walker, Nancy Elizabeth  
Wallace, George

Psychology  
Biology  
Business  
Business  
Psychology



Waller, Kim  
Walters, Christopher Lee  
Ward, Sybil Anne  
Warner, Richard Charles  
Warren, Kristin C.

English  
Business  
Politics  
Business  
Math/Business



Watson, Cynthia Ann  
Watson, Jean  
Watts, Richard K. Jr.  
Weaver, Jennifer J.  
Weaver, Jill

Speech Commun.  
Anthropology  
Education  
Music  
Business







Weber, Richard  
Welch, Jennifer Leigh  
Wenzell, Phillip D.  
Westbrook, Greg  
Whalen, Brenna

Business  
Econ Art Hist  
Politics  
Economics



White, R. Charles  
Whitener, Danny  
Wiese, J. Wilhelm  
Wilkerson, Elizabeth  
Wilkinson, Lewis Charles

Business  
History  
Biology  
Math Business  
Sociology



Williams, Vanessa  
Wilshaw, Robert  
Wilson, Mark S.  
Wilson, Martha Lynne  
Womack, Jenny

Studio Art  
Communications  
Business  
Sociology  
Biology



Wood, Lisa  
Wood, Louise  
Woodcock, John  
Wright, Heather  
Wurst, John M.

Psychology  
Politics  
Economics  
Math Business  
Biology



Yarborough, Angela C.  
Young, Barbara Lynn  
Young, Michael P.  
Zanarini, Hank  
Zucca, Scott

Politics  
Economics  
Accounting  
Economics  
Accounting

# Juniors

## Who is your RA?



Jennifer Bender

RA's bendend all students

The students at Wake Forest often discuss how much they like their Resident Advisor in relation to how strict he or she may be; but RA's have a much more important job than writing incident reports, which can cause hard feelings.

RA's at Wake are carefully chosen and must take classes in resident advising in order to become a full-fledged RA. The main ingredients of an RA's personality are that they like people and are willing to listen when someone on the hall has a problem.

"The main reason for taking the job is to make friends and be helpful" says Gary Sangenaris, a senior RA in Huffman. This is contrary to the belief that the advisors are paid high salaries or are looking for "power". Most RA's take their job seriously, and those who do not must answer to a Head Resident if there is a problem with their performance on the job. "The hardest thing about being an RA is setting your priorities" Jenny Womack, assistant head resident in Babcock, said. She added that in her first year as an RA she learned that, "you have to keep a balance between your own homework and worrying about your hall." It took a while but she managed to organize everything.

RA's are a very important cog of the Wake Forest wheel. Even though students often disagree with some of their decisions and actions when enforcing school rules, the efforts and plans that resident advisors make concerning educational and social programs, along with their friendly encouragement are greatly appreciated. WF

Jennifer Watt

Abernathy, Beverly  
Aherns, Susan  
Allred, Emily



Almon, Rebecca  
Almon, Jeff  
Ammons, David



Anderson, Deirdre  
Ansley, Stephen Michael  
Apostolou, Greg



Armstrong, John P.  
Atkins, Betty Anne  
Attig, Brian



Auch, David  
Azar, Martha  
Bailey, Elizabeth Karen



Ball, Talica Lee  
Barne, Shelly F.  
Banks, Andrew



Banks, Jerry Burton  
Barber, Barry L.  
Barnes, Gregory



Barnes, Mack  
Barrett, Robert N.  
Baxter, Lori D.





Bealle, Beth  
Beard, Kendra  
Beebe, Carole  
Beeler, Susan Elaine  
Bender, Jennifer L.  
Bennett, Daniel P



Bepko, Neal  
Bergstrom, Mark P  
Bess, Terry  
Bernat, Mark Allen  
Bird, Mary Lynn  
Birkmayr, Meredith M.



Bittle, Monnie Louise  
Blackstock, Arthur  
Blake, Louise  
Boatwright, Kim  
Boone, Linda Ruth  
Bourne, Kathy



Brankema, Vick  
Browder, Charles Meade Jr  
Brown, Anne  
Brown, Morris A  
Browning, Douglas Guy  
Bruce, Anne



Bryant, Karen  
Bullock, James R  
Burgess, Mary Lisa  
Burgess, Sarah Alison  
Burrows, Mark R  
Busby, Melissa



Butterfield, Lorraine  
Cagle, John Chester  
Camp, Angie  
Carmichael, Christine  
Carpenter, G. Scott  
Carter, Joe Douglas



Cash, David C.  
Cavanaugh, John  
Chater, Alexander Michael  
Chmrl, Nicholas G. III  
Clark, Charlotte  
Clark, David M



Clayton, Mary Jill  
Cockerman, Mark H  
Coe, Valerie  
Coene, Ted  
Cole, Stephen  
Coles, Carolyn

# Juniors

Coltrane, Debra Elaine  
Connell, Carrie  
Conyers, James  
Cook, Bruce E.  
Cook, Jeffrey Keith  
Cooper, Henry



Cornia, John Howard  
Coxington, Jeff  
Cowan, Elizabeth  
Cowan, John  
Cox, Pamela Jill  
Crutchfield, Robin



Cuatrecasas, Paul Ramon  
Curry, John C.  
Daniels, Johanna M.  
Davis, Deyl Andrew  
Davis, Michael P.  
Davis, Robert D. Jr.



Debusk, Susan  
Dinkins, Robert Kriss  
Detson, Karen  
Dove, Laura  
Dovel, Malinda  
Draeger, Deborah J.



Draughn, Anna Arrington  
Dunkley, Peggy  
Dutnell, Ganeth  
Dwarte, Nestor  
Dyer, Dave  
Earwood, Susan Virginia



Edwards, Lori  
Ehrl, Scott William  
Eller, Charles Craig  
Ellis, Theresa  
Eng, Kum  
Eure, Luther H. Jr.



Evans, Deborah  
Evans, Stephanie  
Faircloth, Marilyn L.  
Ferry, Wally  
Fields, Paul  
Fishburne, Caroline



Fiske, J.  
Fitzgerald, Leigh A.  
Folk, Thomas  
Folmar, David Paul Jr.  
Fonda, Janis  
Forrest, Karl





Forrester, Lori  
Forrester, Rebecca Reeves  
Fox, Charlie  
Freeman, Thomas C. II  
Frye, James C.  
Gaal, John Michael



Galloway, Carrie Ellen  
Garber, Paul Bartholomew  
Gardner, William F.  
Gardner, Thurman  
Garrison, James Allen  
Gattuso, Susan



Gault, Robin  
Gavin, Lee Winfred  
Geffen, Jim  
German, Michael  
Gill, G. Andrew  
Gill, Lynn



Gipe, Robert  
Glover, Nicole  
Goldsmith, Gregg E.  
Gourley, Alex B.  
Gregg, Tommy  
Gregory, David K.



Griffin, Cynthia Lynn  
Gupton, Gary Neil  
Hagen, Eric C.  
Hall, Michael  
Hammann, Lisa B.  
Hammill, Albert



Hanner, E. Diana  
Hart, John Hall  
Hartley, Charlie  
Hayes, Marilyn S.  
Hedrick, Martha Delis  
Hefelinger, Ann



Hendley, Tama A.  
Hering, Clark  
Hester, Chip  
Higdon, Robert J. Jr.  
Holt, Joseph F.  
Himan, Kimberly Lyn



Hobgood, Fannie  
Hoffman, Walter F.  
Hollis, L. Breeden Jr.  
Holt, Amy  
Holzapfel, William  
Honeycutt, Robin S.

# Juniors

## The Ballgame and the Blue Blazer



Jennifer Bender

Awakening bright and early one Saturday afternoon, looking forward with great expectations to the battle upon the gridiron we were destined to attend later that afternoon, two of my friends and I contemplated the possibility of Wake's success, the words of wisdom with which Mr. Hope would enlighten us, what the female cheerleaders would be wearing, and what we ourselves should wear to the game. The first three were dealt with quickly, but we spent a great deal of time and energy perusing our capacious wardrobes in search of suitable attire.

As I stood before the closet, I wondered what type of clothing would make the best impression and fit the atmosphere of the game. I started shoving hangers aside. I first ran across my selections from the Boy George Designer Collection. Too conservative, I thought, and wouldn't that have made a very strange impression? Then I encountered my Woodstock uniform, complete with beads, old faded cut-offs, t-shirt, and peace sign. I thought that would be appropriate, but my suitemates overruled that choice. I yielded, reluctantly, but my long haired wig was out getting Rinse 'n

Horney, Patty  
Howell, Laurie Lynn  
Hubbard, Sharon, D



Ivory, James  
Jackson, Jon  
Jackson, Mary Martha



Jenkins, Henry  
Jermain, William M Jr  
Johnson, James D Jr



Johnson, Lee  
Johnson, Sanford Peck  
Johnson, Michael



Jones, Lynette  
Jones, Susan H  
Jordan, John Oliver



Jorden, Jeffrey  
Kaden, Walter M  
Kaddahl, Liz Ann



Katibah, Susan  
Keating, Mary  
Kent, Mark B



King, Kerry M  
Kirchner, Mark  
Knowles, James Bradley





Koford, James  
Kozicki, Brad  
Kuhn, David



Lamb, Amelia Kaye  
Lancaster, Lance  
Lane, Lewis Dan Jr.



Lassiter, Keen  
Laymon, Rebecca  
Leak, Christopher B



Ledford, Matthew  
Lee, Douglas  
Lee, Tiffany



Lewers, Linda  
Lintz, Gordon E.  
Loeffler, Susan



Long, Kym  
Lovell, Sherrn  
Lyons, Sarah Claire



Macarthur, Robert D Jr  
Macnutt, Jeff  
Macon, Cara



Macturk, Geoffrey M  
Mangas, Gina  
Mansfield, Russell A

Vacced anyway. Then, Dale, a friend, suggested that we wear our white suits with wide lapels, black shirts, long chains, and razor blades. I rejected that idea because I really wasn't in a John Travolta mood.

So, I had nearly decided to wear what I already had on: blue jeans, day-glo yellow sweat shirt, black Nikes, and baseball cap. But then, Dale's roommate, Bob, suggested that we wear blue blazers. At first I was skeptical. How quaint, I thought. But, I was soon thoroughly enthused with the idea. What better way to impress some people, thoroughly disgust others, and show a little support for the Deacs?

So, I returned to my closet in quest of the proper ensemble. My green pants were at the cleaners, so I substituted Khakis, but I was otherwise able to find exactly what I wanted. I pressed my pink Polo oxford, polished my loafers, slipped on my argyles, got out my knit tie, and then proceeded to check that it all looked acceptable. I was very pleased with the over-all effect, so I splashed on some Polo and was ready to go.

The evening was a success: Wake won; Bob Hope was funny; the cheerleaders wore their nicest uniforms; and we, in our beatiful attire, impressed no one, but ourselves. But, we prided ourselves with the empty thought that because we had dressed well for the occasion, one of the touch-downs could be attributed to us. **WF**

Bryan Ellison

# Juniors

Marshot, Anne  
 Marley, Janna  
 Marshall, W. Byron  
 Marszalek, Laura  
 Martinson, Elizabeth Anne  
 Mason, John C.



Matson, John R.  
 McCallum, Mark  
 McCorkle, Jim  
 McCubbins, Paul  
 McDonald, Benjamin  
 McDonald, Susan



McKee, S. Edward  
 McKenzie, John  
 McKinney, Nancy  
 McKnight, Eddie  
 McMillan, Lewis  
 Meadows, Vada



Meyer, Russell W. III  
 Mia, Rolando E.  
 Michael, Robert  
 Miller, Kimberly Earlene  
 Miller, William J.  
 Mills, Laura Beth



Mizell, Leslie, Anne  
 Morgan, William Paul  
 Morrison, Robert L. Jr.  
 Morrison, Susan K.  
 Muntz, Troy A.  
 Murphy, Lisa



Nabors, Gary Scott  
 Nash, Russell  
 Neunast, Mark E.  
 Nelson, Lee Edward  
 Newby, Dann  
 Newstedt, George



Nichols, Martha  
 Nicholson, Willard  
 Noel, Robert F.  
 Norris, Stacy L.  
 O'Brien, Lisa P.  
 Ondis, Victoria Garrett



Paetow, Glenn M.  
 Parker, John Bennett  
 Parks, John  
 Pash, Lisa  
 Passera, William Robert  
 Passin, Pandora Jane







Paul, Robert  
Pace, Gregg  
Peterson, Jeffrey M.  
Pitoniak, Arnold E.  
Pittard, Kevin Lee  
Pittman, Arthur



Pittman, Pat Leigh  
Pollard, William C.  
Pope, John C. IV  
Pressley, Robin  
Pringle, Charles  
Pudpad, Abby



Pusey, Stacy Ann  
Randall, Jack R.  
Rary, William C. Jr.  
Rascoe, Deborah  
Reaves, Mark  
Register, Heather



Reid, Eaton  
Reid, Marther  
Reilly, John Francis  
Reynolds, Warren  
Rhoades, Mark A.  
Richardson, Joy Lynne



Rick, Ronald J.  
Rink, Cindy  
Robbins, Mark Mills  
Robertson, David Alan  
Rodden, Max Ramsey  
Rogers, Kathy



Rogers, Pam  
Rosen, Kelly L.  
Rowe, Steven Allen  
Rubino, Richard Robert  
Rudolph, Gretchen  
Rupp, David



Sager, David A.  
Saeed, Kim  
Sainisig, Byron L.  
Salerno, John  
Samet, Richard S.  
Sandberg, Mark D.



Sanko, Karen  
Sapp, Jennifer  
Schmidt, Gary  
Schmitzler, Rebecca V.  
Schuffenhauer, Ken  
Schulz, Rebecca

# 

Scott, Jefferson Gray  
Shaw, Michael B.  
Sherann, Kay  
Shilling, Russell D.  
Shirey, Ann C.  
Simons, Robert C.



Smith, Carolyn Y.  
Smith, Gordon R.  
Smith, Marge  
Smith, Maria  
Smith, Robert L. Jr.  
Smith, Sheila



Snyder, Michael  
Sorensen, Karen V.  
Spencer, G. Michael  
Stephenson, John  
Stiers, Chante  
Stipp, Leigh



Stith, David C.  
Stockstill, Kurt  
Stogner, Russell Stuart  
Stone, Richard A.  
Stoycox, William  
Strong, Kim



Surrett, William Roy  
Svensson, Mikael  
Swanson, Suzanne  
Swan, Patricia  
Swisher, Laura  
Taylor, Christy



Taylor, John N. Jr.  
Teal, Laren L.  
Tenns, Tammy  
Tharrington, Lisa  
Torrence, Lisa Lynn  
Touchton, Bobby J.



Turner, Debra Lynn  
Upchurch, Howie  
Vandiver, David S. III  
Virts, Ward  
Wastaja, Jeffrey P.  
Wagoner, Regina



Wakeley, Jeffrey R.  
Walker, Stephen T.  
Wall, Robert Laurence D.  
Wallace, Melvin  
Ward, Walter A. III  
Warren, Beth





Webster, Jennifer  
Weems, Bart  
West, Mark  
Westmoreland, Gregory A.  
Wetherill, Lindsey  
Wetherill, Sian



White, Christopher L.  
Whitfield, Jacques S.  
Wiggs, Toni Dianne  
Wildrick, Catherine R.  
Wilson, Kenneth J.  
Wilson, Robert Mark



Wood, Brent E.  
Wood, Jim  
Wortman, Deborah Ann  
Wright, Craig  
Young, Mark Wayne  
Zgoda, Scott



Mark Earnest

The Wake Forest student cherishes leisure time

# Sophomores

Abu-Saba, Khalil  
Acord, Bobbi  
Adams, Lisa L.  
Allan, Katherine  
Allen, Jeanette D.  
Allgood, David B



Ambrose, Brent W  
Andreoli, Cara  
Armstrong, Brian  
Armstrong, George Herbert  
Aronhime, Raquel  
Asimos, David L



Atkinson, Nancy  
Atwood, Timothy  
Auch, Todd David  
Aust, Mark Lee  
Baeton, Beth  
Bailey, Betty Lynn



Bailey, Tim  
Bailey, Trevor  
Barkdale, David  
Bartholomew, Buzz  
Basinger, Alice Ann  
Bass, Emory



Bass, Vonda  
Bassett, Daniel Ralph  
Baum, Christie  
Baum, Jennifer  
Bayne, Ellison  
Bazemore, Hud



Beeson, Kevin Edward  
Beeson, Robin Nannette  
Bell, John Michael  
Bernat, David  
Berrier, Scott P  
Bialock, Thomas S



Blackburn, Jennifer  
Blackburn, Melanie Ann  
Blaylock, Reginald  
Boggs, Benn  
Bodie, Dawson  
Bordeaux, Danielle



Bowman, Molly Morris  
Brading, Jennifer Marion  
Bradshaw, Michael  
Brethauer, Melissa  
Brewer, Kelli  
Brewer, Patrick L





Bridgers, Mark Stephen  
Bright, Sara  
Brooks, Jeffrey C.  
Brooks, Kirk  
Broughton, John N.  
Brown, Georgia W.



Broughill, Hunt  
Bunch, W. Thomas II  
Bunton, Jayne Leah  
Burch, Laurie  
Burket, Kevin A.  
Burns, Martha



Burroughs, Bruce  
Burrows, Julia Kathleen  
Busko, William  
Butz, Rich  
Canfield, Rob  
Carlson, Peter Martin



Carhon, Frances  
Carney, Jim  
Carpenter, Litchfield  
Carter, Doug  
Carter, Kevin A.  
Carter, Michael G.



Cash, James Bryan  
Cate, Charles Hamilton  
Caudle, Kenneth L.  
Chapman, Robert G.  
Chastin, Neal M.  
Chlad, Kelly S.



Chouquette, Linda Denise  
Christy, Mari Ann  
Church, Bobby Dale  
Cintron, David  
Clark, David Theodore  
Clark, John Charles



Clark, Mary Elizabeth  
Cleveland, George M.  
Clendenin, Michael G.  
Clipp, Randy C.  
Coke, Toby C.  
Coleman, Courtney



Conley, Karen Reed  
Cook, Fran  
Cooper, Carolyn  
Cooper, Ken  
Coward, David Scott  
Crisco, Larry

# Sophomores

## PICGRSSD

In these years of heightened insight into man's inner workings, many doctors, psychologists, psychiatrists, sociologists, Donahue aficionados, and other busy bodies with nothing better to do with their time, have delved into a plethora of problems of great significance in relation to the human condition. Of these, facial hair, dandruff, tennis elbow, the cold, and pre-blind date tension are studied most frequently, but recently the affliction known as Post-Initial Chronological Geographical Revolutionary Stress Syndrome Disorder, commonly referred to as Sophomore Slump, has become increasingly popular.

For this dissertation, I interviewed two prominent novices on the subject, Mr. Robert Laurence Dade Wall the Twenty-second, twice removed, and Bryan Craig Ellison, Esquire, LCD, GLC, MFP, ABC. Mr. Wall, currently a Wake junior, defines Sophomore Slump as "When I sent off for an application to Western Carolina." As Mr. Wall's definition indicates, Sophomore Slump is a period of extreme depression, driving the afflicted into lapses of near insanity and impaired judgment. The shaving cream fights, baby powdered rooms, late nights bowing before the procelain god, and other such fun activities that characterized freshman year aren't as exhilarating or as frequent as before, and the sufferer injects himself with the belief that all that is left of the college experience are 5-6 more semesters of studying and exams. "You begin to believe that there must be more to college than what Wake is offering you at the present moment, and you glorify other institutions," believing them more exciting (ie: more and rowdier partying) and fulfilling than Wake.

Mr. Wall's own case of Sophomore Slump arose due to a combination of factors — mid-term grades that were lower than he hoped for, and arguments that led to poor relations with friends and fellow suitmates. When combined, these caused the birth of a depression that Wall felt only another school could cure.

A related affliction, Freshman Flop, which is actually an early case of Sophomore Slump, strikes an unfortunate few. Mr. Ellison, our other afflictivee, describes his experience of the flop as very traumatic. The realization that old high school

Cronin, Terry  
Cross, Sarah Jeanne  
Cundiff, Mark



Curtin, Allyson L.  
Czarnecki, Edward W.  
Daniel, Gene Taylor



Davidson, Nancy Leigh  
Davis, James  
Davis, Mary Margaret



Day, Leanne Faulkner  
Decker, Allen DeWitt  
Dempsey, Ron



Dennis, Virginia Lynne  
Dickey, Kimberly Ann  
Doherty, Daniel



Dore, Susan H.  
Drew, Mary A.  
Dubbs, Alison



Durham, Mark A.  
Dworak, Marann Annette  
Earnest, Mark Allen



Eiband, Glenn  
Eldridge, Kristin Kalla  
Ellis, Angela G.





Ellis, Doug  
Ellison, Bryan C.  
Ensor, David Paul



Erickson, Amy  
Eubank, Eric  
Flarman, Ken



Finley, William R.  
Fisher, Louis Joseph  
Fletcher, Curtis



Flitt, Peter  
Flynn, Ames B.  
Fontana, Janet Lynn



Foote, Robert E. II  
Forrester, Gloria Ann  
French, Larry Bruce



Friend, Dixie  
Gary, Amy  
Gelston, Ginger



Gettinger, Thomas  
Gibson, Cynthia  
Givaldi, Robert N.



Glaub, Julie  
Goins, Herman Theron Jr.  
Gomez, Mark Andrew

friendships will never be the same, combined with low grades on the first tests of the semester led to deep feelings of insecurity and the desire for self-destruction (got any cyanide, Richard?). "I never wanted to transfer — I wanted to change planes of existence."

The cures for both diseases are many: a phone call from a good friend; an A or a B on an exam; a night on the town; a full mailbox. Perhaps the best cure for PICGRSSD is time. After a while Wake seems better. Western Carolina seems as bad as it did before, and you throw that box of double-edged Super Blues you bought into the garbage can. **WF**

*Bryan Ellison*

# Sophomores

Gooch, Ginny  
Gordon, Betsy  
Gorham, Robert C.  
Goulding, Richard L.  
Gray, Gary S.  
Gray, Lois A.



Green, Glen  
Greenwood, John  
Gunter, Susan Hill  
Hall, John H. Jr.  
Hall, Mark Alexander  
Hall, Mary Carolyn



Hampton, Vickie  
Hamrick, Kathryn Ann  
Hand, Susan L.  
Hanny, Susan Lynn  
Harkey, Richard Lee  
Harrett, Cynthia Lamb



Harpe, William C.  
Hartelson, Tony  
Harris, Addie  
Harris, Janet S.  
Harris, John F.  
Harvey, Sonja



Hasse, Gail Elizabeth  
Havens, Linda  
Hedrick, Michael C.  
Helmstetter, Kimberly  
Hendricks, Chris  
Hendrix, Timothy Mark



Henretta, John Patrick  
Hermann, Roger W. Jr.  
Hewitt, Kimberly Michelle  
Higgins, Paige  
Hogan, Daniel Kelly  
Holder, Chad



Holland, Amy J.  
Holliman, Jack M. Jr.  
Holm, Angela  
Hondros, Rosemary S.  
Hooten, Mark T.  
Hoots, James Edward



Humphrey, Timothy A.  
Hunt, Daniel  
Hunter, Noel C.  
Hutchins, John Augustus  
Hvozdic, Bernard P. Jr.  
Ikigami, Thomas Y.







Imboden, Linda Jo  
Jameson, Dawn I  
Jankowski, Douglas  
Jeffries, Stephen  
Jetter, Cynthia Lynn  
Johnson, Brooks

Johnson, Damita Wynne  
Johnson, Margaret Lenore  
Jolliffe, Denise Joan  
Kavounis, Frank  
Keating, William  
Keller, Alayna Jane

Kellogg, David  
Kerr, Duncan  
Kersh, Rogan Thomas  
Kilby, J. Michael  
Kimberly, John Davis  
King, Douglas

Kirkpatrick, James C.  
Kolmer, Harriet  
Koppen, Thomas K  
Korteling, Karen  
Kinick, Thomas John  
Kunkel, Neil

Lacina, Laura A.  
Lampson, Penny Lynn  
Lanane, Kim  
Lang, James F.  
Langensfeld, Angela Jane  
Langley, Beth

Latti, Mark Steven  
Law, Annette Suzanne  
Ledbetter, Elizabeth Anne  
Lee, Angela  
Lee, Sherry Elizabeth  
Lentz, Debbie C.

Lindley, Tamara Susan  
Lindsay, William G. III  
Lindsey, Larry A. II  
Lloyd, Mary Ellen  
Logie, James Allen  
Lombard, Richard Thomas

Louda, Dale Andrew  
Lowe, Thomas H. Jr.  
Lufkin, Kate  
Mackie, Jane  
Madsen, Kristina Natalie  
Malis, Theresa Carolyn

# Sophomores

Marnott, Dan  
Marshall, Mary Stark  
Martin, Deborah Yvonne  
Martin, Eric, M.  
Martin, Gregory  
Massey, Keith R

Mathers, Jerry  
Matthews, Levon  
Mauney, Elizabeth S.  
McCotter, Joseph D. III  
McCrorey, Martha H.  
McDaniel, Piper Beth

McEachern, Bonnie C.  
McGrevey, William R.  
McGroory, Sheila  
McIntyre, Daniel B. III  
McKeller, Ira  
McLeon, Muriel B.

Medlin, LuAnne  
Meyer, Robyn Ann  
Mikaelian, Douglas  
Miller, Cindy  
Miller, John  
Miller, Mark

Miller, Michael  
Mills, Carey F.  
Mitchell, Scott N.  
Mitchum, Robert Andrew  
Moore, Paul William  
Moreau, Julie

Meredock, Janet  
Moretz, Lawrence A.  
Morice, Mollie Ann  
Morrill, Jan  
Morrison, Scott  
Morrison, Scott Andrew

Morton, Martha  
Mullholland, Kelly  
Munn, Charles Hampton  
Murton, Charles Arthur  
Myers, Ken  
Nash, Julia Elizabeth

Nelson, Vickie Lee  
Nelson, Mary Lorraine  
Nelson, Vaughn P.  
Noles, Jill A.  
Norris, Jeff  
Nuce, George





Omer, Osman  
Orfinger, Michael Scott  
Ormand, Lisa  
O'Rourke, F. Marie  
Orr, Arthur W.  
Ott, Renee

Overmeyer, George J.  
Patt, David H.  
Patt, Kelly Sue  
Palumbo, Michael  
Parker, Sandra  
Parks, Sharon Kaye

Paschal, Brian  
Pasquith, K. Scott  
Pate, Michael L.  
Payne, Laura E.  
Peek, Brian  
Perdue, Lee Ann

Perkinson, Brian  
Phipps, Ellen  
Pilgrim, Jeanne B.  
Pitts, Patrick  
Pownall, James William  
Protasewich, Richard

Pryor, Joe Wayne  
Pullen, Mary George  
Radebaugh, Galen Brock  
Raslowky, Kirk  
Reardon, Mary  
Reavis, Richard

Reeder, Steven Lee  
Reeves, Alex Andrew  
Reger, Robert Joseph  
Reschert, Anne  
Reinert, Karen Lynn  
Retchford, James

Rheaume, Susan  
Rich, Tracey Parks  
Richards, Laura Jeanne  
Riffe, Scott E.  
Rinchart, Jennifer  
Ritchie, Wayne

Roberson, Donna  
Roberson, Mark  
Robinson, Beverly L.  
Roddy, Elizabeth E.  
Roderhaver, Christian  
Rodes, Peter Bakewell

# Sophomores

Rodgers, Margie Ree  
Rogers, Helen  
Rogers, Falmage G.  
Rollins, Brian F.  
Roth, Jon J.  
Rucker, Elizabeth Belle

Rucker, James Gray  
Rushworth, Wendy Caroline  
Sack, Gine  
Sandman, William W.  
Savage, Sherry Lynn  
Sawyer, Richard

Schmidt, John A.  
Schmitt, William  
Schoenwald, Susan  
Schrum, Forrest F. III  
Scribner, James S.  
Scoggin, William G.

Scoggins, Kristy  
Sena, Kathryn Hess  
Shell, Darla Jo  
Shepard, Alyson  
Sherswood, James  
Shoemaker, Melinda Raye

Sierra, Michael  
Sileo, Robert A.  
Sims, James O.  
Sinclair, Jeanie  
Sirhan, Kris D.  
Sizemore, Steven

Skidmore, Martha Ellen  
Slepp, Joseph C.  
Small, Rena Catherine  
Smith, Christopher John  
Smith, David I.  
Smith, Jerry R. Jr.

Smith, Kelly Monroe  
Smith, Sarah  
Smith, Sharon  
Smith, Steven H.F.  
Smith, Terry E.  
Snover, John

Snow, Matt  
So, Gerald  
Southard, Laura  
Spitz, Kurt D.  
Spitz, Pam  
Stafford, Brian K.





Straiger, Lani  
Stanley, Wade  
Steele, Wesley



Steele, William T.  
Steeves, Cathryn  
Steiger, Susan D.



Stephenson, Tom  
Stevens, Cindy  
Stevens, Donna Sue



Stockton, Lisa  
Stratton, Laurie Beth  
Strawn, William Todd



Stroupe, Robert Richmond  
Stubins, Ruben  
Stump, Terri



Summerlin, Teresa  
Suprenant, Francis  
Sutton, Mary Elizabeth

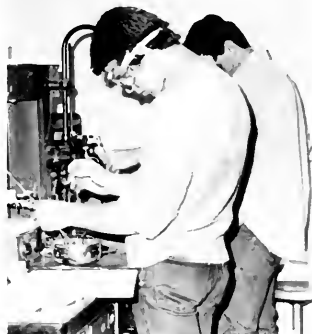


Sutton, Steven G.  
Swale, David F.  
Swann, Peter A.



Swartz, Andreas O.  
Talbert, James Andrew  
Tant, Susan

## History or Chem?



Jennifer Bender

Whether students come to Wake Forest as hopeful chemistry, religion, or history majors, the final declaration of one's major is not made until the end of the sophomore year. Some do graduate with a degree in their original choice, but many change their minds several times.

Sophomores spend the entire year taking different courses and agonizing over their final decision. They seek advice from professors whose departments interest them. One student said, "I went to the French, Sociology, Mathematics, Physics, and Chemistry departments before I make a choice." She has now chosen Chemistry and is very sure of her decision because she explored her other options. Juniors also agonize over their decision because they wonder constantly whether or not they have made the right choice. A significant amount of juniors do change their majors. It does mean that they are behind in the requirements for graduation. But, this can usually be rectified with summer school. Most juniors and seniors are willing to aid sophomores with their decision. One junior said that "some of the most reliable advice comes from upperclassmen because they know someone in almost every field."

Since there are so many choices of subjects at Wake Forest, choosing a major is probably one of the most important decisions a student will ever make. The support of friends and faculty helps the student to make a choice with which he or she will be able to live. **WF**

Jennifer Watt

# Sophomores

Taylor, Christopher  
Taylor, Garland Scott Jr.  
Teddler, Chuck  
Tepper, Scott C.  
Thabet, Sheila  
Thomas, Bu



Thompson, Emerson  
Tobar, Ricardo Ulloa  
Triplett, N. Travis  
Trivett, James Alan  
Truax, Julie Kristine  
Trusty, James



Tucker, James Kurt  
Tuttle, Lana Lynette  
Tyson, Marbeth  
Vanlare, Doug  
Vardiman, Cynthia  
Vaughan, Robert



Vernon, Arthur William Jr.  
Vick, Mary  
Wagoner, David  
Washington, David  
Watts, Mary Katherine  
Weger, Barbara



Welton, Charles Rex Jr  
Werkheiser, Laura Barbout  
Westbrook, C. Hunter  
Whalen, Maria Marye  
Whalen, Scott  
White, Catherine E.



White, Jonathan Gaines  
White, Todd Clark  
Wible, John Francis  
Widenhouse, Brian  
Wilkinson, John S.  
Williams, Nancy Jean



Williams, Wanda  
Wilson, Glen Mackie  
Wilson, N. Lynn  
Wood, D. Wheeler  
Woodford, Laura  
Wright, Lisa M



Wright, Scott  
Wurster, Lane  
Wurthman, Jonsye  
Wyeth, Michael  
Yancey, Janet



# Freshmen



Absher, Beth  
Adams, Andrea  
Agha, Mike S  
Akera, Susan  
Albertson, Christopher A  
Allen, Ann

Allen, Bill  
Allen, Wendy  
Alzaer, John H.  
Altman, John A.  
Amidon, Karen  
Anderson, Alicia

Anderson, Mark  
Andrews, Andrea  
Andrews, Joye  
Arbuckle, Lance C.  
Artus, Farrah  
Asbury, Daryl

Atkins, William  
Atkinson, Carla  
Austin, Cal  
Baifoa, Steven C.  
Barnes, Garret T.  
Barrett, Kim

Bass, Mark Lee  
Bassett, Frank N.  
Baucum, Lotta M.  
Beasley, Katherine E.  
Beck, Sharon  
Beddingfield, Katie

Belcher, Lisa  
Bell, Asa L.  
Benfield, Denise  
Benton, Steven Allen  
Bergen, David John  
Berlund, Christina

Bernard, Michele  
Bishop, Bill  
Blevins, Kristin E.  
Blick, David Gregory  
Bodley, Michelle  
Bodisford, David

Bona, Celsie Anne  
Bordas, Daniel  
Born, Jackie  
Bouchelle, Brian M.  
Bracken, Joseph L.  
Bramlett, Marc Taylor

# Freshmen

## Wake Forest Social Life Greet Freshmen



Jennifer Bender

Guys at Wake don't have formal lounges in which to socialize

The social life at Wake Forest, a much discussed topic, is legendary for the freshman female. Here she is, new on campus, ready to be "scoped out" by the many, charming, attractive upperclassmen. Fraternity parties are held just for her, and dates may be at the premium. The hall lounges in Bostwick and Johnson are full of potential suitors for these women. The freshman girl is certainly flattered by this shower of attention.

In contrast, freshmen males are supposed to rank low on the social ladder. The freshmen girls are out with the upperclassmen, so who do the freshmen guys date? Tradition pairs freshman males with girls from Salem College. Perhaps one of the reasons for these social differences is that females live on halls and can make more social contacts there. The freshman girl

knows the other girls on her hall plus she is introduced to visitors her friends have over. Girls' halls have mystery date parties and crush parties to which the girls may invite interesting males. However, the freshman male knows and socializes with only the seven other guys in his suite. They have no hall lounges in which to meet women. The fraternity party is one place they may go to meet girls, but the brothers usually win in the contest for female attention. One freshman male said, after attending his first fraternity party, "You feel like everyone there has a good time but you." However, from the female perspective, one girl said, "I think the freshmen girls are more outgoing. The guys' inhibitions really stand out."

No matter from which side you view the question, freshman year is a time for making friends and learning new faces. **WF**

Alice Basinger

Brandley, Neal  
Brawley, Henry Wray  
Breed, Patty  
Breese, Tom  
Bridges, Brigitte  
Bristol, Margaret E.



Brittman, Robert S.  
Brookbank, Amy Lynn  
Brooks, Bowen  
Britt, Marianne  
Brown, Denny C.  
Brown, Mark B.



Brown, Patrick L.  
Brown, Sarah Christine  
Bryan, James  
Buff, Marjorie  
Buttendorf, Bill  
Bunch, Cindy



Burgess, Ken  
Burke, Peggy  
Burley, Kit  
Burnap, David  
Burney, Karen Jeanine  
Byrd, Todd



Burnes, Bradford B.  
Caldwell, Kimberly  
Carbert, Molly Elizabeth  
Carpenter, Cecil  
Carpenter, Cy  
Castevens, Randy Scott







Cecil, Bo  
Cecil, David L.  
Crimo, David  
Chapman, Catherine  
Clancy, Christopher P.  
Clark, Beth

Clevenger, Steve  
Coakley, John  
Collins, Charlene  
Collis, Kelley  
Colwell, Linda  
Conn, Melissa L.

Connell, Jennifer  
Conner, Kerry Anne  
Cook, Susan  
Cooper, H. Preston  
Cooper, Melinda  
Cope, Brian S.

Cotten, Sheila R.  
Cox, Angela  
Cox, Steve  
Coyne, Kevin B.  
Cramer, Kim  
Crouch, Chris

Crowther, Pete  
Current, Craig  
Cvijanovich, Milena  
Dailey, John H.  
Daisley, Tricia  
Daniel, T. Christopher

Daniels, Jennifer Leigh  
Dauer, Stephen E.  
Daugherty, Jill  
Daut, Ginny  
Davis, Jeff  
Davis, Mike

Davis, Robert  
Dawkins, Alice Elaine  
Day, Caroline  
Dean, Mary Martha  
Deaton, Kristin Ward  
Dennett, Winnae

Dickens, M. Allen  
Dixon, David Glenn  
Dombrowski, Beatrice M.  
Donahue, Ellen  
Dowell, Gayn  
Doyle, David

# Freshmen

Draper, Joceyn  
Duckwilt, Rob  
Duncan, Pamela  
Dunham, Bud  
Dunlap, Jane E.  
Dupree, Jeffrey



Dyer, Carole  
Earp, Scott  
Eckhardt, Eric Jay  
Edwards, Jonathan  
Edwards, Julie  
Edwards, Karen



Edwards, Melinda  
Eidson, Thomas Wayne  
Emswachtter, Eric  
Engleson, Andrea  
Erickson, Susan L.  
Erwin, Jim



Fain, Kathryn  
Faircloth, Jimmy  
Farmer, Mary Elizabeth  
Fevly, Jacquette  
Feldman, Steven L.  
Ferguson, Karen Elizabeth



Filaski, Richard V.  
Fischer, Jan Alisa  
Fitzgerald, John Edward  
Flanagan, Clare  
Flanders, Rhonda Lee  
Fletcher, Catherine



Flynn, John  
Foster, Bathany Lynn  
Frazier, Tammie  
Freeman, Charles  
Freeman, Ellen B.  
Frenz, Michael

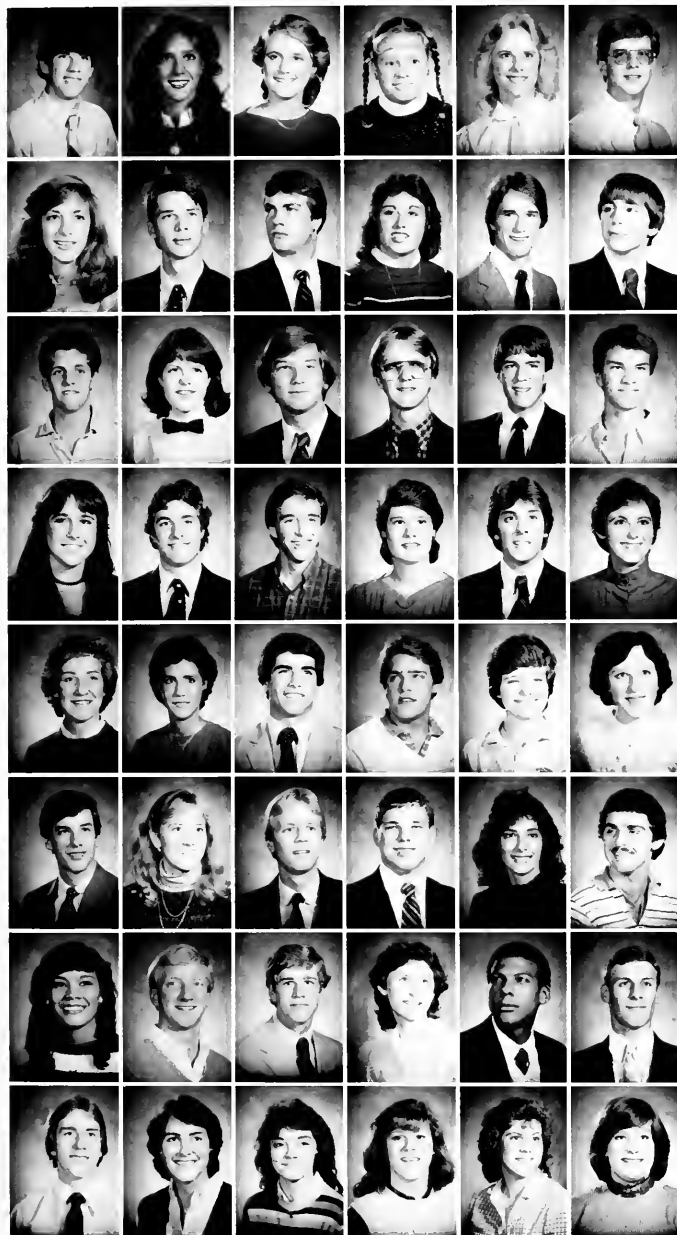


Friedersdorf, David  
Friedlander, Jeffery A.  
Frommelt, R. Allen  
Fulks, Daphne L.  
Furr, Laurie  
Gagan, Marion



Gage, Jamie  
Gaines, Christine Temple  
Geeslin, Robert C.  
Gehlett, Barbara A.  
Geisler, Lynley  
Genella, Kathy





Gerber, Nils  
Geyer, Granice Louise  
Gillis, Terri L.  
Glass, Tiffany Lee Ann  
Goodman, Berrin  
Gordy, Randy

Gorelli, Gina Marie  
Gourlay, Craig  
Grady, Robert E.  
Grady, Tricia  
Graham, Doug  
Greco, Robert

Greene, Derek R.  
Greene, Martha D.  
Greenwood, Samuel Wilson  
Gribble, Todd  
Griffin, Glen  
Griffith, Gareth E.

Gunther, Ingrid  
Guy, Chris  
Gwynn, Bubba  
Hadley, Diana  
Hale, Pat  
Hall, Elizabeth

Hardgrave, Susan  
Harcie, Sue  
Harrington, Mike  
Harris, George  
Harris, Stacy  
Hart, Jennepher Nancy

Hart, Ronald H.  
Hatcher, Peyton  
Haak, Stephen  
Hawn, Jerry  
Haynes, Kimberly  
Haynes, Marty

Heder, Jacqueline M.  
Hendrick, R. Scott  
Helm, Todd  
Helton, Cynthia  
Henderson, Mack E.  
Henderson, William T.

Henn, Christopher R.  
Henry, Cynthia E.  
Henry, Mira Denise  
Herron, Martha  
Herr, Connie  
Herring, Andrea

# Freshmen

## At Ease . . .

Who are these 250 students in Army fatigues and combat boots we see performing drills on the football training field and repelling down the tower there? These are the men and women cadets of ROTC, the Army's Reserve Training Corps.

The purpose of ROTC is to provide officers for the U.S. Army, the National Guard, and the U.S. Army Reserve. The Basic Course, taken during the freshmen and sophomore years, does not commit the student to military service. After completing the Basic Course, qualified students may enter the Advanced Course and contract with the government for six years service. To expose the student to Army life in a field environment, a six-week advanced camp is required after the junior year. Cadet Major Fred Jones says it is within the ROTC program that he has been able to practice leadership. The leadership skills allow the cadet to enter the Army as a second lieutenant.

The other benefits include scholarships which pay for many college costs. Most importantly, the Army ROTC program trains its graduates to be leaders, thinkers, and decision-makers. Major Daniel Smith says that, in the program, students learn formally and informally about leadership, meet challenging mental and physical tasks, and develop interpersonal relationships with a broad cross section of people. Since ROTC is a cohesive unit working towards one goal, the student feels a sense of belonging to a caring institution. WF

Alice Basinger



Jennifer Bender

ROTC member Fred Jones is happy with the program

Hetherington, Susan  
Hickey, William  
Hickman, Steve



Hibbets, Mia Lisa  
Hilbert, Beth  
Hill, Pamela D



Hinkle, John F.  
Hinkle, Kevin  
Hinshaw, Billy Gray



Hinshaw, Karen  
Hinson, Diane  
Hinton, Katherine



Hoefel, Sharon  
Holcombe, Shawn A  
Holthusen, Margaret Anne



Hope, Deborah  
Horn, Dottie  
Houghland, Leigh



Houser, David B  
Houser, Trisha Lynn  
Houston, Paul



Howis, R Corby  
Howard, Kathy  
Howard, Matthew E





Hoy, Stephen Michael  
Hudson, Scott A.  
Hudspeth, Thomas  
Harber, Tabby  
Huff, William Alexander  
Hull, Charlie

Hunt, Kenneth Robert  
Jackson, Cameron  
Jackson, Rick  
Jackson, Stephen W.  
Jarvis, Karen Lynn  
Jeanes, Paul

Jeziorski, Joseph  
Johanson, Elizabeth  
Johnson, Candy S.  
Johnson, Frank N.  
Johnson, Jane  
Johnson, Pete

Johnson, Rebecca  
Johnson, Robert C.  
Johnson, Stewart  
Johnson, Terrell Leigh  
Johnsrude, Jennifer Lee  
Jolley, Lana Darlene

Jones, Molly  
Joyce, Jennifer  
Kane, Paige  
Kangur, Tami L.  
Kavanaugh, Mike  
Keck, Tiffany Lynn

Keener, Christine M.  
Kennedy, Mike  
Keyes, Debi  
Kiser, Paul D.  
Kivett, Edward  
Kletzin, Jenny Augusta

Knight, Bill  
Koerner, Kenny  
Kokalis, Christy  
Koncz, Lynn  
Kostick, Karen Louise  
Krause, Kevin

Kreis, Mike  
Lamastra, Stephen  
Lamb, Robert  
Lane, Jill  
Langles, Suzanna  
Langston, Llewellyn

# Freshmen

Lavender, Michael K.  
Lavender, Susan Catherine  
Lawson, Laura  
Leach, William P.  
Lecroy, Allen  
Lee, Meredith Davis



Leffingwell, William E.  
Leggett, Elizabeth Page  
Leidy, Christine E.  
Lesko, John  
Leslie, William T.  
Lewis, Connie



List, David Andrew  
Little, John Wade  
Lommon, Richard T.  
Long, Mona K.  
Loughlin, Thomas  
Lovett, Susie



Lummus, John Herron  
Lupton, Jim  
Madden, Kevin  
Mann, Clinton  
Mansell, Eric A.  
Manuel, Brian R.



Marler, Susan  
Marshall, Cathy  
Marvin, Guy  
Mason, L. Roger  
Mattos, David  
Mattucci, Richard



Maunck, Hutcherson  
Mayo, Steve  
McCormick, Robert B.  
McCormick, Sandy  
McKeanie, Betsy  
McIntire, Lori



McMillan, Annie  
McNeil, Rosemary  
McPheeters, Doug  
Meadows, Woodie Eugenia  
Merchant, Linda  
Merlo, Jim



Merman, Patti  
Merritt, Maria Weston  
Messick, M. Kende  
Meyer, Cynthia  
Meyer, Deborah S.  
Michel, Angela





Miller, John  
Miller, R.J.  
Miller, Rachelle  
Mitchell, David W.  
Mitchell, Melissa Diane  
Moeller, Patricia



Mohler, Lauren  
Montalvano, Chris  
Montesano, Ronald S.  
Montgomery, Melinda  
Mooney, T. Kevin  
Moore, Andy



Mocrefield, Terri Lynn  
Morrah, Suzanne  
Morrell, Dean  
Morris, David Stephens  
Moseley, Nelle  
Mosley, E. Jeffrey



Moyer, Mike  
Murphree, Sara  
Murray, Caroline  
Murrell, R. Daniel  
Newell, Steven Thomas  
Newton, Mike



Nichol, Chris Adam  
Nicholson, Anne  
Nifong, Nancy Lystra  
Nix, Sherri L.  
Nix, Stephen  
Noah, Traci



Nolan, Mary  
Nuti, Gregg  
Oberholzer, Greg  
Ogden, Steve  
Oldham, Mark L.  
O'Neill, Sean



Orlowski, Dave  
Osborn, Ernest  
Outland, Elizabeth M.  
Owen, Kimberly  
Palumbo, James  
Pangis, Pete



Patt, William  
Parrish, Winn Elizabeth  
Paschel, Richard A.  
Patrick, Whitney  
Penley, Gerri  
Perron, Andrew

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Perry, John  
Perry, Mitchell  
Persinger, Kris A  
Peterson, David J  
Phillips, Connie  
Philip, Alison

Phelps, Tim  
Piccolo, Lori  
Pickel, Nancy Hurton  
Pierce, Michael  
Piontek, Pam  
Plaisance, Jennifer Lynn

Ponder, Brian  
Pope, Anne  
Pope, Darlene  
Powell, Steve  
Preston, Tonda  
Pritchard, Alvin

Privette, Amy  
Quack, Bruce  
Queen, Erika  
Rader, Stephanie  
Randall, Sharon Elaine  
Raney, Robert

Raynor, Melanie Ann  
Reavis, Marsha  
Reddick, Julia Hill  
Reeves, James I.  
Renner, Lisa J.  
Riddle, Jeff

Rigsbee, Keith Wiley  
Roberts, Jeffri  
Robertson, Candy  
Rodkey, Ronald W  
Roper, Tom  
Rudolph, William Bradley

Ruff, Jennifer  
Sage, Audrey L.  
Saintsing, David E.  
Saitta, David  
Salley, Trey  
Salzenstein, Debra J.

Sands, James  
Sanford, Karen Lu  
Sartip, Homaun  
Sauer, Linda Kay  
Scales, Tamika Dean  
Schappert, Susan







Schatz, Jane  
Schlinke, Dawn Marie  
Schmidt, Vicki Lynn



Schwenk, Tina  
Scriba, Hi Douglas  
Scull, Susan C.



Seale, E. Karen  
Sedlazeck, Gary  
Sellers, Kathryn Lynn



Sena, Arlene  
Sexton, Jaimy  
Shanahan, Kerik



Shattuck, Mark  
Sheets, Melodie  
Sheilhorn, Douglas B.

## “Metamorphosis”

What do over two-hundred freshmen, late-night dances, mini-courses, and butterflies all have in common? Why, Pre-School, of course! This year's Pre-School Conference, held at Camp Hanes, attracted the largest group of first year students in its history. As in previous years, the retreat gave all who attended an opportunity to establish new friendships and a familiarity with college life.

The theme of the conference, “Metamorphosis,” centered around the changes that constantly occur in daily life. With the butterfly as their symbol, upper-class students led small group discussions on the various ways life on campus differs from life at home. Students listened to Provost Edwin Wilson, Director of the College Union Mike Ford, and Chaplin Ed Christman give their advice on how to meet new challenges; moreover, the speakers commented on how to realize when constancy takes precedence over change.

There was both a student panel and a faculty panel which allowed freshmen to ask questions about the academic and social life at Wake Forest. One of the most informative sessions of the retreat was a student led question-answer period on registration. Also, several professors traveled to the Y.M.C.A. camp to give mini-courses on the subject they teach, or any other area in which they were interested.

During the three day conference, campers took advantage of the opportunities to swim and canoe in the lake, play tennis, basketball, volleyball, and frisbee. Some outdoor enthusiasts enjoyed climbing the mountains surrounding Camp Hanes. Night-time entertainment consisted of Square Dancing, as well as dancing to popular tunes. For many, these dances provided a perfect opportunity to learn to Shag — Wake Forest style! On the last evening, students showed off their creative abilities in a Talent Show.

Although the camp did not provide all the comforts of home, or even those of campus, Pre-School provided an informative orientation to all who attended. Freshman Alison Lewis commented, “The small group sessions were especially helpful. It was nice being able to ask questions and get straight forward answers.” WF

Michelle Bodley



Freshmen learn early the values of good typing skills.

Mark Earnest

# Freshmen

Sheppard, Lori Ann  
Shibler, Scott  
Suloway, Devin  
Skardas, Mihali  
Smith, Carlton  
Smith, Jack



Smith, Jack Monroe  
Smith, Lisa J.  
Smith, Stuart  
Smith, Tina  
Smoth, Tompa  
Snead, Amy



Snyder, Keith W.  
Spence, Shannon Patricia  
Squires, Alexander R.  
Starziano, Sharon  
Stapler, Evan L.  
Steiner, Greg



Stevens, Eric P.  
Stevens, Sheryl Anne  
Stevenson, Scott  
Stewart, Mary Elizabeth  
Stiles, Michael  
Stumbaugh, Heidi



Suggs, Melanie K.  
Summers, Michael J.  
Sundberg, Jennifer  
Swab, Susan  
Sweat, Steve  
Tankersley, Ken B.



Tatum, Scott Turman  
Thompson, Holly J.  
Tornatore, Gregory  
Tracey, Denise Treina  
Tribble, Lewis H.  
Trice, Kimberly Larose



Turnage, Trevor  
Tuttle, Andrew E.  
Tyrell, Darcy E.  
Van Story, Joseph  
Vanduzer, Jean  
Varholy, Christine M.



Waever, Roger T.  
Walden, Geoff  
Wallin, Julie  
Walsh, Mar  
Walton, David  
Walton, Seth





Ward, Kimberly  
Warren, Greg  
Warren, Karen  
Warren, Wendy M  
Watanabe, Stephanie Lynn  
Waters, Jay C.



Watson, Robert G.  
Wart, Jennifer  
Way, John D.  
Welliver, Thomas D  
Welsh, James G  
Werstler, Todd D



Westbrook, Windsor R.  
White, Alan J  
White, Sarah  
Widmar, David  
Wiggs, Lisa Lynne  
Williams, Alicia



Williams, James W  
Williams, Lisa  
Williams, Patrick  
Willis, D. Gregory  
Willis, Elisabeth  
Wilson, Marianne



Wilson, Nancy Caldwell  
Wilson, Robert  
Wilson, Robert N  
Windell, Steve  
Wiseman, Keith  
Wolff, Sarah



Wong, Douglas C.  
Wood, Alycia Lynn  
Wood, Heather  
Wright, Dana  
Wyart, Arthur

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Tracy Heenan  
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Laura Lehmann  
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Steven McGrady  
Brad Middaugh  
Dan Miga  
Renee Mullen  
Martha Nichols  
Shawn Pancyrz  
Jeff Peterson  
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Becky Pratt  
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Mike Spencer  
Diane Swick  
Regina Wagoner  
Steve Walker  
John Wurst

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John Burgess  
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Jan Fiske  
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Lee Lewis  
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Richard Fuller  
Heidi Inderbitzen  
Deborah Lake  
Deborah Noel  
Elizabeth Pusey  
Sarah Tate  
Rudolph Triana  
Elizabeth Wilkerson  
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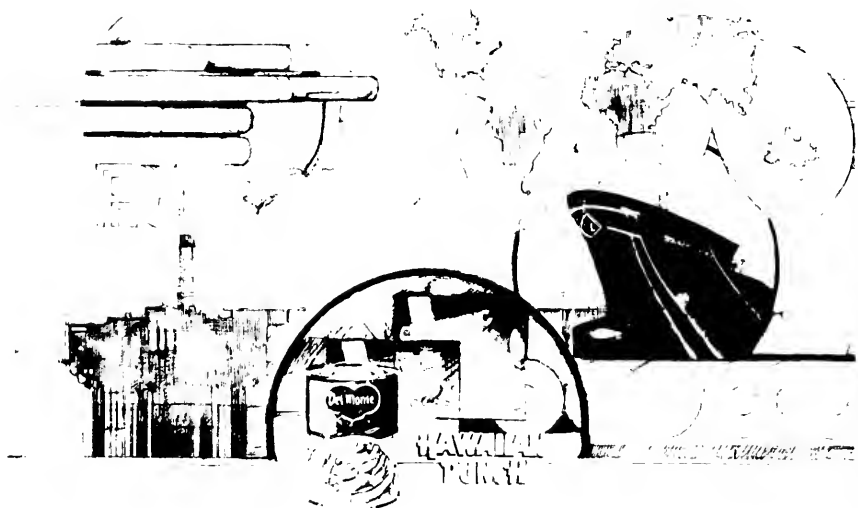
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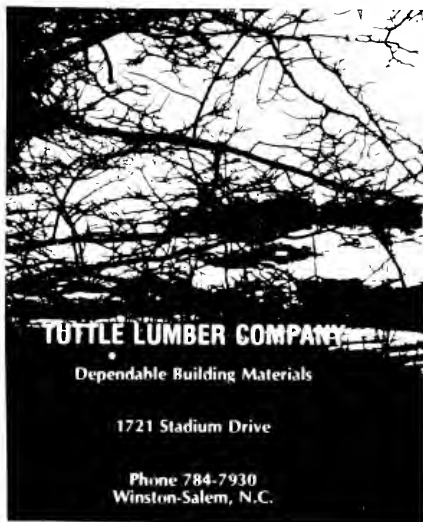
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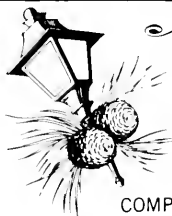
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**Right:** Mark Thabet enjoys a short nap while studying in Reynolds Hall.

**Below:** Registration can often be tedious.

**Bottom Right:** A student climbs a quad tree for the cancer fund drive.

**Bottom Left:** A meal in the pit provides a chance to talk with friends.



Jennifer Bender



Jennifer Bender



Staff



Jennifer Bender



## "A Glass of the Finest"

As Wake Forest Celebrated its 150th year, many traditions continued. Minor changes may have occurred over the years, but the basic elements remained a part of the University's personality. From the early days as a small manual labor institute to the present status as one of the best schools of high learning in the nation, Wake Forest has educated individuals in the spirit of excellence. The 1983-84 school year has unfolded several traditions which will endure in the years to come.

**Left:** Addie Harris stops to chat in front of the Post Office.

**Below Left:** How many people do you know who can touch the ceiling with their toes?

**Below Right:** The view outside often distracts a student from his studies.

Staff



Brigitte Bridges



Mark Earnest



**Above:** A check from home has made this student happy

**Above Right:** These co-eds pose for a picture in front of the Delta Sig house

**Right:** Some students prefer to study surrounded by mess.



Todd Straun

Jennifer Bender



Mark Earnest



Jennifer Bender

**Above:** Having someone to confide in eases the pressures of school



Jennifer Bender

**Left:** The Snack Pit is a great place to share a joke over a milkshake.

**Bottom:** The funeral canopy foreshadows the experience of some students during registration

**Below:** A knapsack is essential for carrying books to and from the library



Jennifer Bender



Jennifer Bender

## FIGHT SONG

Oh here's to Wake Forest, a glass of the finest  
red, ruddy, Rhenish filled up to the brim.  
Her sons, they are many, unrivaled by any,  
with hearts o'erflowing, we will sing our hymn.

Rah, rah, Wake Forest, rah,  
Old Alma Mater's sons are we.  
We'll herald the story  
and die for the glory.  
Old Gold and Black forever waving high

## ALMA MATER

Dear old Wake Forest! Thine is a noble name;  
Thine is a glorious fame, Constant and true.  
We give thee of our praise, Adore thine ancient days,  
Sing thee our humble lays, Mother, so dear.

Dear old Wake Forest, Mystic thy name to cheer;  
Be Thou our guardian near Fore'er and aye.  
We bow before thy shrine, Thy brow with bays entwine,  
All Honor now be thine, Mother, today.

— George W. Paschal '92



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# Colophon

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# Editor's Note

Most people will never know what it takes to produce a yearbook. For the members of the 1984 HOWLER staff, however, the past year had been filled with writing articles, drawing layouts, typing, and assigning pictures to be taken. Many have lost sleep, put off studying, and rearranged their weekend plans to meet the deadlines.

Although we had some problems with the photographers and scheduling pictures, the staff pulled through and created this yearbook to the best of their ability. Our goal was to present the entire year and as many aspects of Wake Forest University and its traditions as we could.

All of the section editors deserve a special thanks for their diligence. Talmage, Susan, Dale, Kim, Gary, and Martha organized their respective staffs and produced excellent ideas in their sections. I'm also indebted to the girls on Johnson 3A, my fellow resident advisors, and my parents who listened and encouraged me throughout the year. Their support kept me going at many roadblocks. Most of all I would like to thank the student body, faculty, and administration because without them, there would not have been any content for a yearbook.

Every time the staff sees this book, a sense of pride will bring a smile to their faces. Hopefully, the rest of you will be just as proud of your part in the University's history and this reminder of it.

*Carolyn Gausman Smith*

About 3000 black and white and 1000 color frames were shot for the 1984 HOWLER. Individual portrait work was done by Yearbook Associates of Millers Falls, Massachusetts.

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